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THE PLAY THE PUBLIC WANTS.
BY
Miss CLADYS COOPER.
(In an Interview).
See page 17.

THE ERA

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Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,217. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 16, 1919. PRICE THREEPENCE.

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BY
Miss CLADYS COOPER.
(In an Interview).
See page 17.

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WANTED, First-class Attractions for Flying One-night Visits.
Hall holds over 1,000
Bookings include:—
"Hindle Wakes" (3rd return).
Irene Vanbrugh and Party (return).
"All-of-a-Sudden Peggy" (return).
Constance Collier and Co.
Mark Hambourg and Party.
Marie Hall and Party.
Hilda Trevelyan in "Marriage of Kitty."
Coms. to G. P. FENTON, Public Hall, West Kirby, Cheshire.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions for Dec. 8 and 15.
Only Vacancies this year.
Now booking Spring and Autumn, 1920.
Vacant, Jan. 5, March 1, and various, on.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

THE PALACE, DERBY.
WANTED, good going Revues, July 28 (?), Aug. 4 (?), Sept. 1, 15, and various, on.
EDWARD AVINAL.

GRAND THEATRE, OLDHAM.
WANTED, Musical Comedies for the two remaining vacant Spring dates.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, First-class Attractions, Aug. 14, 15, 16 (3 days), Sept. 1, 15, 22, Oct. 13, onward.
Always good business.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL,
ASHTON-UNDER-LYNE.
WANTED, High-class Attractions for the following vacancies:—
STOCKPORT.—Sept. 8, Nov. 10 and 17, Dec. 1 and 15, Feb. 16, 23, March 1.
ASHTON.—Oct. 6 and 27, Nov. 24, Dec. 8, Feb. 9, 23, March 1.
Also good Pantomimes for
ASHTON—Jan. 5 and 19.
STOCKPORT—Jan. 12 and 19.
Bookings Include: D'Oyly Carte Opera Co., "Romance," Royal Carl Rosa Opera Co., "Daddy Long-Legs," Violet Vanbrugh, "Merry Widow" and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man from Toronto," "Seven Days' Leave," "The Yellow Ticket," "Yes, Uncle," "Dear Brutus," "Officers' Mess," "Three Weeks," "The Female Hun," "Oh, Joy," &c., &c.
Address, CHARLES REVILL, Victoria Park, Stockport.

PAVILION, RHYL.
Finest place of entertainment in North Wales. London Orchestra of 20 performers.
WANTED, owing to unavoidable cancellation strong theatrical attraction, Musical Comedy preferred. Established successes only. Present season breaking all records.

WANTED, First-class Company, for
August 11 (once nightly),
Theatre Royal, Bolton.
Apply, J. F. ELLISTON.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant April 5 (?), 25 (?), and May, on.
THEATRE ROYAL, BATH.
Vacant Dec. 8 (?), Feb. 2 (?), 9 (?), March 8, 15 (?), 22, April 19 (?), 26, May 3, 24, 31.
KING'S THEATRE, GAINSBORO'.
Vacant first 3 nights of the week.
Sept. 15 (?), Dec. 1 (?), Feb. 9, and March, on.
EMPIRE, WORCESTER
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 8, Jan. 19, Feb. 2, 9.
GAIETY, HASTINGS.
Dec. 15, Feb. 2, March 8.
PLEASURE GARDENS, FOLKESTONE
Nov. 24, Jan. 26, Feb. 9, March 1.
PALACE THEATRE, RAMSGATE.
Aug. 11 (?), Oct. 6, Nov. 3, 10, 24, Dec. 1, 15, Jan. 5,
onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651 "Topical Piccy London"

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, first-class Attractions (Musical preferred), for the following dates:—Sept. 29, Nov. 10, Dec. 1, 8, 15, 22 (Christmas week), 29 (New Year Holiday week), Jan. 19, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

THE NEW THEATRE, BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.
A convenient break journey from Midlands to East, or Yorks to London and South.
WANTED,
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE	For Immediate Dates,
NEW THEATRE	Early Dates, and
NEW THEATRE	Vacancies onwards
NEW THEATRE	Wire to
NEW THEATRE	Wire to
NEW THEATRE	Wire to
NEW THEATRE	Wire to
NEW THEATRE	Wire to
NEW THEATRE	The Company's Booking
NEW THEATRE	Agent,

MR. WILL DALTON (Dalton's Agency), 87, Parsonage-road, Withington, Manchester.
Telegraphic address, Granbeste, Manchester.
Largest Holding Capacity in the District.

ARTHUR GOLDSTEIN'S ENTERPRISES.
SHODFRIARS' THEATRE, BOSTON.
Where everybody goes. The oldest established theatre in the town.
The rendezvous for all No. 1 Companies.
Our Orchestra is par excellence.
Our Bookings include "Jeffersons," "Rotters," "Remnant," "Hindle Wakes," Irene Vanbrugh, "Sherlock Holmes," "Better 'Ole" (2), Albert Chevalier in "My Old Dutch," "Damaged Goods" (2), "Tiger's Cub," "Les Rouges et Noirs," "My Lady Frayle," "Man from Toronto," Imperial Russian Ballet, "All-of-a-Sudden Peggy," "Peg o' My Heart," "Raffles," "Speckled Band," "Pygmalion," "Arcadians," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "Five Nights," "Chinese Puzzle," "High Jinks," "K.C.," "Black Feather," "Marmaduke," "Belle of New York."
WANTED, Star Attractions for Aug. 11, 18, 25, Sept. 15, Nov. 3, on, with exceptions.
Split week with Exchange Theatre, Spalding, 1s. 6d. fare between towns. The right show can get right terms, and do right business. Now booking 1920 and 1921. Pantos. wanted, Dec. 22, 29, or Jan. on.
All coms. to ARTHUR GOLDSTEIN, Shodfriars' Theatre, Boston. Telegrams: Goldstein, Shodfriars', Boston. 'Phone: 155 Boston.

BLACKPOOL GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, Good, First-class Panto. for Jan. or Feb. Also No. 1 Attractions Jan., onwards. Business done at this theatre is equal to any No. 1 theatre in the kingdom for any week.
Coms., T. C. WRAY,
48, Leicester-square.

PRINCESS PAVILION, FALMOUTH.
WANTED High-class Attractions; three nights.
August 28, 29, and 30.
September 4, 5 and 6.
September 11, 12 and 13.
And Weeks of September 15th and 22nd, three nights preferred. Communications, MANAGER, St. George's Hall.

WANTED, for Picturedrome, Clonmel, and other Irish dates, good Repertoire Companies, Concert Parties, &c.—Full particulars, ROBERTO LENA, Tivoli, Tipperary; next, Picturedrome, Clonmel.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Fully booked this year. Bookings include Julia Neilson and Fred. Terry, Martin Harvey, D'Oyly Carte Company, "Chu Chin Chow," "As You Were," "The Law Divine," "Oh, Joy," "Fair and Warmer," "Lilac Domino," "Maid of the Mountains," &c. Apply, S. C. DORRILL.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Aug. 25, Sept. 22, Oct. 6, 13, Haldane Crichton, Pavilion, Weymouth.

WANTED, Aug. 11, various onward dates.
Mr. and Mrs. Jack Williams' Comedy Revue,
"FLIPS AND FLAPS."
WILLIAMS, Hippodrome, Darwen.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
Sept. 29.
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in
Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
The entire West End Production carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.
Sept. 8, Sept. 29 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown.
Supported by his own company.
WANTED, July 21, onwards.
Address, C. INGLE, Pier Theatre, Herne Bay.

T. EDWARD WARD'S COS.
WANTED, for
"A GIRL IN THE WEB."
By Charles Darrell.
Sensational Mystery Melodrama. Enormous production. All trick scenery travelled. Good Theatres, Music Halls, &c.
Oct. 13, Oct. 13, Oct. 13,
Nov. 3, Nov. 10 (3), Dec. 1.
"FORGOTTEN."
By Clifford Rean.
A Silver King cum Enoch Arden cum Monte Cristo theme, beautifully treated by this brilliant author.
Everywhere an enormous hit.
Records broken at Wrexham.
A superior play doing superior business.
Not a Blood.
Dec. 15, Jan. 5, Jan. 19.
Dec. 15, Jan. 5, Jan. 19.
"TOMMY'S FRENCH WIFE."
"TOMMY'S FRENCH WIFE."
By Charles Darrell.
The tried success. Produced Aug. 4, 1918.
Never had a losing week.
Owing to Coatbridge T.R. Sale,
Sept. 22, Sept. 22, Sept. 22.
Owing to Castleford T.R. Sale,
Oct. 13, Oct. 13, Oct. 13.
Also Christmas, onwards.
Wire or write, WARD,
3, Cambridge-crescent, Birmingham.

CHARLES STAFFORD'S PRODUCTIONS
"MONEY and the GIRL."
CHARLES DARRELL'S Latest Play.
WANTED Dec. 8, in or near London.
Dec. 22nd, 29; Jan. 5, 19, 26; Feb. 2; March 1, 8; April 5, 19; May 24.
Everything carried. Six scenes.
Many thanks to Arthur Carlton, Esq., Morton Powell, Esq., for contracts; Albany Ward Esq., for pencilling.
CHAS. STAFFORD, This, Brixton Theatre; next, Chelsea Palace, London.

The Musical Comedy Play.
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
Ireland's Representative Comedian.
CHALMERS MACKEY as BARNEY O'HEA.
WANTED, Sept. 15.
Sept. 15.
Sept. 15.
One Long Laugh.
Irish Songs.
Irish Dances.
Devoid of Politics.
CHALMERS MACKEY,
6, The Square, Warrenpoint, Ireland.

J. FORBES KNOWLES REPERTOIRE CO.
WANTED, August 11, 18, 25.
One play or more per week.
Wanted, Good Theatre for Stock.
Palace Theatre, Radcliffe, Lancs.
(4 weeks.)

Charles Macdona's No. 1 Company.
"PYGMALION."
WANTED, Aug. 4, Oct. 6, 27, Nov. 3, 10, 27, and on.
4, Oxford-street, W.

CHARLES STAFFORD'S PRODUCTIONS
"HUMANITY."
(By arrangement with John Lawson).
Supported by Variety Combination.
WANTED, Aug 11, between North and South; Aug. 25, follow Hippo., Colchester; Sept. 1, 8.
Big Theatres or Halls. Sharing Terms only. "Humanity" played to £611 13s., exclusive of tax.
June 30, at Hippo., Rotherhithe.
CHAS. STAFFORD, This, Brixton Theatre; next, Chelsea Palace, London.

LOUIS CALVERT in
"DADDALUMS."
Company including
Miss Edyth Olive, Miss Margaret Vaughan, Miss Lindsay Gray, Mr. Edward Bonfield, Mr. W. Edward Stirling, Mr. Frank Snell, &c.
Production, Gaiety, Manchester, Aug. 4, for three weeks.
WANTED, Sept. 8 (owing to Southend closing),
Sept. 29, Oct. 6 (?), 13, 27,
Nov. 3, 10, 24, and Dec. 1.
Entire production carried.
Prior to coming to London.
Can arrange two plays for a fortnight.
Apply, W. EDWARD STIRLING, 3, Cambridge-mansions, Cambridge-road, S.W. 11. 'Phone Battersea 966.

WANTED Theatre. Shares or Rental. Oct. and Nov. for Repertoire Season of high-class Plays.
CHAS. STAFFORD, This, Brixton; Next, Chelsea Palace, London.
Head Office—12, Mellison-road, London, S.W. 11.

WANTED, Aug. 11, various onward dates.
Mr. and Mrs. Jack Williams' Comedy Revue,
"FLIPS AND FLAPS."
WILLIAMS, Hippodrome, Darwen.

THEATRES WANTED.

WANTED, July 28,
July 28,
July 28,
July 28,
Aug. 18 and 25,
For either company,
The "C. W." Poole's
Great Spectacular Production,
The Glory of
"VINDICTIVE"
"VINDICTIVE"
"VINDICTIVE"
"VINDICTIVE"
At Zeebrugge and Ostend,
In Eight Splendid Tableaux.

Not a cinematograph, but a Great Spectacular Production comprising Ten Tons of Scenery and Electrical Effects and twenty men to work same.

Will provide full Variety Company of Eight Acts or take over bill.

Booked Stoll, Controlling, Macnaghten Tours, &c.

A large variety of pictorials. Twelve men in naval uniform parade daily for house to house distribution of effective and novelty throwaways.

The following are the gross receipts (tax deducted) for engagements on sharing terms up to date:—
April 7: Wolverhampton Empire, £489 6s. 2d.
April 14: Grimsby Palace (Holy Week, five nights only), £474 8s. 6d.
April 28: Boscombe Hippodrome (week following Easter Bank Holiday), £629 1s. 11d.
June 30: New Brighton Tivoli, £519 14s.

This week:
A Company, Empire, Preston.
Z Company, St. Helens Hip.

Both companies are exactly the same in size and detail, and play Stoll and Controlling Tour dates alternately.
Later vacancies by request.

Wire,
Wire,
Wire,
B. MONTAGUE,
B. MONTAGUE,
B. MONTAGUE,
Albion House, 59, New Oxford-street, London, W.C. 1.

Telephone:
3869 Museum.
2780 Museum.
Telegrams: "Eugatnom, Westcent."

"THE YOUNGER GENERATION."
Undoubtedly the play of the moment.
Laughter and wit all the way.
Return dates at Brighton and Birmingham trebled previous business.
WANTED, Aug. 4, 11, and few later dates.
"HINDLE WAKES."
year. The greatest attraction touring. cant Aug. 18, 25 (?), Oct. 27, and few later dates.
EDWIN T. HEYS, Mile End, Stockport.

MR. NORMAN V. NORMAN COMPANY.
Mr. Norman V. Norman,
Miss Beatrice Wilson,
Mr. Ben Greet,
in
"The Merchant of Venice,"
"Twelfth Night,"
"As You Like It,"
"The School for Scandal."
...ous success. Every available seat ...oked nightly before opening.

First-class Company of recognised actors and actresses.

WANTED, Two Weeks in August, Regular Theatre or Open Air Plays.
Winter Gardens, Bournemouth.

WANTED, First-class Theatre for "THE MAID OF THE EAST."
Aug. 11,
Nov. 17,
Dec. 8, 22, 29.
NEVILL GRAHAM, 61 and 63, Brixton-road, Brixton, S.W.

WANTED, for Potterton's New Musical Comedy Revue, entitled, "AH, THAT'S THE THING."
Wonderful Production, in 6 Scenes with 30 People.
Glorious Numbers.
Beautiful Scenery.
Lovely Costumes,
and
Heaps of Comedy.
Wanted, Aug. 18, and onwards.
Also Aug. 4 for
"OVER THE TOP."
Apply, POTTERTONS,
Theatrical Costumiers,
13, Upper St. Martin's-lane, W.C.
Gerrard 8159.

WILSON BENGE
presents
"DRIFTING APART,"
By Gladys Hastings Walton.
Refer Francis Laidler, re Business at Bradford and Leeds.
WANTED August 11th
Vacant, August 11th.
Vacant, August 18th.
Vacant, August 18th.
Few Autumn
Now Booking 1920.
Letters, wires, WILSON BENGE, This and next week, Theatre Royal, South Shields.

CHARLES STAFFORD'S PRODUCTIONS
"THE MAN WHO CAME BACK."
RESUMES TOUR.

WANTED Spring dates., Feb. on.
CHARLES STAFFORD,
This, Brixton Theatre: Next, Palace, Chelsea, London.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"ALIAS JIMMY VALENTINE,"
"A BUNCH OF VIOLETS," "DAVID GARRICK," "LEAH KLESCHNA," &c.

WANTED, July 28, July 28, July 28, Aug. 11 (?), Sept. 1 and 15.
Wire for July 28.
LAURENCE.
New, Pontypridd.
Next, Pier Pavilion, Aberystwyth.

WANTED, Aug. 11, various onward dates.
Mr. and Mrs. Jack Williams' Comedy Revue,
"FLIPS AND FLAPS."
WILLIAMS, Hippodrome, Darwen.

THEATRES WANTED.

WANTED, immediate dates.

Owing to the enormous demands for dates,

A second company is being sent out,

Opening July 31.

"THE FREEDOM OF THE SEAS."

"THE FREEDOM OF THE SEAS."

"THE FREEDOM OF THE SEAS."

By Walter Hackett.

From the Haymarket Theatre, London.

By arrangement with Thos. C. Dagnall, Esq

Wire or write,

ROBERT BRASHER,

A.A., 32, Regent-st., London, W.

WANTED, for Big New Production, with London Star and Full West Co., prior to London production, No. 1 Theatres, Sept. 29, Oct. 13, 27, Nov. 3, 10, 24, and Dec. 1.
W. FOSTER HORSFIELD,
This week and next,
82, Shaftesbury-avenue, W. 1.
'Phone, Gerrard 1550.

WANTED, No. 1 Twice-nightly Dates, Sept. 1 (Midlands), Oct. 27 (North), Nov. 17 (Midlands or South), Dec. 22, on, for Successful London Revue.
W. FOSTER HORSFIELD,
This week and next,
82, Shaftesbury-avenue, W. 1.
'Phone, Gerrard 1550.

THE C. B. COCHRAN PRODUCTIONS.
"IN THE NIGHT WATCH."
WANTED, July 28 (South), Nov. 24 (between Liverpool and Manchester).
Dec. 15, and a few dates on.
"AS YOU WERE."
Vacant, Dec. 1, 22, and a few dates on
W. FOSTER HORSFIELD,
This week and next,
82, Shaftesbury-avenue, W. 1.
'Phone, Gerrard 1550.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED, Aug. 7 (3 nights), to follow Weston-super-Mare.
Aug. 18 (Midlands or West).
Sept. 1 (South), through closing of theatre.
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
This week and next, 82, Shaftesbury-avenue, W. 1. 'Phone, Gerrard 1550.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or Twice Nightly.
WANTED, July 31 (3 nights), Midlands or North.
Sept. 8, to precede P.O.W., Birmingham,
Sept. 22, 29, Oct. 6, and a few dates on.
W. FOSTER HORSFIELD,
This week and next, 82, Shaftesbury-avenue, W. 1. 'Phone, Gerrard 1550.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED—Oct. 20 (Midlands), and Christmas Week.
Only vacancies this year.
WILLIAM MACLAREN,
Poste Restante, Llandrindod Wells.

CHARLES STAFFORD'S PRODUCTIONS
JOHN LAWSON (Himself) & Co., in
"THE LITTLE BROTHER."
The Ambassadors Theatre's Successful Play.
WANTED, Sept 15, follow Grand, Croydon; Oct 6, 13, Midlands, various.
CHAS. STAFFORD, This, Brixton Theatre; next, Chelsea Palace, London.

CHARLES STAFFORD'S PRODUCTIONS
"THE ACTING DUCHESS."
Musical Burlesque. Featuring
FRAN. ENNIS. and Full Company.
WANTED Dates, Easter on.
CHAS. STAFFORD,
This, Brixton Theatre; Next, Chelsea Palace, London.

HERO HATHAWAY
and
VIVIAN A. BARON'S REP. CO.
WANTED,
Wanted,
Wanted,
Nov. 10. Dec. 22, and Spring, 1920.
A Repertoire of 20 West-End Plays.
Rebooked by Otto Culling, Esq., for all his theatres for next year.
July 14 opened monthly season Theatre Royal, Halifax.
All Coms.,
VIVIAN A. BARON,
Theatre Royal,
Halifax.

WANTED, Aug. 18 and 25 for the successful Musical Comedy,
"ROSEBUDS,"
from the Oxford, London. Can play full time. 24 people. Enormous success, C. T., Shrewsbury. Bookings for six nights, 4,650. Wire, J. COHEN, Bedford, Camden Town, N., for Aug. 18 and 25; next, Hippo., Rotherhithe.

WANTED, Aug. 11, various onward dates.
Mr. and Mrs. Jack Williams' Comedy Revue,
"FLIPS AND FLAPS."
WILLIAMS, Hippodrome, Darwen.

THEATRES WANTED.

"THE HOUSE OF PERIL."
Produced with enormous success last week.
Refer Owen Taylor, Pier Theatre, Eastbourne.
WANTED, July 21 (follow Brighton), Aug. 14 (3 nights), Aug. 18 (3 nights, precede Weston), Oct. 13 (precede Middlesbrough).
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

J. FORBES KNOWLES REPERTOIRE CO.
WANTED, experienced Actress for Character Comedy Parts for a few weeks; rehearse here Monday, open Thursday, Age, terms, &c., KNOWLES, Palace, Radcliffe, Lancs.

"MYSELF AND THE DUCHESS."
WANTED, Lady for Duchess, comedy lead, 3 nights, Oct. 6, Grand, Peterborough. Terms (3 rehearsals), JAMESON, Oundle-rd., Peterboro'.

WANTED, for Autumn tour of Musical Comedy, Lady for Lead (Marie Blanche type), Lady (Lily Elsie type), and a good Comedian (J. Welsh type). Apply, this and to-morrow afternoon, between 3-5, to LAWRENCE HARRIS, the Regnet Agency, 122, Regent-street, W. 1.

WANTED, a Dainty Soubrette and Dancer, for revue; long tour; must have good voice. State if working, and terms, to Box 402, "The Era."

WANTED, Good Baritone to play juvenile lead in Revue. Full particulars first instance, stating lowest salary required, to U.V.A., Ltd., 96, Renfield-street, Glasgow.

Mrs. Kimberley—Revues.
WANTED, good, smart, up-to-date Comedian, also Chorus Ladies; girls to rehearse immediately, and others July 28; long tour to suitable people. Send lowest terms, full particulars, MRS. KIMBERLEY, Grand Theatre, Brighton.

"RAFFLES" and "THE PASSPORT."
Autumn Tour.
WANTED, Gentleman, for title-rôle in "Raffles" and play Sinclair in "The Passport." Also Gentleman for Bunnie. Also Vacancy for Pretty Juvenile Lady; a joint could be arranged. Photos, lowest terms in all cases or no notice taken. A thoroughly good Carpenter, combine baggage (one scene carried); a long engt. to a good man. Last two references, which will be applied for, lowest terms, GERALD ALEXANDER, Garrick, Edinburgh. Next, Grand, Croydon.

"PEG O' MY HEART."
J. GORMLEY'S IRISH TOURS, LTD.
WANTED, to open Aug. 25, Irish Fit-up Tour, thoroughly capable Artists for Ethel, Brent, Hawkes.
Full particulars and terms, together with photo (which will be returned), to
J. GORMLEY,
Town Hall Buildings, Dundalk.

WANTED, for Tour of "Hobson's Choice," young, small part Character Actor, to play Old Man and understudy; also young Small Part Actress to understudy Edyth Goodall part; must be able to speak Lancashire dialect. Apply, on Tuesday afternoon, 3 o'clock, W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-rd.

Mr. and Mrs. Chalmers Mackey's Co.
WANTED, for Irish Repertoire Tour, Arist. Old Man, to double, and S.M. Carpenter-Baggage (own tools), capable of few lines; both tall and thoroughly experienced; open Aug. 25; S.M. to rehearse week previous. Photos and all pars. in first letter,
CHALMERS MACKEY,
6, The Square, Warrenpoint, Ireland.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

WYLIE-TATE PRODUCTIONS.
WANTED, for Autumn Production, Choristers, Sopranos, Contraltos, Tenors, Bass.
Voice trial Oxford Music Hall, 10.30 a.m., Tuesday, July 22, 1919.

WANTED, by Ray Kay, a smart looking Juvenile Man, not over 5ft. 4in. in height (one able to play piano preferred), to assist him in his variety turn; rehearse immediately, open July 28. Apply, NATIONAL VARIETY AGENCY, 18, Charing Cross Road.

WANTED, Chorus Ladies for FREDERICK G. LLOYD'S Companies; tours commencing Aug. 4. Apply, with song, Monday next, 11 o'clock, Cosmopolitan Club, Rupert-street, W.

WANTED, four smart Show Ladies, for important production. Call at 3 o'clock Wednesday to MEDLEY BARRETT'S AGENCY, 34, Oxford-street, W.

WANTED, smart Troupe of Dancers. Open to-morrow or Monday.
Wire,
WILLIAMS, Hippodrome, Darwen.

WANTED, good Girl or Boy Operatic Dancer; can also do some acrobatic steps, for special dance. Full particulars to Box 389, "The Era."

ARTISTS' WANTS.

WANTED, Engt. by tall gent., Character Parts or Straight; willing to assist with baggage. W. T., 93, Holland-rd., Brixton, S.W. 9.

WANTED, by ex-soldier, just demobilised, engagement in small part or good chorus, opera or otherwise if good; voice tenor, good range, &c.; fair reader; willing to rehearse. Write, HERBERT MARTIN, 28, Guilford-street, Russell-square, London, W.C. 1.

WANTED, by ex-soldier Indian Club-swinging Artist, late concert party, job any sort. COOPER, 30, Harrington-gardens, South Kensington, S.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies, Gents, Music Halls, Theatres, when proficient. (Stamp). MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateur Gent., join young lady; splendid opportunity start professionally. (Stamp), call, afternoons, D'ALBERT, above address.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing. Vacancies for refined children and young ladies, to train for profession (stage and society); £5 5s. one year's training; Grand Peace Concert in August. MDLLE. THERESE, 123, Cornwall-road, W. 11.

WANTED, urgently, Beginners to train in spare time or post, for engagements; highly recommended. Many testimonials produced. Est. 1887. Advertised many years in "The Era" under my own name. Write, W. S. PEARCE, 23, Colet-gardens, London, W. 14. (Licensed by L.C.C.)

WANTED, Pupils to train for Revue and Pantomime; private lesson at any time; advice given free; all subjects, step, buck, schottische dancing, solo, toe, ballet, and character dancing. E. BARNES, 5, Denmark-street, London, W.C. 2.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Artists, Film Plot Writers, &c., write to me for Expert Advice and Information (personal or postal), how to get engagements, tuition, songs, &c. Those wanting trial turn, where agent will see and book them if suitable, write; 30 years' exp. Stage Guide, 1s. Stamp for reply. ARTIST, 39, Burton-road, London, S.W. 9. Concerts of known Artists provided and managed. Terms on application.

WANTED Known, Stage and Concert, splendid chance for beginners. Write, R. READ, 14, Shawfield-street, Chelsea.

MISCELLANEOUS.

WANTED, for the Preston Amateur Operatic Society, a first-class Stage Manager to rehearse and produce "Gipsy Love"; date of production week commencing Nov. 10; engagement for 3 weeks prior to, and week of, production. Apply to GEORGE WOODS, Hon. Secretary, 16, Lune-street, Preston.

WANTED, young Acting Manager, capable taking charge small theatre; used to pictures. Lowest salary, photo., names, addresses, last two references. Box 396, "The Era."

WANTED, for a First-class Provincial Cinema Theatre, a MANAGER.
One with a thorough knowledge of booking, advertising, and operating, and not afraid of work.
Apply, in first instance, ROYAL, c/o Karl Hooper, 21, Panton-street, S.W. 1.; no fees.

MOSS' EMPIRES, LTD.
WANTED, smart Stage Manager; must be practical carpenter, and have own tools. Write, giving full particulars, experience, and references to STAGE DEPARTMENT, Cranbourn-mansions, Cranbourn-street, W.C.

WANTED Resident Manager for Theatre (South of England); must have good resident experience and excellent references; open shortly. Full particulars, salary required and 2 or 3 recent references (bars sub-let). Apply before July 21, Box 414, "The Era."

WANTED, Electrician; experienced in Variety, Revue, and Fixtures.
CLARK, Hippodrome, Birkenhead.

WANTED, good Carpenter, own tools, for long tour. Write, letters only, JACKSON, c/o Stanmore, 53, Chandos-st., W.C.

WANTED, first-class Carpenter, with own tools; open immediately; long tour. References, salary required. BRANDON, Palace, Southampton.

WANTED, Stage Carpenter, to start immediately; only competent man need apply. POTTERTON, 13, Upper St. Martin's-lane, W.C.

WANTED Known, Smt. Exp. Wndw., "Fly" Pstr.-Blr. (Bl. Pstg. if req.); no ladd.; acpt. (any show); 33; 5ft. 9½. Ltrs. only. A. B., 19, St. Stephen's-road, Bayswater, W.

WANTED, a good and reliable Baggage Master,
One capable of playing small parts.
Apply, personally, and at once, to
J. H. TOMKINSON,
Manager, "A Royal Divorce" Co.,
Palace Theatre,
Walthamstow, London, N.E.

J. BANNISTER HOWARD'S "BELLE OF NEW YORK."
WANTED, immediately, for tour, good Wardrobe Mistress. All particulars, WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, E.C. 4.

WANTED, immediately,
First-class Wardrobe Mistress, for "The Maid of the East."
Must have had first-class experience, and capable of keeping a costly wardrobe in condition.
Apply, NEVILL GRAHAM, 61 and 63, Brixton-road, London.

WANTED, immediately, for theatrical manager's office, competent young lady Shorthand-Typist. References essential. HINDLE, c/o Karno, 27, Shaftesbury-avenue, W. 1.

WANTED, Maid, good needlewoman. State salary, long tour, or call, 10 to 11, mornings, MRS. R. A. ROBERTS, 34, Bloomsbury-square, W.C.

WANTED, a first-class Scenic Artist, to travel with revue. Apply, stating terms, LUCK, 98, Upper Tulse Hill, S.W. 2.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by WALTER HASSAN, General or Business Management; tour or resident; experienced in all branches.
Reply, 26, Castlewood-road, Anfield, Liverpool.

WANTED, situation, Billposter and Props; used to all stage work; six years' experience.
Apply, MALTBY,
60, Macklin-street, Derby.

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

WANTED Known, Special and Original Lithos. and Wash-drawings. EDWARD HARRISON, 34, Regent-terrace, Sheffield.

WANTED Known, to bona-fide Managers and producers, well-known author has a grand original Dramatic Play for negotiation (not war). Box 394, "The Era."

MISCELLANEOUS.

WANTED Known, Dancing Acts produced and arranged for the music halls; lyrics written if required; private lessons in all styles of dancing. E. BARNES, 5, Denmark-street, London, W.C. 2.

WANTED Known, ZOLA, Comedy Skater, Organiser, and Manager; Fetes, Concerts, Pictures, Dances, Rinks; supply Clowns, Concert Parties for Peace Celebrations. Wire your wants, ZOLA, 16, Heslop-road, Balham, S.W.

MUSICIANS WANTED.

WANTED.
First-class
Musical Director
for
Rotherham Empire Theatre.
Apply, with references, qualification, and full particulars, to
FRED. SHAW,
General Manager and Secretary,
Empire Theatre,
Rotherham.

WANTED, Musical Director, Pianist-Conductor, open to-day for revue. Wire, WILLIAMS, Hippodrome, Darwen.

WANTED, First-class Violinist-Conductor. State terms and references to MILTON BODE, County Theatre, Reading.

WANTED, for permanency, reliable Pianist-Conductor (to combine Violin or another instrument), Violin (Leader), and D. Bass. Small orchestra write. Open Aug. 4. BERT BAILEY, T.R., Inverness.

WANTED immediately,
Conductor,
Wardrobe Mistress,
and
Chorus Ladies.
Photos essential.
Apply,
BERESFORD & PEARCE,
Hippodrome Buildings, Manchester;
or call,
H. BERESFORD, Esq.,
c/o Joe Peterman, Esq.,
17, Charing Cross-road, London, W.C.

WANTED at once, Violin, Rep., Gent., for Cinema, evenings only. Call for audition any morning. 123, Sandringham-rd., Dalston, N.E.

WANTED, Violin Repetiteur, for cinema. Apply, between 10 and 11 o'clock, at 13, Lisle-st., Leicester-square.

WANTED, first-class leader Violin Conductor for high-class Cinema, on one or two years' Contract basis as may be arranged; must have large and up-to-date Library; only proved Musicians with thorough knowledge of the business need apply. Send copies of testimonials and state salary required. All replies treated in strictest confidence, Box 412. "The Era."

WANTED, at once, First Violin (temporary), also Bass, Bank Holiday, 5 weeks; 3½ hours daily; no Sunday. Age, refs., and lowest. "BAND," Myrtle Villa, Lower Chase, Gt. Malvern.

WANTED, for Picturedrome, Liverpool, First Violin, Repetiteur, 'Cello, Bass, Piano. DELMONTE'S AGENCY, 22, Lord-street, Liverpool.

WANTED Lady Violinist, good appearance, for act on Halls; also Lady who can do Russian dancing and sing ragtime songs. Apply personally, Thursday at 12; Madame WALTER, 3, Macclesfield-street, off Shaftesbury Avenue.

WANTED, Second Violinist for Oxford Theatre, to open July 28. Terms and references (letters only), to CONDUCTOR, 62, Knight's-hill, West Norwood, London.

WANTED, Lady Violinist, café West-end, 3.30 to 7.30. Apply MILLICENT BRADFIELD, 212, Lauderdale Mans., W.9.

WANTED, Lady Violiniste, used variety, pictures (resident); little assistance secretarial work mornings.
BARTLETT,
Albany, Dumfries.

WANTED, good Second Violin, Oboe, Bassoon, from July 24 to Oct. 4. DEARLOVE, Opera House, Harrogate.

WANTED, first-class Violinist for Hornsea Floral Hall, Aug. 16 to Sept. 13. PATTIE HALL, Church Institute, Hull.

WANTED, an exp. Violin, capable of lead, to commence Mon.; permanency to a good player. State lowest, refs., &c., MUS. DIR., Brine Baths Orchestra, Droitwich.

WANTED a good Violinist, for Pictures and Variety, 5 hours daily, and no Sunday work.—Send terms and refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

WANTED, good Violinist and 'Cellist. Permanent.
Experience and lowest terms,
GUDE,
Hippo.,
Maidenhead.

WANTED, good Solo Cornet for Hippodrome, Birkenhead; experienced first-class Varieties and Revues; Liverpool; A.M.U. terms; £3 3s. J. WHITELOCK, Mus. Adviser, Argyle T., Birkenhead.

WANTED, Lady Double Bass for Ventnor, I.O.W.; start soon as pos.; also 2nd 'Celliste. Apply, QUEENIE HOWARD, 43, Roland Gardens, South Kensington.

WANTED, Lady Bass Player, only 2 hours nightly; comfortable berth; East Coast town. Write, stating particulars and lowest, to ARTHUR GOLDSTEIN, Shodfriars' Theatre, Boston, Lincs.

WANTED, Folkestone, July to end of August.

BASSOON, 2ND CORNET, CAPABLE TO HELP 1ST, AND 1ST VIOLINS.

Three Orchestral Concerts daily (4¾ hours), once Sunday (1¾ hours).

Terms and fullest particulars of previous engagements to M.D., Amusements Association, 160, Sandgate-road, Folkestone.

MUSICIANS WANTED.

WANTED, D. Bass, July 21 to Aug. 9, for Yarmouth, £3; Aug. 4 to Sept. 2, Clacton, £4; with extra; must do the lot. Evenings only. No pictures. W., 74, South Quay, Great Yarmouth.

PALACE THEATRE, DONCASTER.
WANTED, good Double Bass Player, used to high-class variety; open Aug. 4; A.M.U. terms. Apply, WALTER SCOTT, Musical Director.

WANTED, Double Bass, Cornet and Clarinet, experienced Pictures and Varieties: twice nightly.—Apply, with terms, refs. etc., MANAGER, Palace Theatre, Salisbury.

WANTED at once for Regent Picture Theatre, Hull: first-class Double Bass: also 'Cello; evenings only; good music and comfortable sit.: best players only please.—Apply with full part., S. H. METHLEY, Mus. Dir.

WANTED, Trombone, for first-class varieties, Wakefield. Apply, with refs. and lowest terms, to BUCKLER, 57, Hatcham Park-road, S.E. 14.

WANTED, at once, to augment Lowestoft Pier Military Band, until Sept. 30. Baritone or Euphonium, refined Clarinet, week-days 4 hours, Sundays 1½ hours; return rail fares paid. Terms, refs., MR. E. HOLLAND, South Pier, Lowestoft.

WANTED, 'Celliste, to complete trio, to start July 28.
F. H. JEPSON, The Palace, Blackpool.

WANTED, open Monday, Mechanics', Dumfries, Ladies, 'Cello and Violin, 1 house nightly.
H. BARTLETT, as above.

WANTED, 'Cellist for Pictures; twice daily; no Sunday. Apply, BARR, Empire, Great Yarmouth.

WANTED, Orchestral 'Cellist; must be well up in Tavan arrangements and standard overtures.
4½ hours daily, no Sundays.
Only experienced British musicians need apply.
Permanent berth for a good artist.
Wire or write terms to MANAGER, Castle Cinema, Cardiff.

WANTED, 'Cello, for first-class varieties, Wakefield. Apply, with refs. and lowest terms to BUCKLER 57, Hatcham Park-road, S.E. 14.

WANTED, First-class 'Cellist; 22 hours per week; no Sunday work. State wages required. Apply, MANAGER, The Cinema House, Dunfermline.

WANTED, 'Cello and Oboe, to open at once; season; twice-nightly Varieties. WHITHAM, Conductor, Grand Theatre, Douglas.

WANTED, 'Cellist, for Blackpool, Aug. 18th till Oct. 4th; twice daily; no Sundays, £4 5s.—"Cello," 9, Kirby-road, Blackpool.

WANTED, good 'Cello. Apply, Electric Coliseum, Stoke Newington-road. 'Phone, Dalston 2700.

WANTED, for comfortable and permanent engagement, good 'Cellist, Flute and Piccolo, Clarinet, and Cornet; must be used to playing the best music; pictures and variety, twice nightly, 1 mat. Lowest terms and refs. to MUSICAL DIRECTOR, St. George's Hall, Falmouth.

WANTED, 'Cellist, deputise, Monday, July 21 to 27; twice daily; Friday off; £4. 'CELLIST, Queen's Hall Cinema, Catford, S.E.

WANTED, 'Cellist, for Crown Cinema, Acton, W. 3; 4½ hours daily; no Sundays. Write or call to
MUS. DIR.

WANTED, good 'CELLIST,
used to high-class programmes; pictures, matinées and evenings; no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, Musicians for First-class Variety Halls.
Edinburgh Empire: Viola Player.
Newport Empire: Leader.
Glasgow Empire: Oboe Player.
Glasgow Coliseum: Oboe Player.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the Hall named.

GRAND OPERA HOUSE, BELFAST.
WANTED, an Oboeist (open at once), and Flautist, July 21.
Also for the ROYAL CINEMA, a First Violin, 'Cellist, Double Bass, and Drummer. Open at once.
Lowest terms and references to FRED W. WARDEN.

WANTED, Flute and Piccolo; A.M.U.; twice nightly; £3. Pars. to HANDEL LANCASTER, Mus. Dir., Casino, Castle-street, Glasgow.

WANTED, immediately, first-class Flute and Piccolo. Wire, TOONE, Grand Pier, Weston-super-Mare.

WANTED, Flute, at once, String Band and Drums, open July 28; comfortable, permanent position. BELLERBY, King's Theatre, Newcastle, Staffs.

PALACE PIER, ST. LEONARDS.
WANTED, to open at once, First-class Flautist and Second Cornet, Bombardon, combine String Bass; 4½ hours daily, to Sept. 16; good Solo Trombone may apply. Only good men need apply. Terms, &c., BANDMASTER GUY, Allies Band. Other instruments may apply.

WANTED Organists, Pianists, for North and East London Cinemas; six days open Monday next, no Sundays for North, East, 7 evenings; call.—Green, 22, Vartrey-road, Stamford Hill, N.16.

WANTED, Lady Pianiste, brilliant, capable of standard works and Tavan arrangements; only 2 hours nightly, East Coast town; permanent. Write, stating particulars and lowest, to ARTHUR GOLDSTEIN, Shodfriars' Theatre, Boston, Lincs.

WANTED, Orchestral Pianist Conductors, Violinists, and 'Cellists (no duds), for Torquay and Plymouth. Write experience, age, lowest terms, references, to BOULTWOOD, Picture House, Plymouth.

WANTED, Orchestral Pianist, Aug. 7, for fortnight; also one Sunday evening. Apply, after 3, MUSICAL DIRECTRESS, Hippo., Peckham.

WANTED immediately, good Relief Pianist, afternoon only, 3½ hours, Saturday 4 hours, no Sundays. 1, Alexandra-road, Finsbury Park. Please ring top bell.

WANTED, First-class Orchestral Pianist, Violin (rep.), and Organist, for North London Cinema. Apply to M. D., Wednesday or Thursday, between 11 and 1 at 10, Acacia-road, St. John's Wood.

PEACE CELEBRATIONS. To Corporations, Town Councils, and Others.

Nothing pleases the Public more than a **GOOD BAND OF MUSICIANS.** with a Large Repertoire of Popular Music.

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Write at once for terms and particulars to *MAURICE PIENA, 3, BIRCHINGTON ROAD, KILBURN, N.W. 6.* Telephone: Hampstead 7246.

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WANTED Known,

MAURICE PIENA
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that his
Popular Music for Orchestra
may now be obtained at
10 and 11, FETTER-LANE,
LONDON, E.C., 1,
as well as at
3, Birchington-road, Kilburn, N.W. 6.

Telephone:
Hampstead 7246.

WANTED, to open July 31, First-class Orchestra Pianist, 28 hours weekly; salary and refs.—Palace, Ashford, Kent.

WANTED, good Pianist for Pictures; also 'Cellist for small Orchestra.
ALBANY WARD,
Guildhall-chambers, Weymouth.

WANTED, to open at once, First-class Orchestral Pianist; only first-class players need apply.
Good terms to competent and experienced player.

Apply, MUSICAL DIRECTOR,
Coronet Theatre,
Notting Hill Gate, W. 2.

WANTED lady Harpist and Violinist for Act.—10, Bentinck-street, Cambridge.

WANTED, Harmoniumist, fully experienced; Pictures, twice nightly; 2 matinées; to complete trio. Lowest, REYNOLDS, Royal Electric, West Hartlepool.

WANTED, good Double Drummer, to open July 28; A.M.U. shop. Apply, W. MORGAN, M. D., Palace, Reading.

WANTED, first-class Tympanist Drummer, with effects, for high-class cinema in Northern town. Applicants must have own drums, state experience, salary required, and references as to character. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

DE WOLFE DIRECTION OF MUSIC.
157, Wardour-street, W. 1.
Gerrard 3623.

WANTED, immediately, 2 Trios for Provincial Town, 1 Trio Hotel, East Coast, for season, Pianist, must be able to sing. Also a first-class Lady 'Celliste for Ealing Cinema Theatre, and 2 Violinists, Cornettist, Organist, and Pianist for Cinema Theatre, Sydenham.

WANTED, good Orchestral Instrumentalists for next Monday. Write or wire to RABOTTINI, Musical Director, Provincial Touring Entertainments, Hastings.

WANTED Musicians for Peace Bands, Saturday, all instruments. Reply immediately, CONDUCTOR, 29, Solent-rd., West Hampstead.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL
SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and
Pianists who wish to become Leaders.
Musicians with or without experience
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A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
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WANTED, Mus. Directors and Managers' save time and money. LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass once used always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, HARMONIC STRINGS, finest Italian, French, and English, Special English tested Acribelle; Professional List Free. BERNARD HARRISON, String Specialist, 91, Wolseley-road, Sheffield.

WANTED, Violinist, evenings only; no Sundays; to open at once. Apply, Hippodrome Cinema, Sutton, Surrey.

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,

SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.

Tel.: Museum 4427.

WANTED, Engagement as Musical Director, bâton only; resident or tour; late musical director for Stoll, Moss' Empires, London Syndicate. F. CAMP, 949, Hoe-st., Walthamstow, London, E. 17. 'Phone, Walthamstow 51.

WANTED, by Bandmaster (ex-Army), Territorial, Works, or other band; permanency. Box 321, "The Era."

WANTED Known, well-known Mus. Dir. can supply Cinemas; excellent library. Box 396, "The Era."

WANTED Eng. by first-class Mus. Dir., composer and arranger, is at liberty to accept position in Theatre—London or suburbs.—M. D., 133, London-road, Bishop's Stortford, Herts.

WANTED, Engt., by well-known Musical Director; brilliant violinist and soloist; seaside hotel, café, or pier; first-class testimonials; large library. Box 343, "The Era."

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WANTED, immed., Engt. by Piano-Conductor, comp., arr., revue. BIRCH, 7, Prospect-place, Ogmore Vale, Wales.

WANTED, Engt. by Violin (rep.), 'Cello, Bass; deputy work; Saturdays and Sundays. Box 397, "The Era."

WANTED Known, Flautist and Double Bass (two ex-Army bandsmen), open for Saturday and Sunday work.

12, Addington-square,
Camberwell.

MUSICIANS' WANTS.

WANTED Known, Conductor (baton or violin), disengaged; any business; extensive library; highest refs. WILFRED BALL, 25, Union-terr., Dewsbury-rd., Leeds.

WANTED, Engt. by lady Rep. Violiniste and Banjoiste, through reduction of orchestra; at liberty after July 19. RIGBI, 19, St. Johns-street, Aberdeen Walk, Scarborough; or, 11, Mornington-crescent, N.W. 1.

WANTED, Engt. by Pianist-Conductor, composer and arranger; exp. all lines. ROLAND ALLEN, 17, Norfolk-ru., Gravesend.

WANTED, Engt. by Lady, through reduction of orchestra, after July 19, Rep. Violiniste; Scarborough preferred. 19, St. John-street, Aberdeen-walk, Scarborough.

WANTED, Engt., Deputising. Repetiteur would deputise for another (cinema) for fortnight or three weeks. Box 410, "The Era."

WANTED Eng. by rep. Viol. evening, hotel or cin., London, no agents. MUSICIAN, 147 Holland-park, Kensington, London, W.

WANTED, exp. Leader Violinist can deputise this and next week, and after Aug. 11. MUS. D., 77, Kimberley-gardens, Harringay, N. 4.

WANTED Known, Leader Violinist, with own orchestra and library, desires change; experienced all lines; all first-call musicians. 19, Hillside-road, Stamford Hill.

WANTED Known, Leader Disengaged; good soloist; experienced in cinemas, hotels, restaurants; large library; band provided. Box 401, "The Era."

WANTED London Eng. by Solo Violinist (leader), Piano, 'Cello, Organ, 1st Violin, separate or together.—Library. VINCENT, 10, Lambeth-Ter. S.E.

WANTED known, Lady Violinist at Liberty; thor. exp., any bus.—Box 406, "The Era."

WANTED, Seaside Engagement for 6 or 8 weeks by experienced Lady Violiniste, well up in any orchestral work; free, July 17. Box 362, "The Era."

WANTED, by Lady Violinist, L.R.A.M., good and varied experience, engagement in first-class Orchestra, near London. Reference to W. H. Reed and Joseph Ivimey. MISS MABEL JAMES, 49, The Beeches, Carshalton, Surrey.

WANTED Known, Violinist, at liberty July 16-Sept. 2; could supply Jazz Band, including tip-top Pianist; own library. BAND SGT., R.M.C., Camberley.

WANTED Known, Violinist, with own orchestra, includes tip-top Pianist; up-to-date library; latest Jazzes, &c.; vacant July 16 to Sept. 2. MR. GREENHOWARD, c/o Sergison, 15, Park-street, Camberley.

WANTED Known, Violin and Cornet; experienced; excellent references; disengaged. — R. T. DALTON, 26, Kingswood-road, Penge, S.E.

WANTED, Engt. by Violinist; permanency preferred; at liberty July 17, through reduction. VIOLINIST, 8, Beech-avenue, Blackpool.

WANTED Known, Violinist and Viola Player, sound orchestral musician, open for engagement. 3, Doneraile-st., Fulham Palace-road.

WANTED, Engt. by Violinist, capable, experienced all lines; requires fortnight's deputising from July 21. Best offers. M., 8, Stover-place, Exeter.

WANTED Known, Violinist, at liberty, open at once, any business, pictures, &c.; good library. Terms, &c., to 27, Ginon-rd., Litherland, Liverpool.

WANTED known Violin and Cornet; excellent refs., disengaged, would deputise, R. T. DALTON, 26, Kingswood-road, Penge, S.E.

WANTED Eng. by thor. exp. Violinist and String Bass; together or sep., any bus., good sight readers; ex-Library; offers to WOOD, 90, St. Kilda's-road, West Ealing, W.

WANTED, Engt. by Violinist; strong player; good reader; experienced cinema, &c. 68, Hainault-rd., E. 11.

WANTED Engt. by first-class Violinist, open for Victory Dances, Balls, Garden Parties, etc. Write EVANS, 17, Cambria-road, Loughboro' Junction, S.E.5.

WANTED, Engt. from Monday next, for season, by French Horn, able to double 1st or 2nd violin; casual labourer's salary useless. Wire, WILKINSON, Aquarium Orchestra, Scarborough.

WANTED, Engt., French Horn, military and violin orchestral. R. MARSHALL, 76, Talfourd-rd., Peckham.

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WANTED, Clarinet Player, disengaged from July 31 to August 31; would deputise, any business. Apply, BANDSMAN W. ROSE, Royal Military College, Camberley.

WANTED, by Clarinet, permanent position, Cinema or any business; excellent refs. Box 320, "The Era."

WANTED Engt. by Solo or 1st Clarionet (1) combine, 1st Violin, engagements till end of August.—Chivers, R.M.C., Camberley.

WANTED Engt. by Solo Clart. combine 1st Violin; works or other band permancy.—Box 409, "The Era."

WANTED Known, First-class D. Bass Player invites good offer of Engt.; just terminated tour, Carl Rosa Opera Co. Highest refs. Address, BASSO, 23, Hanover-gardens, Kennington, London, S.E. 11.

WANTED, Engt. by First-class B Flat Tenor, Saxophonist, read both cleffs, soloist, good tone, excellent substitute for 'cello; experienced in varieties, cinema, dance; used to Tavan and Alder's arrangements; liberty July 21. SAXOPHONIST, c/o 9, Hampton-rd., Scarborough.

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Small salary or expenses.

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"RIDING FOR A FALL."

Comedy, in Three Acts, by Mrs. Hardy. Produced at a Special Matinée at the Royal Court Theatre, Monday, July 14.

Capt. Adrian Fitzclarence — Mr. Herbert Marshall
The Hon. Sir Charles Cathcart — Mr. Ernest R. Hollway
Gerard Morton — Mr. Leonard Upton
Mr. Trippett — Mr. F. Kinsey-Peile
Trotter — Mr. George Raymond
Alfred — Mr. Stephen Thomas
Lady Emily Fitzclarence — Mrs. A. B. Davenport
Mrs. Miller — Mrs. Hardy
Audrey Cathcart — Miss Marjorie Holman
Louisa Trippett — Mrs. F. Swetenham

Mrs. Miller, the attractive widow, who visits the prospective Conservative candidate, Capt. Adrian Fitzclarence, in the first act appears to be a genuine example of the genus "spy." But the author may have changed her purpose, for in the third and last act, which takes place some nine months after that fateful day in August, 1914, the lovely Mrs. Miller is still allowed to walk about unmolested, and everybody (on the stage) seemed to regard her as perfectly harmless. This explanation, together with a statement that the gallant captain pairs off with a much more suitable mate in the shape of Audrey Cathcart, will sufficiently indicate the plot of the play. The author writes natural dialogue, and the play is entertaining enough in a quiet, artless way.

The play, which was produced by Mr. A. Bromley Davenport, was in aid of the Nursing Home for Ailing Babies, Chelsea, a new and very deserving cause.

PEACE DAY PREPARATIONS.

Many of the leading theatrical and music hall managers are making preparations for a special gala performance on the official Peace Celebration Day, Saturday next. Mr. Albert de Courville proposes to repeat the battle of flowers which proved such a success at the Hippodrome on the occasion of the signing of Peace.

"We shall have a grand carnival and a real battle in the Continental manner," he states. "Of course, I shall require the assistance of the audience. The management will provide as large a quantity of flowers as possible, but the members of the audience will help very considerably if they arm themselves in advance with their own flowers for the fray.

Miss Lillah McCarthy has hit upon a novel idea for the Peace Celebrations. Messrs. Selfridge, on her behalf, are giving as a present to each member of the audience a packet of Tucker's Devon Cream Toffee from the neighbourhood of Stonelands Farm, Devonshire, the scene of the second act of the comedy by Eden Phillpotts, now named "The Bishop's Night Out," which reaches its 50th performance on the 24th inst. The pit and gallery have been restored at the Kingsway Theatre at the usual prices.

Mr. Frank Allen, managing director of Moss' Empires, Ltd., has issued an open invitation to all wounded soldiers and sailors, not yet demobilised, to attend either performance at any of the halls on the Moss Tour, on Peace night, when free seats will be given, so far as possible. Applications should be made to the theatre manager direct, before Thursday.

A series of entertainments organised by the League of Arts will be given in the Royal parks.

In Hyde Park the programme will include concert and country dancing, fairy scenes from "A Midsummer Night's Dream"; Bottom, Patrick Kirwan; Titania, Miss Owen Price; Oberon, Charles W. Jackson; Puck, Miss Glory Green; First Fairy, Miss Dorothy MacBean; country dances, organised by the English Folk Song and Dance Society, under the direction of Mr. Cecil Sharp.

In Regent's Park there will be dances (organised by Miss Lydia Kyasht); Shakespearean plays by the National Organisation of Girls' Clubs; a concert; and a performance of "As You Like It," by the London (Royal Free Hospital) School of Medicine for Women.

BETTY FAIRFAX in
Eyes of Youth
By MAX MARCIA and CHARLES GUERNON.

Triumphant opening of tour last week at Theatre Royal, Brighton, in fine weather.
£280 booking before opening. Gross receipts (exclusive of Tax) £866 6s. 6d.
VACANT, owing to cancellation, **AUGUST 11** and **NOVEMBER 10** between Theatre Royal, Portsmouth, and Theatre Royal, Birmingham.
Wanted big Theatres and Music Halls that can hold money. Monday's house booked out here Monday morning.
Tour under direction of **HERBERT JAY and KEITH KENNETH.**
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 21, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Tucker, Violet Essex, Carl Hertz, Brooklyn Comedy Four, Hanlon Charles Quartette, Bruce Green.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Doyle and Dixon, Wish Wynne, George Carney, Jack Merritt, Franklyn and Salisbury, Carr Lynn, Dale and O'Malley.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box O' Tricks."

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Jack Lane, The D'Ormondes, Poluski Bros., Broughton and Credon, De Busse, Lily Morris.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Manny and Roberts, Franco Piper, Dolly Elsworthy, Arthur Cooke, Zellini, Zaleski, Lock Lorimer.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Lake and Barrasford, Scotch Kelly, Constance Wentworth and Co., in "A Memory of France," The Lianes, James Edison, Mart and Pep, Tom E. Finglass.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Victoria Monks, Rinaldo, Fred Sylvester and Co., Cruikshank, Bert Elliott, Fields and Doreen.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Fred Kerr and Co. in "Peace, Perfect Peace," Jack Thomas, Kara Roma, Andy Horan, The Fays, Donovan Family, The Proveanis.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Burns presents "Making Movies," Vi and Viola, Le Dair, Harold Owen, Tubby Stevens and Lady, Two Anartos, Douglas and Walton.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Jack Pleasants, Vasco, Harmony Four, Mewse and Singer, Horace Wheatley, Morgan and Burke, Hamamura Family.
(Matinee Monday at 2 30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Billy Merson, Edgley and Dawe, May Sherrard, "We Three," Marvellous Merrills, Fred Curran, Gresham Singers.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Three Surprises, Madge Bilton, Charlie Denton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch Potch."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Bert Sampson and Joe Melino, Thompson and Walker, Victor Niblo, Emilie Hayes, Willie Rolls, Alfredo.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Happy-Go-Lucky."

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Cicely Courtneidge, Tom Clare, Sisters Reeve, Two Cures, Orpheus, Jean Andrews, Marvellous Poppescus.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Rameses, Ida Barr, Kitchen Comedy Four, Letta Mor, Claude Gardner, S. W. Wyndham, Gordon and Rica.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Liane D'Eve, Dan Rolyat, Laurelsa Quartette, Nellie Wigley, Purcella Brothers, Ben Albert, Yamagata Troupe.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Marie Lloyd, Duncan and Godfrey, The Romany Girl, Bert Terrell, Fuji Family, Frank Markley, The Fanjacks, Harry Herbert.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Pattman's Organ, Niblo and Doris, Austin Sisters, Marjorie Fulton, Alf. Thomas, Jack Kellino.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Albert Whelan, Tom E. Hughes, Erne and Chester, J. W. Warner, Pasquali Brothers, Two Tomboys.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Morny Cash, Barrett and Knowles, Frank Fay, Gaby Revette, Var Dock, The Renos.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Violette."
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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HARRY BLAKE,
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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Arthur Hardy presents here "By Pigeon Post." The cast includes such talented artists as Miss Florence Helm; Mr. Baliol Holloway, Mr. Gilbert Heron.

EMPIRE.—Lessee.—Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Lawrence Wright Ensemble forms the leading feature here, the company including Kathleen Grahame, Elizabeth Hyde, Albert Whithall, and Darroll Richards; Brinkman and Steele Sisters appear in a novel musical travesty; and Poole and May, in a novel act; McDonald and Russell stage their laughable sketch, "Murphy's Wife." Also billed are Bridie Maloney, vocalist; Tom Fields, accordian player and vocalist; and Gerald Reid, baritone.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by Dore and Dollar, a study in black and white; and Miss Lily Denville, vocalist and dancer. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Two Sydney Girls, vocalists and dancers; Maudie Laurel, a wonderful contortionist; and H. W. Baird, descriptive vocalist.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Here are Vittoria, in her unique globe act, and Dan Essen, eccentric comedian.

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—The star here is Mr. Bransby Williams, in character sketches from Dickens; Mr. Fred Curran, character comedian; Miss Peggy Walsh and Miss Mollie Milne, the girls with phenomenal voices; Freda Laurence and Billie Bowie, musical comedy entertainers; Mr. Harry Bedford, the idyllic tramp; Carpati Bros., marvels on the bar; and the Two Lillys, in sensational gymnastic act, complete.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves.—Miss Helen Hardy plays the title-rôle in "Bella Donna" with comprehension and a subtle shading of its different moods. Mr. Geo. Owen is the Dr. Meyer Isaacson, also a cleverly conceived study, and the bizarre effects of the play are well interpreted by the rest of the company.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—The Raynor Repertoire Company winds up this week a nine weeks' season which has given playgoers sound representations of a fine range of established stage successes, varying from grave to gay, from lively to severe. "Moths" was put on for the opening of the final week, to be followed by a succession of plays which have renewed their vitality in the accomplished hands of Miss Ennis Lawson and her coadjutors.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. I. Crane.—The Elgar Hudson Quintette discourse sweet music with their accustomed charm and finish. Witt and Butt (plus a piano) acquit themselves with the address of born humorists. Charles Cohen's energetic confidences and lilting choruses establish him in high favour. Fiorrie Ford has some capital songs, and a varied programme includes also the specialities of Clark's Crazy Cyclists, 'Erbert and Bert Elliott.

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland and Rogers; R. M., Mr. F. Simpson; M. D., Mr. A. Bradshaw.—Eddy Reed, the American film artist and vaudeville entertainer, is introducing this week a new song by Max Darewski in celebration of Peace. It is good sentiment wedded to melodious music, culminating in a rousing patriotic chorus, effectively orchestrated with an alluring rhythm. Eddy Reed sings it with inspiring freedom and vigour. There are other attractive items in the programme—a comedy sketch played with irresistible spirit by Lilian Beaumont and company; club juggling and hoop manipulation by the dexterous Colbert; a whistling turn by Violet Tonica; and the "K" Sisters and Kathleen on skates.

BOOTS, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Tails Up" has gained an enthusiastic reception here. The company is a fine one, including Hilda Simpson, Phillis Beadon, Claire Ruane, Marie Brian, Essie Brett, Edwin Adeler, Jack Leopold, Bert Monks, Leslie Ward, Phil Golding, Will Noxon, Arthur Lawrie. Presented by Frederick G. Lloyd. Orchestra directed by Mr. Fred Shaw.

PALACE PIER.—M., Mr. J. W. Cordiner.—"The House of Peril" is the attraction here. Capt. H. G. Amers' band give excellent selections. In the Winter Garden the Palace Pier Quartette give an attractive concert. Mr. James Sale's orchestra has a good reception.

WEST PIER.—S,. Mr. A. W. Scholey.—Miss sK. Goodson has made a good impression with her piano solo; Mr. Lyell Taylor's orchestra plays "Carnival Romain" successfully; and "Bubbly," in the theatre has been well received.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggitt.—Harry Tate and George Formby had an enthusiastic reception on Monday. In the bill are also Les Trombetta, Daisy Taylor, Nora Blaney and Gwen Farrar. Morgan and Burke, Carrodus. With Sir W. de Frece's usual forethought, seats will be reserved on the 19th for 1914 Service and ex-Service men.

GRAND. — Sole L., Mrs. Kimberley.—"The Woman Who Did Not Wait," a powerful play, is the attraction here.

BOOTS, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham & Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Cecil Barth is presenting here the new play, "Edmund Kean." Mr. H. A. Saintsbury gives a strong rendering of the part of the famous actor, and is well supported by an excellent company.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. L. J. Baxter.—Rameses, the conjurer, tops the bill here with his mystifying show. Daisy Jerome proves as lively as ever; Piquay and Imp give a clever balancing act; Jock McPherson's Scotch comedy is diverting; the Four Swifts are neat club jugglers; ex-Private Fagan gives a novel turn; and Holson and Bert are comedians.

PAVILION, LTD.—M., Mr. J. Kirkhamer; Mus. D., Mr. R. F. Steele.—Tom Edwards, the popular ventriloquist, presents an enjoyable turn; Jean Aylwin and Co are amusing in a Scotch sketch, "Maggie Lauder"; Clarke and Ritchie, Macleod and Bernard, and Bros. Morris are three sets of comedians, all clever in their respective lines; Stella Magni in a musical interlude; and Arthur Pond, a smart new comedian, complete.

OLYMPIA.—M., Mr. David Bowie.—"The Sugar Baby," the mirthful musical production, with a strong company. Also Jock Bell and Dorothy Dean, in "The Caddie and the Flapper"; Tony Ford and Peggy Cunard, in a vocal comedy and dancing act; and Flo and Mack, eccentric pot-pourri artists.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain Neptune E. Blood; M. D., Mr. Henry Farmer. — The famous comedian, Wilkie Bard, scores a big success. Others on the programme are the Laurelsa Quartette, in a clever vocal and dancing act; Nellie Wigley, the captivating principal boy; Mimie Etheridge and Jimmie Furse, an entertaining duo; the Yamagata Troupe of Japanese acrobats; Dan Rolyat, popular comedy merchant; and Alfredo, the vagabond violinist.

ALHAMBRA, LTD. — M. D., Sir Alfred Butt; M., Mr. E. Crossley Taylor; Mus. D., Mr Howard Croft.—Felice Lyne, the popular grand opera prima donna, in excerpts from her repertoire; Robb Wilton, the confidential comedian, in a most amusing act, "Sherlock Bill." Also worthy of mention are Maclaine of Lochbuie, who contributes some good songs; Bert Hughes' troupe of cyclists; Zanettos, comedy jugglers; Brown and Potter, in a clever novelty act; and Billy Wells and Eclair Twins, an excellent eccentric dancing turn.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"As Your Hair Grows Whiter," a domestic drama, presented by John S. Millward and his No. 1 company. On Friday evening "Nana" will be performed.

BOOTS, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A first visit is being paid here by Mr. Leslie Kyle's company in "The Girl from Ciro's," which provides a good evening's entertainment. An excellent company includes Miss Mabel Hirst, Mr. Leslie Kyle, Mr. George Bealby (in his original part), Miss Nellie Bouverie, and Mr. Fred Knight.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. George F. Warwick.—"A Warning to Mothers," presented by Miss Leila Zillwood's company, is staged here. The various characters are admirably sustained by C. V. Roselle, Harold Dayne, Stephen C. Venner, Carr Valender, Ivor C. Gould, Tom Owen, Jennie Cuthbert, Mattie Everett, Ellie Spalding, Vera Grafton, and Kathleen Stewart.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A delightful entertainment here is successfully contributed to by Wee Georgie Wood (supported by Dolly Harmer and Tom Blacklock), in "Black Hand Justice"; Ethel Hook, contralto; Delino, New Zealand wire wonder; Peter Pariss, in plaintive character comedy; Susie Marney, chorus comedienne; Cosgrove and Burns, in harmony and comedy; and the Dinnies, in speciality dancing and sensational equipoise act. Pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Mr. Jack Cromo provides an exhilarating entertainment with the musical comedy revue, "Strawberries and Cream," an excellent combination including Mr. Ernie Bee, Miss Harriet Fawn, Master George Potts, Ivy Towler, Miss Dorothy Brett, Mr. Charles Casaola, and Mr. Bert Snowden

BOOTS, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King. — The last week of the present visit of the Allington-Charsley Opera Company is announced, after which the customary theatrical fare will be resumed. Later in the year the enterprising Mr. W. W. Kelly will again revert to grand opera, in which he has great faith, and which has proved highly successful at this theatre.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott.—A change was made in the bill on Monday evening, when there was a presentation of Roy Horniman's comedy, "The Education of Elizabeth," which was given in very acceptable manner, the staging being particularly appropriate. Miss Dorothy Green, an artist to her finger tips, never released the hold she, at an early period, secured on her audience in her assumption of Elizabeth; Mr. Clifford Marle tactfully dealt with the part of Harry Fairfax; Miss Dora Gregory, an actress of undoubted ability, made the most of Lucy Middleton; a capital Mr. Whitby came from Mr. Richard Bird; Mr. Paul Hansell lightened the play by his excellent acting as Reggie; and Miss Enid Wilde's assistance as Blanche was valuable.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The big line here is the amusing farce, "For Pity's Sake," in which Charles Withers figures prominently among a good company of players. King and Benson are as great a treat as ever, and earn much recognition from their audiences; Dale and O'Malley are another couple of fun makers who are always fresh; and Estelle Mark, as a dramatic vocalist, displays unusual talent. The remainder of the programme has the names of Florence Yaymen, with some capital burlesque touches; Wallie Pearce, speciality dancer; and Frank O'Dell, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Foremost is a humorous comedy, "Peace, Perfect Peace," presented by Fred. Kerr and company, which affords general satisfaction, the always popular Joe O'Gorman pays another welcome visit; the Royal Bartle Quartette give their talented musical entertainment; and also in the list are S. W. Wyndham, comedian; Harry La Vail and Sister, in an aerial display; Willie James and the Doran Sisters, vocalists and dancers; and Billy Bennett, comedian.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—A particularly strong programme is meeting with big patronage. Chief among the artists are G. H. Elliott, the chocolate-coloured coon, as excellent as ever; and the Two Bobs, a capital pair of entertainers. Also there are Will Bland with his magical maids; Yvonne Granville, Anglo-French soubrette; the merry Fyne and Hurley; Vanwy Chard, a delightful songstress; and the Uniques, excellent comedy cyclists.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred. Coles.—An attractive musical comedy, "My American Girl," is being presented by Miss Madge Fenton and company, and meeting with much favour, among the principals being Fred. E. Taylor, Bob Barlow, Clifton Bernand, Miss Hilda Playfair, and Mr. E. Telford Terriss. The rest of the programme is supplied by Moro, eccentric acrobatic and juggling comedian; and Sadie Morris, male impressionist.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—The variety bill here is of an attractive character. In big type are Edna Latonne, a favourite male impersonator, whose songs are received with warm approval; Cliff Berzac, with his jackass comedians; the Harris Family, who provide a capital musical entertainment; Bert Groves, a resourceful comedian; and Paul Vandy, magical juggler. Others who contribute comprise Will Sullivan, comedian and patterer; Dean and Clifton, with singing and dancing act; Hall and Menzies, in vaudeville; and Doris Hunter, comedienne.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill are the Hanlon Charles Quartette, smart aerial gymnastic trampolinists; and at the bottom Phil Bransby, comedian; and Allen Rochester's Big Timers, in comedy, harmony, and dances. Turns also come from the Three Fullers, in musical speciality act; Stella French, comedienne; Woodward and Page, with comedy speciality act; Jack Stocks, comedian; and Rosa Hamel, song caricaturist.

BOOTS, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lecce-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

MANCHESTER.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; A. M. and Sec., Mr. Jesse Hewitt.—Here, with great success, Mr. Harry Day presents "Stunts," an excellent musical production. Kitty Colyer is to the front in a strong cast, which includes Jimmie Leslie, Harry Gould, Bessie Burke, John Rorke, and Sidney Bray, Dorothy Roseveare, and Howard V. Cropton.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; A. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—A splendid programme here includes Whit Cunliffe, a big hit as usual; Ernest Shand, well received; Jack Thompson, Annie Walker, and Cecilia Johnson in a charming musical scena; the Great Anserouls; Mary Daly and Woolmer Young; Sylvia Van Dyck; Frank Le Dent; and the famous Monzos, in a clever novelty pot-pourri.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearne; A. M., Mr. J. O'Farrell.—The Margaret Golda Quartette are at the top of a capital bill here. Other attractive turns are Daly and Healy; the Okayama Troupe, with "Toto"; Arthur Astill and Gwen Fontaine; Noland and Girlie; Betty Bruce; Larry Nicol and Assistant; and Allan Hanbury.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Wits, a smart company, are to the front here.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Les Grandes Stellas, in a delightful musical study, are topping the bill here. Austal and Arthur, New Zealand artists, are also a prominent turn, other capital contributions being made by the Flying Reos, Alf. J. Holt, mimic; the Blighty Girls, in song and dance; Jack Shields, comedian; J. G. Saltley, equilibrist; and Nevill and Syd, South African comedy duo.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; R. M., Mr. H. Hearn; A. M., Mr. Wm. L. Granger.—The "Bullock" version of "East Lynne" is being played here to crowded houses by Dorothy Haig and Wm. Heilbronn's company, in which the two players named are highly successful as Lady Isobel Carlyle and Sir Francis Levison, while Mr. T. Renaud Lockwood is capital as Archibald Carlyle, and Mr. Walter Dale plays the policeman, Bullock, in excellent style. Sound support is forthcoming from the remainder of the cast.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—An attractive variety programme here features the Five Dorinos, versatile artists; and Mareski, the crazy fiddler; supplemented by Jimmy Jewel in "Idleitis"; the Brothers Leo, comedians; Matt Morles, comedian; the Gerbola Trio, in novelty acrobatics; Alf. Thomas, comedian; and Harry Levaine, in successful numbers.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

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THEATRICAL GOSSIP.

Playhouses on Peace Day—Actors' Association's Next General Meeting —Theatres' Victory Loan Prize—"Daddy" Plays in Store.

Theatres Carry On.

The West-end Managers' Association held a special meeting yesterday to consider the question as to whether they should open or shut on Saturday. The feeling of the majority of the managers was that on public grounds as many theatres as possible should be kept open. It may therefore be taken that, except where it has been definitely decided to shut, theatres will be open for the afternoon and evening performances as usual.

Next A.A. General Meeting.

The general meeting to consider the proposed touring contract, provided for in the resolution which was unanimously passed at the general meeting of the Actors' Association on July 6, has been fixed for Sunday, July 27. The meeting will be held at 3.30, at the Queen's Theatre, by kind permission of the management.

Theatres and the Victory Loan.

Over half-a-million sterling has been subscribed to Sir Alfred Butt's Victory Loan Prize Scheme. The managers of the eight theatres have been at the greatest pains to ensure a triumph for the whole scheme, and the following is a list of the theatres and the respective amounts they have received:—Adelphi, £70,900; Drury Lane, £38,050; Empire, £47,800; Gaiety, £43,600; Garrick, £13,260; Queen's, £81,565; Palace, £132,720; and Victoria Palace, £81,400; total, £509,295. Owing to the large number of applications, and the very numerous cheques which will have to be cleared, the drawing of the prizes has been postponed until Wednesday, the 23rd inst.

Paternal Plays Pending.

Last week it fell to our lot to speak of several coming culinary comedies. This week it is our duty to refer to at least four forthcoming plays of a paternal pattern. The first of these is "Daddies," and in order to settle for the London production of this Robert Courtneidge embarked for the States just before we went to press. The author of "Daddies" rejoices in the name (as the reporters love to put it) of Lessing Hobble. It was first produced by David Belasco at his very own theatre, with great success. "Daddies" is coming to one of our most famous West-end theatres in due course.

"Daddlums" is the name of paternal play No. 2. It is also of American extraction, and has just been imported here by that fine all-round actor-manager, Louis Calvert. "Daddlums" in this case means the nickname which a son (the hero of the play) applies to his fine old father. Mr. Calvert will play that pater.

The third of these pater pieces—one also expected from America ere long—is apparently full of delightful domesticity and very proud pride in parentage. Its title is "Some Daddy."

The quartet of forthcoming paternal plays is completed by "Wanted, a Father!" the work of Mr. F. Finch-Smiles and Mr. Max Pemberton. They have based it upon a play written some few years ago by the first-named collaborator, who then disguised himself under the pen-name of "Francis Tussauds."

Matheson Lang at the New.

Mr. Matheson Lang is looking well ahead. He has just entered into an arrangement with Miss Mary Moore, by which he will occupy the New Theatre for a season, commencing on Feb. 3, 1920. His first essay in his new home wil be the new play, "Carnival," by H. C. M. Hardinge and himself, which, as our readers are aware, has already had a successful trial trip in the country.

A special feature will be made during the season of Shakespearian matinées, the first of these to be presented being "Othello," for the cast of which interesting engagements are now being made. Mr. Lang has several other plays to follow, two of which at least will be important and elaborate productions.

The "Actors' Bible."

A literal error in the "Daily News" in a comment on an article in our Film Section has given our genial contemporary, "London Opinion," an opportunity of which it has taken full advantage. Thus it quotes:—"'I have always felt that our films would benefit by a little frankness, and I am glad to find "The Era" being systematically rank."—"Daily News.'"

"Rank? The 'Actors' Bible'? What blasphemy!" comments "L. O."

Shakespeare Open-air Comedies.

Mr. Norman V. Norman informs us that his season of Open-air Plays is meeting with extraordinary success, every available seat being booked regularly in advance. In view of Peace celebrations, Mr. Norman, Miss Beatrice Wilson, Mr. Ben Greet, Mr. Frank Darch, Mr. Ernest Meads, Mr. G. T. Norman Burt, and the other members of a first-class company are appearing in a repertoire of half-a-dozen of Shakespeare's comedies.

Theatrical Children.

The case of the magistrate who refused to license two children to appear in Mr. Cecil Barth's production, "Edmund Kean," to which we called attention in our last issue, has been taken up by the "Morning Post." The magistrate, Mr. W. B. Baggaley, was reported to have said to the applicant "We don't think it right for you to exploit these children for your pecuniary advantage. To be out after ten is not good for them morally or physically."

"Assuming the report to be correct," says the "Post," "we may ask whether it is right for Mr. Baggaley to exploit his personal prejudices—and incidentally his moral superiority to the magistrates of Manchester, and presumably Sheffield, by whom licences had been previously granted—at the expense of his duty—a duty of which, by the way, gentlemen in his position are being relieved as quickly as possible that it may in future be more capably performed by the Education Authority.

"It is admitted nowadays that the Puritans—to use the term somewhat loosely—in subjecting to the contamination of a Police Court, seething with the most loathsome of human offal, children desirous of appearing as fairies in Cinderella, inflicted on 'these little ones,' as their spokesmen called them, an outrage grosser than any they set out to avert. But we are concerned not with the Puritan in Parliament, but with the magistrates on whom he imposed duties which many of them are unfitted to discharge, and some unable to understand."

Presented at Court.

Miss Dora Fellowes-Robinson, manageress for Lady Forbes-Robertson at the St. James's, was presented on the occasion of her marriage with Captain Lloyd-Goring in the spring of this year, and on Friday last was honoured with an invitation to their Majesties' garden party at Buckingham Palace.

A South African Matinée.

A special matinée will be given at the St. James's Theatre on Tuesday, July 22, kindly lent by Lady Forbes-Robertson, in aid of the Edith Cavell Homes of Rest for Nurses and for the St. George's Orphanage, Cape Town. On that occasion a new romantic play, entitled "Dr. James Barry," will be produced by Lewis Casson, with Miss Sybil Thorndike in the leading part. It is written by a well-known South African writer.

Royal Congratulations.

On Saturday night the Duke of Connaught, the Crown Prince and Princess of Sweden, and Lady Patricia Ramsay were present at the St. James's Theatre to see "Eyes of Youth." At the end of the performance the Duke asked to see Lady Forbes-Robertson, and he and his party congratulated her on what they said was a really wonderful performance.

"Reparation."

With regard to the announcement of a proposed new title for the Tolstoy play to be given at the St. James's this autumn, a leading London manager has had in his possession for some months a play entitled "Reparation," by Mr. Sterling MacKinlay. As the theme of this play is the conception of an individual reparation of suffering exacted by a higher power from those deeds, for which no national reparation can atone, it will be quite impossible to alter the title, so that under existing circumstances there seems a likelihood of two plays being given in the West End at the same time with the same name. Before the play came into its present hands, three other managers in succession had endeavoured to arrange for its London production, but were unsuccessful owing to the abnormal theatrical conditions.

B.E.S.S. Elocution Competition.

Miss Edith Craig, Mr. Franklin Dyall and Mr. Arthur Whitby will be the judges of the preliminary examination for the annual elocution competition of the British Empire Shakespeare Society, which takes place on Friday afternoon next. At the Duke of York's Theatre on the following Friday, Mr. Robert Loraine will decide the final awards. Actors and actresses are reminded that this year there will again be competitions for both professional classes.

"Monsieur Beaucaire."

In consequence of paragraphs that appeared in the Press on Thursday last, with reference to the transfer of "Monsieur Beaucaire" from the Princes to the Palace Theatre, Mr. Gilbert Miller and Mr. Boris Said have obtained an injunction restraining the Palace Theatre, Ltd., its servants and agents, from issuing any printing or paragraphs of importance without the approval of the plaintiffs.

Shakespeare Summer Festival.

The annual Shakespeare Summer Festival, at Stratford-on-Avon, will, this year, extend for four weeks, beginning on Saturday, Aug. 2. The Festival is being organised by the Joint Committee of the Shakespeare Memorial National Theatre, and the Governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, and the dramatic performances will be under the direction of Mr. W. Bridges Adams. The programme will include "The Merry Wives of Windsor," "The Winter's Tale," "A Midsummer Night's Dream," "The Tempest," "Julius Cæsar," and "Romeo and Juliet."

A Conference on the Theatre will be held from Aug. 15 to Aug. 29, organised by the British Drama League.

The British Drama League.

The Bishop of Birmingham will preside at the opening session on Aug. 16, on the subject of "The Ideals of the English Theatre and its Historical Character," and Mr. William Archer will speak. Among other speakers during the two weeks will be Sir Israel Gollancz, Mr. Ben Greet, Miss Horniman, Mr. J. B. Fagan, Mr. Granville Barker, Mr. Alfred Lugg, Miss Edith Craig, Mr. Norman Wilkinson (of Four Oaks), Mr. Lewis Casson, Mr. Athole Stewart, and Mr. Bridges Adams. The meetings will be held each morning in the Grammar School—Shakespeare's school—and there will also be an exhibition of scenic models and designs.

The Shakespeare Theatre Site.

The "Shakespeare League Journal" for July announces that at a council meeting held on the 13th ult., a letter was read from Sir Israel Gollancz stating that the committee hoped to equip more than one Shakespearean repertory company, but that the prospect of a permanent theatre was in no way abandoned. The site in Gower-street was being leased for a year by arrangement with the Y.M.C.A., to whom it had been leased during the war for the erection of the Shakespeare Hut.

"Old Bill" and the Police.

"Old Bill" has been at it again. His interpreter, Mr. Martin Adeson, collected for the Police Orphanage at the Theatre Royal, Worthing, on the 5th inst., and has received the following appreciation from the superintendent of the local division of the West Sussex Constabulary:—Sir,—I respectfully beg to inform you that the amount collected in the Theatre Royal Worthing, on Saturday evening last, in aid of the Police Orphanage, was £9 13s. 3d. This splendid result was, I feel sure, due to the eloquent appeal made by you to the audience. Please accept my grateful thanks for your kindness, wishing your company, and especially "Old Bill," every success.

Catholic Stage Guild.

Since the annual meeting on the 7th inst., the following new members and associates have been added to the Catholic Stage Guild:—Mrs. Acheson, Miss F. Bellew, Mr. Hilaire Belloc, Miss Kathleen Boycott, Miss Pauline Brandt, Miss Dalzell, Mr. Charles Drummond, the Rev. George Galbraith, C.F., M.C., Mrs. Gibbons, Mr. A. Gordon Lennox, Miss Gruben, the Very Rev. Prior Gilbert Higgins, C.R.L., Miss Maud Johnson, Miss G. Kennott, Mr. J. E. S. King, Miss A. Lennox Magee, Miss Marie Motto, Lady O'Conor, Mrs. Cyril Payne, Mrs. Powell, Mrs. Reynell, Mrs. Reynolds, Mr. R. G. Reynolds, Dr. A. M. Ross, Miss Ellinor Royter, Colonel Shute, Miss Stewart, Mrs. Winterburn.

Stage Golfing Society.

Thirty members of the Stage Golfing Society competed at Ashford Manor on Friday in the thirty-six holes competition for the gold cigarette case presented by Mr. Percy Hutchison. The winner was Mr. Thorpe Bates (handicap 4), with a score of 80 and 81 = 161 net. Second was Mr. Ernest Graham (7), 84 and 78 = 162 net; and third was Mr. Herbert Willis (12), 83 and 81 = 164 net. There was also a special prize, consisting of a set of golf clubs, to be made to order by Butchart, with bag, presented by Mr. Lauri de Frece, for the best single round, and this was won by Mr. Graham for his 78.

"The Yellow Streak."

Mr. Lodge-Percy is introducing his latest production, "The Yellow Streak," to London, on Friday. The author is Mr. Geoffrey L. Carlile.

The Playhouse Staff Outing.

The staff of the Playhouse, Charing Cross, had their annual outing—the first since the war—on Sunday, July 13, when a party of between 30 and 40 journeyed by train from Liverpool-street to St. Margaret's (Herts), and partook of dinner and tea at "The Pied Bull" Hotel, Stanstead Abbotts. A pleasant drive was taken in the afternoon, and the party spent an enjoyable day in every respect.

The arrangements for the outing were in the hands of Messrs. Percy Wright (electrician) who acted as secretary, Charles Burgess (master carpenter), and M. Hall (property master).

Theatre Royal, Edinburgh, Picnic.

Nearly one hundred of the staff of the above theatre assembled on Sunday last to celebrate their first annual picnic under the new régime. The directors and staff spared no pains to make the occasion a memorable one and their efforts were crowned with success. A glorious spot was chosen at Kidlaw, East Lothian, were, in brilliant sunshine, an attractive programme of sports was carried through, under the capable direction of Mr. J. P. Ross, the conductor of the theatre orchestra. The prizes were presented by Mr. Oswald Barclay, J.P., and others, and were awarded to the successful competitors by Mrs. W. S. Buccleuch, the charming wife of the manager.

The 22-mile motor drive was an enjoyable feature of the afternoon, and the staff wish to express their appreciation, and thanks, to the Scottish Motor Traction Company for their kindly contribution to the general pleasure. The catering, under the supervision of the stage manager, P. Henry, was a "grand finale" to a perfect day.

Bath Staff Outing.

The members of the Theatre Royal, Bath, had their first summer outing since 1913 last Sunday, when they went by char-a-banc to Bournemouth. The weather was kind, and the long run of seventy miles each way proved delightfully invigorating. Mrs. Valentine Munro, whose severance with the theatre has lately taken place, did everything in her power to give the happy party a joyous day.

"Nothing But the Truth."

Mr. Gilbert Miller's company in "Nothing But the Truth" opens its autumn tour at Ramsgate on Monday next. The cast, we learn, is stronger than ever, and includes Mr. Reginald Andrews, Mr. Alexander Bradley, Miss Hilda Vaughan, and Miss Mabel Rees. The tour is a long one, and the able manager tells us he is expecting better business than ever.

Charles Stafford's Enterprises.

Mr. Charles Stafford is this week presenting John Lawson at the Brixton Theatre in a two-act play, "The Dowry," and the ever-green "Humanity." Mr. Stafford states that "Humanity" is as big a draw as ever, and that the week before last it played to £611 13s., exclusive of tax, at the Hippo., Rotherhithe.

Next week Mr. Stafford is presenting John Lawson in the successful play, "The Little Brother," at the Chelsea Palace. In August Mr. Stafford sends out a further company of "Humanity," and in the late autumn a new play by Charles Darrell, "Money and the Girl," bookings for which are coming along very briskly. In the spring "The Man Who Came Back" resumes its tour, and at Easter he is sending out "The Acting Duchess," a musical burlesque, featuring that fine comedian, Frank Ennis (who, by the way, is still with Salonica Forces).

Honour for a Poet Playwright.

Mr. John Drinkwater, whose "Abraham Lincoln" has made such a hit that there is no sign of the London run flagging, while another company is being organised to tour the provinces, has had an honorary degree conferred upon him by Birmingham University. Mr. Drinkwater has usually viewed the stage with a poet's eye. All his work as a playwright has literary distinction. In "Abraham Lincoln" he has discovered new powers of dramatic expression, and without diminishing the grandeur or dignity of his historical back-ground has with rare dexterity fashioned a play which appeals with instancy to the emotions.

TOURING BY AIR.

MESSRS. STAFFORD AND WOODWARD PIONEERS.

Many projects of air tours by theatrical and variety companies have been promulgated of late, but the first to materialise is due to the enterprise of Messrs. Stafford and Woodward, whose company playing, "The House of Peril," is visiting South Coast towns.

On Sunday morning last Brighton's front was thronged with thousands of sight-seers filled with expectancy by the announcement that the company billed to open at the Palace Pier Theatre on Monday would arrive by seaplane.

The trip was from Eastbourne, and at midday the first of the three seaplanes found necessary to accommodate those members who had volunteered to travel by such means, arrived off the Palace Pier, and in due course its occupants were brought off by boat. They proved to be Mr. Hubert Woodward, Miss Nora Nicholls, and Mrs. Saba Raleigh.

These three artists may be said to be the pioneers of air touring, and were followed at 12.30 by a second seaplane, carrying as its passengers—Captain Wichen (brother of Mr. Owen Nares), Miss Mildred Evelyn, and Mrs. Wichens. At 1.30 a third marine aircraft arrived, and was found to bring Mr. Horace Custins, the genial and efficient general manager for Messrs. Stafford and Woodward, Mr. C. W. Somerset, the leading actor, and Mrs. Somerset.

All the artists thus conveyed expressed themselves as delighted with the new mode of touring.

DEATH OF CHARLES ROCK.

Mr. Charles Rock had been in an unsatisfactory state of health for some time, and when as hon. treasurer of the Royal General Theatrical Fund he attended the annual dinner held in May, he complained of illness, which assumed a more serious form recently, and he died in his sleep early on Saturday morning at his residence in St. John's Wood-road, N.W. The news of his death has been received with deep regret by a large circle of friends, professional and otherwise.

The son of Surgeon-General de Falbeck, of the Indian Army, he was born at Vellore in May, 1866. He was educated at Brighton, and made his first appearance on the stage in 1885 by walking on in the Kendals' revival of "As You Like It" at the St. James's. Six years later he joined the Arthur Cecil-Mrs. John Wood company at the Court, appearing in "The Late Lamented," "Aunt Jack," and "Pamela's Prodigy." Then followed six years with Sir John Hare, whom he accompanied to

THE LATE CHARLES ROCK.

America. From 1904 to 1907 he was a member of Messrs. Oscar Asche and Otho Stuart's company at the Adelphi, playing Niccolo in "The Prayer of the Sword," Grumio in "The Taming of the Shrew," gravedigger in "Hamlet," Dugald in "Under Which King?" Quince in "A Midsummer Night's Dream," Pompey in "Measure for Measure," &c. He next supported Lewis Waller at the Lyric, 1907, as Rakell in "Monsieur Beaucaire" and Friar Tuck in "Robin Hood." A memorable performance was his Mr. Brown in Major du Maurier's play, "An Englishman's Home," produced at Wyndham's, January, 1909. In the same year he appeared as Joe Kelly in "The Whip" at Drury Lane, and played Sir John Hawkes in "The House of Tempest" at the Adelphi. At the command performance given at Drury Lane on May 17, 1911, he represented MacFinch in "Money."

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday, 11th, being present:—Mr. Sydney Valentine in the chair, Messrs. Norman McKinnel, Ernest Hendrie, Dawson Milward, Sydney Paxton, F. J. Arlton, Alfred Goddard, Lennox Pawle, Henry Vibart, and A. Harding Steerman, Miss Lisa Coleman and Mr. Alfred Lugg, secretary.

A vote of condolence was passed with Miss Lily Gordon on the death of her father, Frank Gordon, and with the relatives of Mr. Charles Rock.

It was unanimously agreed that in future the offices would be closed at 5 o'clock every evening, and at one o'clock on Saturday.

The offices will be closed all day on Saturday, the 19th inst.

Elections.

The following were elected members:—Bertram Oates, Sara Dudley, J. Anthony Smith, Berly Puxley, Ice Grey, Dorothy Bedding, Eveline Kingston, Mildred Barnes, Arthur Young, Martyn Green, Diana Dering, Victor Boggetti, Moreno De'Latimer-Bahr, Vera M. Ward, Stanleigh Billette, Betty Chester, William Rogers, John Halliday, Alexander James Willard, William Boland, Daniel Burns, Alfred Ernest Hinton, Vera Henshall, Patrick Travers, George Gorst, James Curry, Doris Fry, Angus Strong, Kathleen Tremayne, Clifford Mollison, Alice White, May White, George Hayes, Cedric B. Crowe, Clem Gordon, Elsie Stranach, Pat O'Connor (Miss), Ada Champion, Sheila Courtney, Grabe Whitney, John Hayes Edwin, John A. Riley, John Henshall, Charles Leverton, Edgar Wallace, Gilbert Lonsdale, Una Lindley, May Dana, Duff Howard, May Clapham, George Larchet, Beatrice Waycott, Mabel Dennis, Eleanor Felix, Lenore Leslie, Maud Stevens, Robert Horton.

Members are notified that two death levy stamps are due.

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These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS.**

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE PROPOSED TOURING CONTRACT.

MR. BANNISTER HOWARD'S VIEWS.

"Much has been made of what is described as my harsh treatment of one of the Association's members," said Mr. Bannister Howard, "in not releasing him from matinées because he had a dying wife. This was one of the gentlemen who, after receiving payment for rehearsing, cleared off. We now find that it was not a dying wife that caused him to apply for his release from matinées (obviously his wife's condition would be the same during the evening performances). His reason for making the application was so that he might attend rehearsals at another West End theatre! This puts an entirely different complexion on the story that has appeared in a certain theatrical journal.

"Believe me," added Mr. Howard, "I have every sympathy with their society, but at present everything, in my opinion, appears to be one-sided—on the actors' side. I consider that my brother managers have endeavoured to meet them in a friendly spirit, and to 'give and take.' Personally, I think it was a great pity that, at the meeting held last Sunday, my remarks were not given a fair hearing, but were merely received with jeers and loud laughter. I think that, in conjunction with Fred and Walter Melville, I have been the first manager to conform in every way with the Union's requirements, including payment during rehearsals, and it seems to me that, for our trouble, we are laughed at. I say emphatically that it has made a very bad impression on my brother managers.

Defaulting Artists.

"I still say that, if some solution can be found of the various differences, I shall be very glad, but that it is not the slightest use for Mr. Sydney Valentine and his supporters simply to state that it is up to us to bring artists who have committed breaches to book. It cannot be done. I speak from 30 years' experience. A very prominent theatrical manager was relating to me the other day how he had been treated by a certain lady artist last Christmas. She suddenly, without notice of any kind, left one of his companies, and a little later on he discovered her in another of his companies playing under another name! I stick to my opinion that if we did pay for rehearsals a good many of the company would be absent on the opening of the tour. They would rejoin another company—possibly under a different name—and would be paid once again. I have already stated that during the short run we have had at the Lyceum several members of the company have disappeared who were paid for rehearsals, and who were getting £4 per week. Only in one case did we receive a doctor's certificate. The latest I hear is that two of these ladies who are supposed to be ill have rehearsed, in spite of their illness, for a West End production, and opened last week. I presume because that production is likely to have a longer run than we shall.

"It is not only the rehearsal money we lose, but other artists have to be found to take these people's places—again paid for rehearsals—and, worse than this, dresses don't fit. New dresses probably have to be found—certainly new shoes and boots. This is no small matter with the present high prices of such things. I certainly await with great interest the result of the action taken by the council with regard to one of their members who cleared off from a company of a brother manager, by whom he was engaged at a big salary, at one day's notice, leaving him in a very awkward position.

"I should like to state that a great deal more kindness is extended to the poorer artists by managers of the present day than has yet found its way into the Press. My opinion is that there has been altogether too much publicity in the Press as to what is going to be done, instead of our sitting down quietly and discussing the whole matter in private.

The Matinée Payment.

"Mr. Valentine was very emphatic in his arguments in favour of the payment for matinées. We have agreed that, instead of giving two matinées, there should only be one, and that artists should be paid for any extra. But it seems strange that touring managers should be criticised on this score, when Mr. Valentine and other leading members of the Union are deliberately giving eight shows per week in London for their week's money in productions that don't in many cases have anything like the length of run we have in the provinces. I agree that, in the case of short tours, there should be payment for matinées and during rehearsals, but the majority of our engagements last from 35 to 40 weeks. Surely this ought to be taken into consideration."

TO THE EDITOR OF "THE ERA."

SIR,—I hope, in common with every right-thinking manager, that the A.A. and various managerial associations will quickly come to a friendly conclusion in the matter of the various points at issue between them, but I am afraid that this happy state of affairs will never be reached while the members of the A.A. think fit to treat with ridicule a letter from a manager of standing, containing definite statements of dishonourable treatment handed out to him by those on whose behalf the A.A. is agitating.

In reading Mr. Bannister Howard's letter I fail to see anything funny in it. The walking out at a moment's notice of even the least important member of a company is not a laughing matter to the manager, but I regret to say that it is a thing that happens all too frequently. I, myself, have experienced this trouble on more than one occasion. I defy anyone to prove that I have ever underpaid my artists, or treated them with anything but the greatest kindness and consideration, and yet I can give proof of the fact that I have received the shabbiest possible treatment from those from whom I have sought nothing but an honourable carrying out of the work for which they have been well paid.

I am not writing this letter to air my own personal grievances or to seek to blacken all artists because of the wrong-doing of a few, for though a manager of many years' standing, I am also a performer, and have no prejudice either way, but I want to point out to the A.A. that definite statements of bad treatment on the part of artists should be received in the spirit in which they are given and accepted with the greatest seriousness. The suggestion that the A.A. should safeguard the managers against bad treatment by the members of that association is, to my mind, quite a reasonable one; but the A.A. chairman's counter suggestion that it is up to the manager to bring a prosecution against the "backsliding" chorus girl is, on the face of it, ridiculous, for the chances of a manager getting any redress or compensation by a personal prosecution would be absolutely nil. On the other hand, if the irresponsible chorister had the fear of being turned out of the A.A. if it were proved that he or she had done wrong, this might bring them to their senses, and make them realise that there are two sides to every question.—Yours faithfully,

HERBERT DARNLEY.

The Eccentric Club, St. James's, S.W.
July 12, 1919.

THE JOINT MANAGERIAL ASSOCIATIONS.

TO THE EDITOR OF "THE ERA."

SIR,—It appears from the reports of the Actors' Association meeting on July 6 that they resent the intrusion of the Theatrical Managers' Association into the negotiations for a Standard Touring Contract, suggesting that it is an Association of resident managers only. This is far from the case, for it includes amongst its members 44 managers who have touring companies, embracing the majority of the musical comedy attractions, and 18 managers who run pantomimes.

These members expect the Association to represent their interests in matters that concern them—and I think you will admit the present negotiations do concern them—just as much as theatre proprietors or managers expect the Association to represent them in matters affecting the proprietor or resident manager.

Being the original and most representative of the theatrical associations, and not having received an invitation to take part in the negotiations, it naturally indicated its wish to be consulted on such important discussions.—Yours faithfully,

H. W. ROWLAND,
Secretary.

52, Shaftesbury-avenue, London, W. 1.
July 14, 1919.

TO THE EDITOR OF "THE ERA."

SIR,—It is much to be regretted that the Press reports of Mr. Sydney Valentine's address at the Adelphi meeting on the 6th instant convey the impression that Mr. Tom B. Davis practically "bullied" the Touring Managers' Association into falling into line with the Theatrical Managers' Association. Those present know that Mr. Valentine's remarks were couched in a facetious vein, but in cold print they, unfortunately, bear a different complexion.

Mr. Davis, as president of the senior association, at a meeting held in its own offices, naturally presided over the conference with the A.A., and simply put forward the views of a joint meeting of the Touring Managers' and Theatrical Managers' Association arrived at on the previous day. I enclose my card, and remain, yours faithfully,

ONE PRESENT AT ALL MEETINGS.

London, July 14, 1919.

Miss Billie Barlow.

This popular comedienne and burlesque actress has just arrived in England after two years' successful engagement in South Africa, under the management of the African Theatres Trust, during which period she appeared in a round of musical comedies. She is assured of a hearty welcome on her reappearance in London.

"The Belle" Au Revoir.

Mr. Bannister Howard's successful revival of "The Belle of New York" terminated its run at the Lyceum on Saturday night, when literally hundreds were unable to obtain admission. One of his companies started on the road in "The Belle of New York" on Monday last, and another opens next week.

THE PLAY IN PARIS.

"La Nouvelle Idole"—Talent by Official Decree—Free Peace Performance—Grand Guignol Summer Season.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, July 14.—The Comedie Francaise has revived with some success "La Nouvelle Idole," by Francois de Curel, whose elevated doctrines are not always understood by the masses. In time, no doubt, the public will recognise M. de Curel as a great playwright, who has long been applauded by a large class of literary people. The acting, as usual, was worthy of the text. M. de Feraudy, without poetic enthusiasm, but with sincere conviction, portrayed the pride and anguish of the hero. He found worthy partners in Mmes. Dux and Bovy, Henry Mayer and Croné.

Conservatoire Examinations.

During the past fortnight we have been in the midst of the annual trials at the Paris Conservatory. If the violinists have proven marvellous and the pianists full of promise, the pupils designated for a theatrical career offer little hope for the future. Not that this is a sure barometer, for many pupils not admitted to compete for the yearly ratings, and others who are turned down by the jury, frequently make more headway in the profession than those who are awarded honours. The results of the tragedy concours are particularly mediocre, even for the gentle sex, who had not the excuse of having been away from the classes on account of the war. No first prize has been granted for 1919, and the Comedie Francaise, which generally engages immediately such lucky pupils, seems to have a blank book. As an off-set, Jean Hervé, who was a former pupil without official recognition, and has been through the war, enters the House of Moliere, after having revealed himself at an independent performance at the Renaissance.

The competitions did not pass off without squabbles. Two ladies and a man had been declared incompetent to appear in the examinations, but at the last minute they were imposed by the Minister of Fine Arts, much to the astonishment of the jury and critics. Why the Government representative showed special favour to the trio is not divulged, but there was an immediate scream of disgust by public and Press. It read like pre-war days. The dramatic critics, tolerated at the examinations, addressed a letter of protest to the Cabinet Minister responsible, but this did not prevent the two ladies receiving a second prize.

New Comedy Talent.

The comedy trials were superior to those of the tragedy class, and brought out some real talent, if not of particularly striking value, while the singing category promised a few stars for the lyrical stage. The rewards were not numerous, and some of the candidates seemed to care very little at the ultimate results. One lady was heard to remark she intended to get on the music hall as soon as her studies were terminated; while another declared she was giving more time to learning English, as she hoped to get an engagement in New York. As a matter of fact, it is often asked what ultimately becomes of the numerous pupils, and even all the prize-winners of the Conservatoire. Many drift into the orchestras at cafés and moving pictures. They make a good living when good musicians, whether they are Conservatoire pupils or not. But with the tragedians and comedians it is different; they cannot join the ranks of the supernumeraries, and probably the majority relinquish professional intentions.

Roman Arena for "Le Cid."

On the occasion of the French National Holiday, July 14, this year designated the Fête de la Victoire, Melpomena took possession of the Arenes de Lutice, and during the evening a representative troupe of the Comedie Francaise presented "Le Cid" as a free performance. Mme. Segond Weber and Albert Lambert headed the cast. Paul Demasy's new Tragedie D'Alexandre, created at the Theatre Figuier with such success, and a series of classics will be given during the week. Parisians will now discover they have a real Roman theatre in their midst. With a few exceptions, only visitors knew of it in the past. Free performances were given at the majority of French theatres this afternoon, as usual on July 14.

Revival of Horrors.

At the little Grand Guignol M. Choisy has put on for the summer season a programme of former successes. Two are lifted from Edgar Allen Poe. The maximum of horror is provided. "Le Systeme de Dr. Goudron" is disagreeable to see on the stage, and as the story is well known we need not repeat. "The Fall of the House of Usher" tells of Beatrice buried alive and encountering the ghost of her brother. To relieve the situation two broad farces are introduced, "Dead Heat," telling of the conquest of a real lady; and "Happiness," by P. Veber, full of brightness.

Variety Bills.

The programme at the Alhambra this week comprises the Clovelly Girls, Tom Davis' trio of cyclists, Christy and Willis, Gordon and Rica, El Ray Sisters, Bert Earle, Romani, Niamor, Ristori and Partner, Sisters Saint Vincent, Julien Vedey, Bergeret. The Nouveau Cirque and Olympia also present a full variety show.

Porte St. Martin Revival.

Early next season MM. Hertz and Coquelin will revive at the Porte Saint Martin "L'Emigré," by Paul Bourget, which was created by Lucien Guitry, at the Renaissance, when he had that house. Maurice Lehmann, who resigned from the Comedie Francaise last May, will appear in the piece.

The American Shows.

The Theatre des Champs Elysées, which has been controlled for many months by the American Y.M.C.A. for the entertainment of troops, closed Saturday night with the adieu of the Brest Stock Company, made up of performers formerly serving with the A.E.F., and which will appear professionally in New York. The Theatre Albert Premiere will remain open with free shows until the last American soldiers leave Paris.

Forthcoming Events.

After "Aladin," the Marigny management will present a new political play, "Le Chantage," by Gustave Tery and Alfred Savoir, with Mlle. Geniat.

M. Rouché has accepted for production at the Opera a new ballet, "La Pretresse de Horydwen," by the dancer, Cleret, music by Paul Ladmirault.

André Brulé (who was to have had his own management) will play for L. Volterra at the Theatre de Paris, for a season, creating "L'Epervier," of F. de Croisste, followed by pieces by Henry Bataille and Tristan Bernard.

THE DRAMA IN ITALY.

Snubbing a Millionaire—An "Entente" Play at the Quirino—"A Little Bit of Fluff," in Italian.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, June 30.—G. Sciafani and S. Savarino have written a new play in three acts, which has been produced with success at the Valle Theatre. "La Canzone di Pulcinella" is the story of an Italian, Giovanni, who, after residing for 20 years in America, and having naturally become a millionaire, returns to his native town in Italy. He has, of course, become American, he is now John, and his two daughters are Fanny and Winnie. There is also a wife. He finds his native town just as sleepy and peaceful as when he left it 20 years previously, and he decides to become a public benefactor. He showers his wealth on the town, and on his old friends, and hopes to spend the rest of his life in the surroundings of his childhood. But he had not reckoned with the old-fashioned conservatism of this prim little provincial town. His wife and daughters, thoroughly American, behave in the natural free and easy way that they have been used to across the water. They mix freely with everybody, they dance the tango, they wear open-work blouses and short skirts, etc., and soon the whole town is gossiping. There is scandal in the air. Our American John gets to hear of this, and is astounded at the ingratitude of the people to whom he has been a benefactor. However, there is nothing to be done; the prim old-fashioned tongues continue to wag, and he decides that there is nothing for it but to remove himself, his family, and his millions back to America, where they will be free to do as they please. Thus this sleepy little provincial town loses its benefactor and its showers of gold, and returns to its peaceful somnolence. The play is quite amusing, and is very well acted, Musco and Pandolfini being exceptionally good in their respective parts.

"L'Intesa" ("The Entente"), by G. Rocca, is a curious little play. It has been produced, with a certain amount of success, at the Quirino Theatre. The action takes place at Milan, during the war, and revolves round three men and a woman. The woman has a comfortable flat, and is a good-looking, smart blonde, fond of life and luxury. The three men are an English, a French, and an Italian officer. The Englishman asks her to provide him with a comfortable home when he is in Milan on leave from the front, where he can sit in an armchair, smoke a pipe, and have a cup of tea. The Frenchman asks her to go out and about with him. He likes to be seen in restaurants, theatres, etc., with a pretty and smart woman. The Italian asks her for—her heart—that is all. It is meant to show the characteristics of the three Entente countries. A pleasant trifle, well acted. Gandusio, with Ricci and Piacentini, were much applauded.

"A Little Bit of Fluff."

"Mu po' di Chiffon," the Italian for "A Little Bit of Fluff," has been produced in Rome at the Quirino. The Italians are much surprised at this English play; it is not what they expect to see when they go to see the translation of a play by an English author, of whom they expect quiet humour. The play was well acted by the Gandusio company.

MRS. HASLUCK'S STUDENTS.

A GOOD LEVEL OF EXCELLENCE.

Sir Frank Benson presided and awarded the diplomas at the students' examination held on Saturday afternoon last at Marble Arch House.

A capital programme of selections grave and gay was presented to a large and appreciative audience, but some of the pieces were far too long, the ladies concerned having yet to learn the gentle art of leaving their listeners—like Jaques—wanting "more."

Miss Alice Mellish opened with Shelley's "The Skylark"—a very bold attempt. She would have succeeded better in a selection more suited to her undoubted dramatic powers. Browning's "The Laboratory" was well rendered by Miss Isa Fowler, and Mr. Henry Lee gave due point and emphasis to Kipling's poem, "The Ballad of the Clampherdown." In a selection entitled "Test Work," wherein Miss Lilian Golding ably presented a series of character snapshots ranging from Hetty Sorrel and Adam Bede to Wackford Squeers, Esq., Dick Swiveller, and the Marchioness, the last two excellent examples of restraint in gesture and skilful modulation of the voice.

"An Incident of the Sudan War," though given with marked success by Mrs. Crouch, suffered from the defects of its qualities, inasmuch as, like Polonius's beard, it should "to the barbers'."

Miss May Ocklestone recited Owen Meredith's "At the Opera" with pleasing effect, and Mr. Henry Sherreard moved the audience to mirth with a delightful portrait of the Pickwickians on the ice; the Fat Boy, Sam Weller and Mr. Winkle's troubles with his skates all being hit off to a nicety.

Miss Mildred Beatty dressed in Indian costume, and spoke Longfellow's "Hiawatha's Wedding" with ability and discretion, after which Miss Lottie Meakin was heard in "A Somerset Courting," a humorous item which served to display this lady's pleasant voice and graceful bearing to great advantage. Miss Frances Burman as Audrey and Miss Dorothy Rivers as Touchstone played a scene from "As You Like It" with charm and a sense of humour, though the pace was rather slow.

Quite the best item was the "Laughing Scena" of Mrs. Sage, who in that most difficult of all dramatic effects succeeded beyond all praise in her skilful exposition of "laughter as she is laughed," first as a couple of old farmers, then as a little child, and then by the chuckling giggle of an aged crone.

Sir Frank Benson awarded a diploma of the first class to Miss Lilian Golding, Miss May Ocklestone, Mrs. Sage, and Mrs. Crouch; also to Mr. Henry Lee and Mr Henry Sherreard; whilst Miss Mildred Beatty and Miss Lottie Meakin gained second-class diplomas with characteristic modesty.

In his speech to the students at the close Sir Frank expressed his pleasure at the excellence of the work generally. In complimenting them on their selection of choice specimens of English literature, he encouraged those members who had failed to try again, asking them to try and realise that their apparent failure held the seed of future success. He gave them some valuable hints as to their future study, reminding them that the highest art was to conceal art, and made them learn the hard lesson of self-effacement.

A vote of thanks to Sir Frank Benson brought an enjoyable afternoon to a close.

THE SOUTHEND STRIKES.

DIFFICULTIES OVERCOME AT THEATRES.

The strike at Southend-on-Sea last week put the managers of the various places of amusement in difficulties which were overcome in a most praiseworthy manner. On Wednesday night the electric light was cut off, and there was a general rush for gas and gas appliances with very satisfactory results; but on Friday there were rumours that a probable strike at the Gas Works would deprive them of gas, and in the evening the supply failed. The managers, however, were equal to the occasion, and, contrary to expectations, notices were out at the Empire Theatre and other places of amusement that the performances would be as usual. It was the first visit of Mr. Albert Chevalier to the theatre, and the fine performance of his company in the play, "My Old Dutch," on Monday night resulted in a crowded house. His experience at the end of the week was probably unique. The stage was lit with a few fairy lights and acetylene lamps, and the performance, in semi-darkness, was extremely weird.

The Kursaal management showed what could be done under difficulties. The ballroom presented a really pretty picture, particularly on Saturday night, when a thousand dancers were present; hundreds of various coloured fairy lights were hanging in graceful festoons from the gallery, and in front of them were rows of Chinese lanterns which presented a quaint Oriental kind of scene, and the dancers had the appearance of dancing in the moonlight. The skating rink and other parts of the building were lighted with paraffin lamps and candles.

The cinemas have suffered most. Being dependent upon the electric light, they were compelled to close.

All outdoor entertainments were affected, but not to a great extent, as the performances were over before darkness set in. A few oil or acetylene lamps here and there answered all purposes.

The strike ended at midnight on Saturday, and Monday saw all performances going on under normal conditions.

Westcliff-on-Sea.

The New Palace Theatre, Westcliff, has scored distinctly by contriving to remain open all last week with "The Jeffersons." Miss Barbara Allison waxed quite enthusiastic when showing our correspondent round the theatre. It appears they generate their own gas for footlight purposes, and with the aid of motor headlights for the auditorium and night lights at frequent intervals quite an effective illumination is secured.

STRATFORD THEATRE ROYAL.

"UNDER TWO FLAGS."

By way of celebrating the Peace Week, Mr. Lodge Percy presented at Stratford on Monday the popular drama, "Under Two Flags," which was received with the utmost enthusiasm by a crowded house.

As Cigarette, the capricious, lovable vivandière, Miss Henrietta Schrier has a part to which she is admirably suited. Mr. Geoffrey Carlile, as the generous, honourable, and much-wronged Bertie Cecil, gave a very fine character study. His egregious servant Rake, as enacted by Mr. Sydney Jacques, caused a great deal of laughter by his blunt speech, while Mr. James Broadfoot, as the staunch Lord Rockingham, was equally good. Mr. Lodge Percy himself, in the rolé of the unpleasant Colonel Chateauroy, was the jealous, blustering upstart to the life. The Lady Guinevere, and the Princess Corona, respectively despicable and charming, were capably portrayed by Miss Florence Somerville and Miss Julie Burns, while the minor characters were all well played.

Mr. Acton Bond was the elocution judge at the North of England Musical Tournament—the first of its kind to be held outside London—which took place at Newcastle-on-Tyne recently under the presidency of Sir Henry Hadow. The standard of work was excellent, and the entries so large that two full days were required for the adjudication of the elocution classes alone.

"TOPSY-TURVY—1919."

Revue, Presented at the Kennington Theatre on Wednesday, July 9.

Encouraged, no doubt, by his successful venture with "Laughing Eyes," which started its career at the Kennington Theatre prior to opening in the West End, Mr. Ernest C. Rolls presented at that house another rollicking revue on Wednesday evening. "Topsy-Turvy—1919" is an ideal after-dinner bon bouche—light, tuneful, thoroughly inconsequent and intensely funny. Dainty and tasteful scenes there are, it is true, notably an excellent ballet in miniature, "A Deserted Garden," written by Mr. Rolls to the graceful music of Mr. Max Darewski, and two artistic numbers sung by Miss Agnes Croxton, with chorus and limelight effects; but it is the humorous element that prevails above all other. Of the clever company that has been engaged, Miss Claire Romaine, Mr. Tom Drew, and Mr. G. S. Melvin bear the brunt of the work. As a "Waac," a cockney apple-woman and a lady of fashion—to mention but a few of her many parts—Miss Romaine had material enough and to spare to prove her amazing versatility. Her dry witticisms at the expense of a "nut" on the top of an old horse 'bus, in perhaps the funniest scene of all, "Going to the theatre in 1919," was a joy. And as Paul, the school-boy lover—"a little backward in coming forward"—in a potted version of "Three Weeks," she was equally comical. Mr. Tom Drew's old 'bus driver was another little cameo of characterisation, and in a topical song, "Tuppence on the Clock," when, as a taxi-driver, he enlightened us by explaining the method of calculation adopted by these gentry, he scored one of the hits of the evening. Mr. G. S. Melvin's parts included such diverse characters as a naval officer, the queen in "Three Weeks," and a typical stage curate. As the latter, judging "Young England" at a baby show, he was intensely amusing, though this particular sketch might with advantage be considerably cut. No revue is complete nowadays without its "modern" sketch. "How to Keep the Husband at Home" is its title here, a witty trifle that was immensely popular. Of the other members of the company, Miss Dorothy Lena proved a great acquisition—a lively comedienne, full of personality, and effective equally in song and dance. Her duet with Mr. Arthur Margetson was another of the several hits of the show. Some startlingly clever impersonations of well-known stage characters given by Mr. Margetson had a "snap" about them that raised them well out of the commonplace. Throughout the music is appropriately tuneful and "catchy," and doubtless before long "Topsy-Turvey—1919" will follow in its predecessor's footsteps and trek Westwards.

It was reassuring and a pleasing piece of news to be told by Mr. Ernest Rolls at the fall of the curtain on Wednesday night that the Kennington would continue to be run as a theatre, and not transformed into a picture palace, as had been suggested.

UNION OF EAST AND WEST.

OPEN-AIR PERFORMANCE OF "KING HARIS CHANDRA."

It was hardly to be expected in this unsympathetic climate of ours, and in a typical English garden, be it ever so beautiful, that the rarified and incense-laden atmosphere of the East could be found and maintained throughout a five-act play. Turgid heat and a blazing sun would have gone far towards that attainment, but on Saturday afternoon, when M. K. N. Das Gupta and his society produced their open-air performance in the picturesque gardens of Lord Leverhulme's Hampstead home, the elements withheld their support, and it should therefore count the more to their credit that, in the face of such disadvantages, they were nevertheless able to hold the audience (and in the main an English audience) with a play that appealed rather to the exotic senses.

"King Haris Chandra," by Messrs. Das Gupta and K. C. Chunder, is based on a legendary story taken from the Purana the ancient history of the Hindus. It is a story of conflicting emotions, spiritual and temporal. Haris Chandra, the King of Oudh, stung by the words of Viswamitra, a hermit priest, forswears his wealth and sacrifices his kingdom on God's altar. Stripped of his earthly possessions, he vows in the course of a month's pilgrimage to earn and hand over to Viswamitra, as a proof of his sincerity, a thousand pieces of gold. The month goes by, bringing with it only hardship and penury, and only is his vow fulfilled at the last moment by the self-sacrifice of his devoted queen, who sells herself as a slave, whilst Haris Chandra himself perforce accepts the lowest of menial tasks to find the money. This simple theme of self-abnegation resulting in its just reward—the attainment of true happiness—is cleverly worked out by the joint authors, and played with a pleasing sincerity by a long cast.

Mr. Frederic Sargent endowed the part of the King with a grace and force of character that was wholly commendable. His elocutionary powers taxed, as were all the players to the uttermost by the open air, were remarkable. Miss Barbara Everist's emotional interpretation of the difficult part of the Queen was touching in the extreme; whilst Mr. A. W. Steed cut a dignified figure as the hard old Priest. The rest of the cast was in capable hands, and a notable feature was the dancing of Miss Victoria Drummond and Miss Beatrice Richmond. The costumes and dresses throughout were beautiful in the extreme, presenting a feast of riotous colour.

The Lecture Agency, Ltd., the Outer Temple, Strand, has issued in booklet form a list of lecturers for the season 1919-20, this being the first published since the close of the war. The aim of the agency is to secure the services of those men and women competent to deal with the subjects that appeal to the public—more especially the subjects to which the war has given a greater prominence, and which it is desirable should receive treatment from capable speakers. The list of lecturers includes Sir Frank Benson, Mr. Ian Hay, Mr. Charles Tree, Mr. Gilbert Cannan, Mr. Percy A. Scholes, Mr. Sidney H. Nicholson, Dr. H. Walford Davies, Mme. Bertha Moore, Dr. E. Markham Lee, and others. The neatly got-up publication is illustrated by photographs of most of the lecturers contained in the list.

"THE LUCK'S" NEWEST HOME.

That thrilling and successful spy-play "The Luck of the Navy" has now left the Garrick Theatre, and from last Saturday afternoon onwards Lieutenant Clive Stanton, V.C., dishes out punishment in large doses to the rascally and treacherous Peels at the New Theatre. Mrs. Clifford Mills' stirring play does not seem to have lost one whit of its charm for London audiences, and the piece was received raptuously on Saturday afternoon, and will, no doubt, continue its successful run until it departs to America in the autumn. The acting is some of the best to be seen in the West End. Mr. Percy Hutchison is still a pillar of strength as the manly and heroic Clive Stanton. Mr. Frederick Burtwell gives a clever character sketch as the treacherous Louis Peel, and Mr. Edward O'Neill is duly sinister both in action and appearance as the villanous Schaffer. The shy, but wide-awake Middy continues to be played in a delightfully easy and natural manner by Mr. Patrick Ludlow, and Mr. C. F. Collings makes the most of his opportunities as Lieut.-Commander Perrin. Mr. Alfred Bishop's racy delineation of the "not too old at seventy" Admiral is a thing of sheer delight.

On the side of the ladies pride of place must undoubtedly be given to Miss Mildred Cottell, whose embodiment of the scheming and unscrupulous Mrs. Peel, is a wonderful piece of character acting. Miss Winifred McCarthy repeats her excellent performance of the dainty and winsome heroine Cynthia Eden and Miss Elsie Strannack is responsible for a lot of the amusement of the afternoon as the irrepressible flapper. The minor parts are satisfactorily played by Mr. Trevor Spencer, Mr. J. Byron, Mr. H. A. Mather, Mr. H. J. Widdicombe, Miss Mary Byron, Miss Eleanor Street and Master Teddy Hayward.

Dramatic and Musical Reminiscences.

The Rev. David R. Williamson, F.S.B.C., Minister-Emeritus of Kirkmaiden Parish, in Wigtownshire, N.B., has been contributing a series of "Musical and Dramatic Reminiscences" to the "Scottish Field," which Admiral Sir David Beatty has described in a letter to Mr. Williamson as "an elegant and illuminating journal." These include memories of Tietjens, Patti, Christine Nilsson, Melba, Sembrich, and Calvé; also of Signor Salvini, Sir Henry Irving, Ellen Wallis, Mary Anderson, and Mr. and Mrs. Charles Manners.

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JOHN BELL, *Manager*,

(Theatrical Dept.)

THE DRAMA IN AMERICA.

A Season of Record Length—A New "Combine"—Shakespeare's Popularity on Broadway—Plans for Next Season.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 28.—This is certainly an exceptional year at the New York playhouses. The number of attractions still running there is said to be greater than at any corresponding time in the history of the local theatre. In 1914, the year of the war, there were only nine theatres open during the last week of June. There are now about twenty-five, in addition to the motion picture and vaudeville shows.

New Authors "Combine."

There is at present under consideration a "combine" or alliance of a number of the most prolific and successful writers for the American stage. The organisation thus formed would have first call upon the plays of the authors thus allied; and the author, in addition to his royalty, would receive 25 per cent. of the profits. If the plan is carried out, the organisation will be financed by a well-known motion picture man, who will agree to buy for the screen all of the plays thus produced, the author again to receive a royalty and an interest.

Shakespearean Revivals.

Announcements for next season indicate that Shakespeare will again be popular on Broadway. Among his exponents will be E. H. Sothern and Julian Marlowe, Walter Hampden, Robert Mantell, and Gareth Hughes. Besides which, Mr. Belasco is planning a series of Shakespearean revivals.

A Quintet of New Plays.

"On the Hiring Line," a comedy, by Harvey O'Higgins and Harriet Ford, which George C. Tyler has lately produced in Washington, has for its theme the servant problem, which has been neglected hitherto by the dramatists. Other productions by Mr. Tyler in the same city which will be seen later in New York are "Made of Money," by Porter Emerson Browne and Richard W. Child, a comedy of the "Tailor Made Man" order; a fantastic comedy by John T. McIntyre, entitled "A Young Man's Fancy"; a naturalistic comedy called "Clarence," by Booth Tarkington; and "The Golden Age," a comedy of youth, by Sidney Toler and Marian Short.

One by one the old farces are being utilised to satisfy the demand for musical comedy. "Never Say Die," in which William Collier appeared some years ago, will blossom out again next season under Arthur Hammerstein's direction as a musical play.

Comedy of the Jew in Business.

"Welcome, Stranger" is the title of a new comedy by Aaron Hoffman, to be produced in the autumn of Cohan and Harris. It is described as a shrewd plea for a more tolerant attitude toward the Jew in business life. The principal character is a kindly little man, who finds a great many obstacles in his way in one of the smaller cities in which he attempts to establish himself. He is assailed on every hand, and when he asks why, the burden of the replies is "The trouble with you Jews is that you're too smart!" "Oh, we're not so smart," is the rejoinder, "you only think we are. Who was the greatest banker? J. Pierpont Morgan. Was he a Jew? Who was the greatest railroad man? E. H. Harriman. Was he a Jew?" One of the scenes shows the determined little man protesting politely over being put out of a hotel. And finally, a room being denied him, he goes to sleep in a cold corridor, pulling a rug over him on which are the words "Welcome, Stranger." Which gives the play its name.

Items.

Musical versions of "Twin Beds" and "Just Around the Corner" are being written.

"The Jest," in its nine and a half weeks at the Plymouth, is said to have attracted some $175,000 to the box-office. This proved the most sought-after drama of the season.

Your musical play, "The Officers' Mess," will open at the Vanderbilt in August, with William Kent in the principal rôle.

O. P. Heggie will have the leading rôle in "The Haunted Pyjamas," a Chinese drama of odd construction, to be produced here next season.

WILLING'S PRESS GUIDE.

The forty-sixth annual issue of this well-known publication maintains its position amongst guides as a thoroughly reliable book of reference, containing full information regarding the Press of the world. The chief feature is the alphabetical list of the newspapers and periodicals issued in the United Kingdom, which supplies all the essential particulars concerning each publication. In addition there is a list of Colonial and Continental newspapers, etc., also of the reporting and telegraphing news agencies, and other useful information relating to newspapers and periodicals, including a list of those which have been in existence since the seventeenth and eighteenth centuries.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Ada Blanche, Wednesday, July 16.
Conway Wingfield, Wednesday, July 16.
Joseph O'Mara, Wednesday, July 16.
Will Sley, Wednesday, July 16.
Arthur W. Howard, Wednesday, July 16.
Tom Edwards, Thursday, July 17.
Lily Lena, Thursday, July 17.
Queenie Leighton, Friday, July 18.
Peggy Prydo, Saturday, July 19.
T. E. Dunville, Saturday, July 19.
Datas, Sunday, July 20.
J. H. Savile, Sunday, July 20.
Henrietta Schrier, Sunday, July 20.
G. B. Shaw, Sunday, July 20.
C. Aubrey Smith, Monday, July 21.
Little Tich, Monday, July 21.
Gus Elen, Tuesday, July 22.
Leoni Clarke, Tuesday, July 22.
Haldane Crichton, Tuesday, July 22.
A. E. George, Tuesday, July 22.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Alfred Haines presents the English Ballet.

COLISEUM.—R. M., Mr. Jenkin Humphreys. — The E.S.E. Productions present their musical comedy, "A Trip to Gay Paree."

SYLVAN PALACE.—R. M., Lt. Bowman.—The Barnstormers.

CASTLE PAVILION.—M., Mr. Roland Carr.—Ellison's Entertainers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. J. Leo Connor.—The musical comedy, "Sweet Fanny Adams," is proving a capital attraction here.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Fred Brezin, Francini and Elsie Oliams, Tom Gott, Geo. Crowther, Lyle and Lee, Geo. Taylor, the Royal Crests, Billie Val and Partner.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Bergonzi and his pianist in Joy Jazz rag, and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Sec., Miss A. Bramhall.—A stirring drama, "The Midnight Trail"; Nellie Sylvester, character vocalist and dancer; and pictures.

PALACE.—In, Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—The Four Fakes, in vocal and dancing revuette, "Moonlight," with special scenery; Will Rando, juggling comedian; the Vernon Quartette, vocalists and dancers; Kirks and Wingate, in mystery scena; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company, in "The Manxman."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Naughton and Gold, in "Laughter"; Miss Audry Knight; Andy Carr; Ethel Castaldimi; Godfrey; Kisby; and Gillin, ventriloquist.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Return visit of Fred. Le Cren's revue, "She Slipped."

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Mr. Herbert Burney's Concert Party, the Zeniths, under the direction of Reg. Wilson.

BATH.

PALACE. — D., Mr. W. S. Pearce.—Alan Martin and Tony Castle, humorous entertainers; K. Gordon, comedienne and dancer; Emeric and Ainslie, in comedy sketch, "Sold Out"; Mark Stone and Josie Bradley, in their comedy revue; Billie Hall, comedian; and the Littlefields, in sensational wire act.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—The enjoyable performances of Mr. Alfred Denville's stock company are continued with unabated success. This week a spirited representation of Walter Howard's military play, "The Lifeguardsman," with Miss Kate Saville in the cast, is much appreciated.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—George Mozart, the popular comedian, is on a welcome return visit; Hunter and Bob go well in a pantomimical comedy act; and May Sherrard, an accomplished comedienne, is a general favourite. Other prominent artists include Morgan, baritone, and Griffiths, tenor, clever duettists; the Westbrooks, in a dancing scena; George Logan, comedian; Maher and Langford, variety entertainers; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Major Harvey Bathurst presents the popular mezzo-soprano, Marie Ambrose, supported by a talented company, comprising Margaret Wasdell, pianist; Gwen Coates, violinist, Doreen Storm, harpist, and T. Rowland Tims, organist; Miss Beaumont Collins and company in the farcical comedy, "Bedfellows"; Dave Lee, comedian; Le Dair, conjurer; Wullie Durkin, Scotch comedian; Pierce and Roslyn, in a whirl of melody; and James Hunter, are also in the bill.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"The Maid of the East," comic opera, is staying another week, and Mr. Nevill Graham's strong company gives a splendid interpretation of the work.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—Another Wylie-Tate production is occupying the theatre this week. "The Passing Show of 1919" found great favour on Monday night, and the brilliant work of Ella Retford and Harry Angers in principal rôles was warmly appreciated.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—An attractive programme of talented people is headed by Ella Shields, Talbot O'Farrell, Bruce Green, May Henderson, Frank Benson, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"When Knights Were Bold" is paying another visit here, with Bromley Challoner at the head of a good all-round cast.

HIPPODROME. — R. M., Mr. C. E. Marner.—A fine variety bill is offered here, with Marie Lloyd as star turn.

Boots, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Lodge Percy and Henrietta Schrier's interesting drama, "The Girl Who Went Straight," is the attraction for the week, with Florrie Hall in the part of Phœbe Harris. The play, produced by Hamilton Baines, is well staged and excellently acted all round.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Will Evans and company, in his new sketch, "The Lost Umbrella"; Sam Barton, "the comedy man with a bike"; The Two Rascals, in latest song hits; Decars and Tomato, in a novelty comedy animal act; Herbert La Martine, in his staircase dance, &c.; Pearl Mitchell, the brilliant violiniste, and Sister; and the ever popular prima donna, Effie Mann. "History in the Making," by cinema, concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Maruin and Rhyde, in the quick-change Western episode, "In the Colorado Mountains"; Staley's transformation act, "The Musical Coopers"; Ted Hurlay, character coster comedian, supported by pickaninnies; the Naval Quartette, singing comedy four; May Taylor, Scotch comedienne and speciality dancer; George Barry, comedian; Tommy and Jack, comedy trick cyclists; Carson and Bryan, in a screaming burlesque; and Dolly Vardon, comedienne and speciality dancer. The Topical Budget concludes.

Boots, The Chemists, 7-10, Wine-street.

BURSLEM.

HIPPODROME. — P., Mr. P. Collins.—Mr. C. Victor presents the musical absurdity, "The Alpine Girl."

Boots, The Chemists, 28-30, Queen-st.; 19, St. John's-square.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—H. V. Neilson and company, Monday, Tuesday, Wednesday, "The House Opposite"; Thursday, Friday, Saturday, "The Witness for the Defence."

HIPPODROME.—L. and M., Mr. Allan Milton.—Sterling and Richmond, lady duettists, and a piano; Lowell Brothers, balancing and comedy; pictures, &c.

Boots, The Chemists, 45-50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Billy Merson, Rinaldo, Arthur F. Ward, Dick and Jim Mortimer, Jack Lorimer, Fuji Family, and Dolly Elsworthy.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CASTLEFORD.

NEW ROYAL.—L., A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Arthur Hinton and repertory company are here again this week with "Let No Man Put Asunder."

QUEEN'S.—M. D., Mr. Will H. Emerson.—Beresford and Pearse's revue company are here with "Great Scott."

DERBY.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. H. G. Garnham.—Max Darewski, the well-known pianist and composer is here this week. The bill also includes Vera Rooney, American dancer; Arthur Woodville, light comedian; Arthur Leslie, comedian and mimic; Thirza Fanson, comedy artist; Great Weiland, and Luhanna Ladies.

PALACE.—L. & M., Mr. Edward Avinal. — Jack Williams is presenting his new revue, "Lights Up," including Bert Reid, the popular comedian, and Olive Williams.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin-Knight. — Mr. Albert Lyon presents The Summits.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—The leading attraction here is the Great Como, Irish-American illusionist; Rolf Slater, comedian, is quite in the forefront; Syd Moorhouse is another strong contributor to the lighter side; Margaret Dennis is a smart little comedienne; Maggie Clifton and Partner perform marvellous feats of strength; while Nixon Gray and Barry and Jay render material assistance in a good programme.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Walter Saltoun's company presents "A Married Man's Sweetheart." Friday only, "The Man She Bought."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett.—Stan Kavanagh and Co., Australian comedy juggling act; Mlle. Cameo and Mons. D'Avigor, tableau in living marble; Peggy O'Hara, vocal scena; Napoli, rag-time violinist; Edgar Curtis, lilliputian wonder; Yetta, girl on the wire; Jenkins Bros., knockabout and acrobatic eccentrics.

Boots, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Elliott Savonas present "The Palace of Orpheus"; Jack Derby, the "dancing burglar"; Leonard C. Pearce, tenor; C. H. Charlton, conjurer; Jean Alexander, in songs and imitations; Phil Stacey and Belle Tinney; and Horace Wheatley.

Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND.—Sole P. & M., Mr. Frederick Buxton; A. M., Mr. George Hudson.—Mr. Bert Harrow is paying a welcome return visit. Other turns are The Mizuno Troupe; Kay and his aeroplane; Dudley Dale, the dancing comedian; the Hengler Bros.; the Five Gold Fakes, in song and dance scena; and F. V. St. Clair, the song composer; also The Filmograph.

GAIETY.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—Mr. Ernest E. Norris and his repertoire company are this week occupying the boards here.

VILLA MARINA.—P., Douglas Corporation; R. M., Mr. Noah Moore.—The new manager of Villa Marina, Mr. Noah Moore, is this week presenting a comprehensive programme for the amusement of visitors. Dancing is the star bill topper at Villa Marina and the Grand Hall. The variety turns are Mr. Harry P. Haywards, the Harmony Concert Party, and Mr. Harry Claff in an Eastern episode; Mr. Fred Winterbottom, and the Douglas Municipal Orchestra; Sunday concerts, afternoon and evening.

PALACE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—Dancing in the Grand Ball Room; dancing competitions and fancy dress carnivals, with money prizes. In the Coliseum the variety turns are Lune and Shaw, in their comedy character act, "Mr. Henpeck and Pecker's Return"; Allan Shaw, the money-making wizard; I. H. Wakefield; the Darina Trio; Ray Wallace; Evelyn and Clayton; Vivian Foster; and the Royal Bioscope Sunday concerts and Mr. Harry Wood's orchestra.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M., Mr. Charles Fox.—This popular resort was opened for the first time since 1914 on Monday evening. Much to the delight of many visitors, who have a sentimental feeling for Derby Castle, dancing is the great attraction. The Electric Sparks, a clever concert party, appear in the Opera House.

Boots, The Chemists, Victoria-street and Duke-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The successful musical comedy, "Cash on Delivery," is presented here by Mr. Seymour Hicks's company, featuring Stanley Brett in the principal rôle.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Marcelle and his unique partner, the sea lion comedian, prove the big attraction here this week. Other turns include Carlton, in his laughable skit, "Spiritualism," assisted by Lillie Le Main; Murphy and Mack, in "The Major's Reflections"; Lottie Collins, comedienne; Joe and Betty Binns, in comedy and music; Alcide Capitaine, "the perfect gymnast"; Charles Kasrac and his Devil-May-Cares. Glory Devon and Gilda Gordon, harmonising vocalists, complete.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The musical comedy absurdity, entitled "Ambition," featuring the Irish-American comedienne, Miss Kitty Francis, assisted by Rube Welch, comedian. Several variety turns also meet with success.

QUEEN'S.—M., Mr. C. F. Wright.—The exciting drama, "A Race for Life," is drawing crowded houses here. The company is under the direction of Mrs. Kirkwood Hackett.

TIVOLI.—M., Mr. C. F. Wright.—Starring here are Alf. P. James and company, in the American comedy sketch, entitled "Unkie." In addition the bill includes Billy Rhodes, comedian; The Roxbys, comedy entertainers and dancers; Flora and Bijou; The Four Bull's Eyes, in a vocal and dancing act; the March and May Trio; Jaxon and Eddie; and Solo, the king of pantomimists.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden.—A capital programme includes Adam Tomlinson, the popular dialect comedian; Those Four Kids; The Keystones, in a clever exhibition on wheels; the Purcella Bros.; The Joannys, shadowgraph artists; Jack Clevoner, with his concertinas; Munroe Robbins Trio, in pleasing comedy; and the Official Film.

QUEEN'S.—P., Mr. Arthur Henderson.—J. Camp and company are appearing here in comedy sketches. Pictures complete.

PALLADIUM.—M., Mr. A. F. Gibson.—Appearing here are Henri Merion, comedy mimic; and Kitty Corri, versatile artist. Pictures complete.

PRINCESS'S.—M., Mr. Edward. — Pictures and variety continue to do well at this hall, which has been thoroughly redecorated.

MAIN STREET THEATRE.—P., Mrs. Burke.—Quilbec, the dancing fiddler, and pictures.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Harry Parker and company in "La Poupée."

PIER THEATRE. — M., Mr. H. Owen Taylor.—Mr. Charles Windermere and company in "The Muddler."

ROYAL HIPPODROME. — Will Garland's all black revue, "Coloured Society."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. William MacBean. Vocalist, Mr. Topliss Green, baritone.

In the PAVILION, The Brownies.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—Mr. Eade Montefiore continues his season of popular plays at this house. On Monday, "Sowing the Wind" was revived with an admirable cast. Miss Violet Farebrother made a great success with a charming performance of Rosamond; Mr. Frederick Victor was forcible and telling as Mr. Brabazon; Mr. Norman Partreige gave a manly impersonation of Ned Annesley; and humorous character sketches were presented by Mr. F. B. J. Sharp as Mr. Watkin, and Mr. Frank Royde as Sir Richard Cursitor. The malign part of Lord Petworth was well portrayed by Mr. Fred. Emery; Miss Gwendolen Floyd was excellent as Maud Fretwell; and a clever piece of acting was contributed by Miss Haidee Gunn as Bridget.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scot Buccleuch.—Mr. Sydney Bransgrove's company is here with a round of Shakespearian plays, which are given twice nightly. Opening on Monday with "The Merchant of Venice," a really effective performance was produced, in which Mr. Harry Baynton carried off chief honours by a striking impersonation of Shylock. Miss Gertrude Gilbert acted with feeling and intelligence as Portia, and the other parts were ably filled.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—"Rob Roy" is being played here for another week. During the regrettable absence, through indisposition, of Mr. John Clyde, Mr. Shelbin has acted the name part with conspicuous success. Mr. Alan Johnstone, Miss Constance Groome, and Mr. H. W. Monte, and the remaining members of the cast add largely to the attractiveness of the play.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—An entertaining programme includes the popular dancers Doy'e and Dixon; Jack Thomas, a "goblet of mirth"; Bert Sampson and Joe Mellins' American cyclists, including Jack Nicolls; Alex. Prince, with his concertina; Kara Roma, in song and dance; the Q's, in vocal humour; and Zetta Mor, in an artistic scena.

Boots, The Chemists, 102, Princes-street.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Charles Beaumont presents the musical comedy, "Follow the Girls."

REGENT THEATRE.—G. M., Mr. G. F. Allen. — The Candy Three, instrumentalists; Charles Ancuster; Lowe and Loman.

HIPPODROME.—G. M., Mr. E. W. Nichols.—Mr. A. B. Phillips' operatic company in "The Indian Lovers"; Wyllie, musical tramp; Monica Gold; Lew Ramp, in a singing novelty.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—Cane and Morley present "Pierrot, Pierette and Piano"; The Britannia Pierrots, under Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The High Flights Concert Party, directed by Mr. Wm. Mellor; Fred Karno's company in "Three Bites."

PAVILION, GORLESTON.—G. M., Mr. G. Noakes.—The Wayfarers have made a distinct hit.

BEACH RING.—Mr. F. Gee's Troubadours are playing to large crowds.

Boots, The Chemists, 2, Broad-row, Kingstreet, and Theatre-plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Frederick C. Lloyd presents "A Chinese Honeymoon" here this week.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Hero Hathaway's Repertoire Company are commencing a season here. "The Lion and the Mouse" was successfully presented on Monday. "Mrs. Dane's Defence" and "Moths" will follow later in the week.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mrs. F. G. Kimberley's company, in "Ruined Lives," provides the attraction here.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Frank Whitman, the dance-mad fiddler, heads a good all-round bill, which also comprises Edgley and Dawe, Jazz dancers; Mathew Boulton, in "His Rest Day"; Griff, comedy juggler; Atkin and company, motor ventriloquists; and Colley and Scott, in musical Tit-bits.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Herbert Shelley and company present "The Lass of Dingley Moor."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Kramer and Morton, the two black dots; Haig Bros. and Ryan, speciality singers; the Thomas and Devoy Trio, in "The Gentleman Scamp"; Tom Fox, eccentric comedian; O'Shea and Corbett, comedy sketch artists; and Ethel Wynne, with a phenomenal voice.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Mr. Keith Kenneth presents "The Eyes of Youth."

Boots, The Chemists, 17-19, Robertson-st.; 61, George-st.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Second week of Anglo-Indian Concert Party.

ALEXANDRA HALL.—L. and M., Mr. R. Benoke.—First two evenings Messrs. Leo Trood and Harold Holland present "Sherlock Holmes." Last four evenings, Mr. Malcolm Cumming and company in "Cynthia Lends Her Husband."

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Mr. Donald Gilbert's Ideals Costume Concert Party.

ARCADE LAWN.—Mr. Edward Eliott and the Pronouns.

THE PIER BANDSTAND.—Mr. Roland Knight presents the Arabesques.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"As the Sun Went Down" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Night in New Arabia" and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Jas. Cousins.—The Victory Festival comprises a goodly vaudeville bill by representations of the Allied countries as follows: The Scottish male impersonator Pop Carson; Italy, Gaetano Olloms, with his concertina; the English knockabouts, Chester and Fields; France's burlesque artist Jan De Martell; the Welsh whistler, Arthur Slater; the Japanese Kamakura Family of conjurers; Ireland sends the concert vocalist, Winifred Tempest; Tom and Motramo, musical comedy duo, hail from America; and Charlie Chaplin, in "Triple Troubles," comes from everywhere.

Boots, The Chemists, 15, Leith Walk

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee. — The A. B. C. Productions Syndicate present "Boy Wanted."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; A. M., Mr. J. F. Heslop.—The De Lacys, Canadian entertainers; ex-Lance-Corpl. Gordon Brown, tenor; and pictures.

Boots, The Chemists, 15-17, Saville-st.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Five Vital Sparks in vocal and dancing act; Ian McLean, Scotch comedian; Palette, comedy entertainer; and pictures.

PLYMOUTH.

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. F. Jones.—Jas. Tate and Julian Wylie present "Mr. Manhattan," Mr. Fred. Duprez plays the title-rôle, ably supported by Mabel Harley and Marie Brett and Frank Varney.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The Stock Company present the sensational drama, "Let There be Light."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The powerful American play, "The Woman in the Case."

PROMENADE PIER.—G. M., Mr. John Higson.—Miss Violet Carmen presents the Lavender and Lace Concert Party.

PALACE.—P. & L., Provincial Vaudevilles, Ltd.; M., Mr. C. E. Prance.—The popular comedian, Charles Parker, in the sketch "Parker's Appeal." Other attractive features in the bill are Tom Hood, comedian; Lucan and McShaul, in pantomimical song scena; Ada Wise, society vocalist; and John Donald, Scottish baritone.

PORT TALBOT.

NEW.—It. L., Messrs. John Evans and Vivian Aldridge. G. M., Mr. Vivian Aldridge.—Mr. J. McKenzie's company, "All Welsh, and Proud of It, Too."

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples. G. M., Mr. Geo. Shaw; R. M., Mr. J. W. Dickinson.—"The Dream Girl," a musical comedy revue, is proving very popular here, the company including Harold Baker, comedian; Masie Tarriss, the "Jazzy-om-Pom" girl; Zara Risson, comedienne; Lilian Tollis, premier danseuse; Cyril Thompson, baritone; Carmina Cliff, soprano; and others. Speciality turns are given by Daisy Squelch and her big bass six.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Magini, the famous tramp violinist, heads an excellent variety bill, and another star turn is provided by the Selbinis, cyclists. Other artists include Squire and Thornton, in musical sketch; Takuse, conjurer and dancer; Billy Bryant, comedian and mimic; and Lynn and Green, in a French episode of "Private 'Enery 'Awkins."

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Royal Raceford, illusion act; the Searles, Johnny Watson, Harry Leolin, Hugo Lamar, Mario, The Four Maxwells.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—"Forgotten," presented by T. Edward Ward.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Messrs. J. Leicester Jackson and Chas. Mephams' company opened on Monday with the topical drama, "The Old Contemptibles"; "Nana" on Friday next.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Vernon Watson, Frank Van Hoven, the Harmony Four, Ida Barr, Delson Trio, Winifred Ward, and the smart Sylvesters, headed by Fred of that ilk.

HIPPODROME.—R. M., Mr. H. C. Savage.—Sheffield Choir, Lewis and Norton, Ruby Roya, Ernie Ream, Stidder, and the smart Enzer Duo, in a military act.

OXFORD.—R. M., Mr. C. W. Ramsay.—A thrilling drama, "Sentenced to Death," and farcical pictures.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Wilson Benge presents Clifford Rean's latest play, "Safe Home Again," with a good cast.

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter. — Harry Burns presents a novel turn entitled "Making Movies." Other turns are Frank Fay, in "720 Seconds of Vaudeville"; Jack Kellino, musical comedian; Three Merry Idlers, harmonious comedians and dancers; Clifford and Grey, musicane hoop jugglers; and Gaby Revette, in a series of tableaux illustrating notable paintings.

PALACE.—P., Borough Theatre (South Shields) Co., Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—Ex-Private C. Connell is presenting a female impersonation act under the title of "Gertie?"; the Fayre Four (sisters) present a brilliant musical speciality; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—The Holt Trio, in musical speciality; Will Norrie, comedian; and pictures.

Boots, The Chemists, 39, King-street.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Seymour Hicks and company in "Sleeping Partners."

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—"The Lads of the Village," including Harold Wellesley as 'Erb.

HIPPODROME.—R. M., Mr. Harry Yardley.—Coram and Jerry, in ventriloquial scena; Daimler and Eadie, in modern burlesque; Fan Jacks; Mark Lupino, in a musical farcical incident, "Sold Again"; and the Tiller Troupe of Dancers.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE. — P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Chas. E. Clarkson presents "Hello, Blackpool!"

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd.—Poole's spectacular production, "The Glory of the Vindictive."

Boots, The Chemists, 6-8, Ormskirk-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—The Quaint Q's, comedians; Ernesto, juggler; the Heywoods, instrumentalists; Albert Voyce, vocalist; the Maro Duo, entertainers; Dan Fraser, Scotch singer; The Four Powers, musicians.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Harry Burns presents "Making Movies."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; S. M. and S., Mr. John Revill.—Mr. Cade Burnett presents the revuesque, "By Jingo!"

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Joe Ray presents a revised edition of "The Fisher Girl."

Boots, The Chemists, 26, Bridge-street, Brow.

TONYPANDY.

EMPIRE.—M. D., Mr. W. E. Willis; R. M., Capt. Willie Willis.—Eight Rhondda Miners, in their song-scena, "Down in a Coal Mine"; Relwyskow, light-weight wrestler; Doris Pearce, comedienne and dancer; The Whites, in comedy sporting act; Bert Morland, dame comedian; Petro and Leon, gymnasts; Gus Barra, musical eccentric; and The Empirescope.

Boots, The Chemists, 121a, Dunraven-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Joseph Millane's company, including Miss Florence Churchill, in the new mystery play, "Hushed Up," is here this week, and on Monday evening the piece was given an excellent reception.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Jack Goodson presents "Violette."

PALACE.—P. & M., Bros. Black. — The Rema Duo, sensational equilibrists; and Bert Irving, in an artistic magical speciality, are the variety turns supplementing the picture list this week.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Mr. Haldane Crighton's company in "Monty's Flapper."

ALEXANDRA GARDENS.—The Tourists Concert Party.

Boots, The Chemists, 69-70, St. Mary-street.

WHITBY.

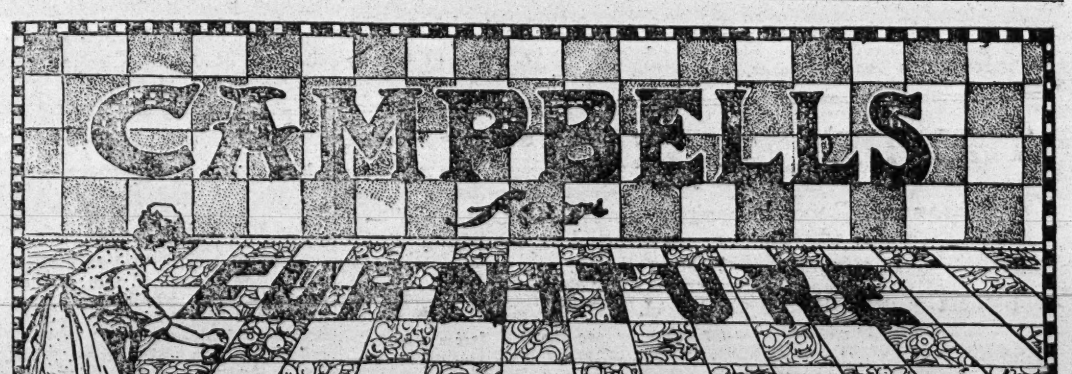
SPA THEATRE.—M., Mr. Thos. Falkingbridge.—Mr. J. Bannister Howard's company are appearing in "The Belle of New York."

COLISEUM.—M., Mr. West Hodgson.—The Pedlers Costume Concert Party, presented by Lieut. Leslie Fuller, continue to provide excellent fare.

WORTHING.

THEATRE ROYAL. — L. & M., Mr. C. Adolf Scebold.—For the first part of the week, by arrangement with Vedrenne & Eadie, "The Irresistible Marmaduke." During the week-end Mr. Arthur Bourchier's company in "Scandal."

Boots, The Chemists, 30, South-street; 2, Downview-terrace.



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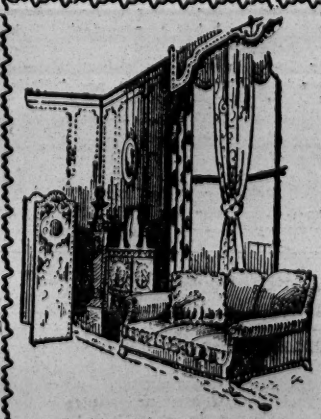

Restful to Mind and Body

NEXT WEEK'S CALLS.

MONDAY, JULY 21, 1919.

The Editor relies upon the good faith of managers and other, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 11 NOW DUE.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—J. Anderson's revue, "Birthdays."

WEST BROMWICH EMPIRE.—Five Jocks, Dick Livsey, Little Cluley and Bert Eden, Tom Fields, Edgar Lumley, The Riskets, Bioscope.

WEST BROMWICH OLYMPIA.—Mitfins in a Muddle" revue.

WEST BROMWICH THEATRE ROYAL.—B. H. Glenville's company, "Daddy's Girl."

RAYMOND Merriest of Magicians.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 4).—Vivian Peake Sextette, Beaumont Collins and Company, Daly and Healy, H. Lowther and Company, Hymack, Dora Dare, Elsie Cross, Hilda Nelson, The Oriental Trio.

CAMBERWELL PALACE (rehearsal, 4).—Chas. Withers and Company, Percy Honri, M'Lita Dolores, Austin Rudd, Maggie Benson, Daisy Stratton, Evelyn May and Sister, The Altos, Daly and Healy.

CLAPHAM GRAND (rehearsal, 4).—Cooper and Lait, Mary Mayfren and Company, Bros. Obo, Edie Day, Record Quartette, Terry's Juveniles, Spence and Joscelyn, Rose and Bud, Ethel Leslie.

COLLINS'S MUSIC HALL (rehearsal, 4).—May Moore Duprez, Joe O'Gorman, Alice Lakin, Charles Norton, Golda Quartette, Lorene and Kidd, Frank Sylvo, Rae Duo, Rene Ralph.

CROYDON EMPIRE (rehearsal, 4).—Harry Day presents "Stunts."

HAMMERSMITH PALACE (rehearsal, 4).—The Great Raymond, Bessie Clifford, Sam Mayo, Nora Delany, Dippy Diers and Bennett, Mimi, Horace Barnes.

HOLBORN EMPIRE (rehearsal, 11).—Hetty King, Bert Maddison, Esta Stella, Ilott Quartette, Wheeler and Wilson, The Lisbons, Tom Edwards, Lake's Company "One Good Turn," The Gladiators.

ILFORD HIPPODROME (rehearsal, 4).—Jean Alwyn and Company, Arthur Ferris, Ralph Slater, Josephine La Barte, Anna Martens, Eileen Marjory, N. C. Slaughter and Company, Peggy Dale, Jack Delino.

ISLINGTON EMPIRE (rehearsal, 4).—Alfred Lester and Company, Jen Latona, Victor Kelly, Rose Cambry, Jack Straw, The Randles, Haig and Novel, The Brandons, James and Grace Ross.

KILBURN EMPIRE (rehearsal, 4).—Harry Goodson presents "Jolly Times," Gertie Lanner, Woodward and Page, Beryl Riggs.

LEWISHAM HIPPODROME (rehearsal, 4).—Fred Karno's "Mumming Birds," Marie Dainten, Amy Evans, The McKays, Shawlene, Ralph Howard, Syd Moorhouse, Rosie Lloyd.

PALLADIUM.—Harry Weldon, Ernest Hastings, Talbot O'Farrell, Wilkie Bard, Lilian Byrne, Takio, Five Bombays, Valazzi, Marie Novello Trio, Lorna and Toots Pounds.

POPLAR HIPPODROME (rehearsal, 4).—Walter Bentley presents "Odds On," Malvina, Henry and Edgar.

PUTNEY HIPPODROME (rehearsal, 4).—Gilday and Fox, Selkirk's Spectacle, Gertie Hall, Blaney and Farrar, Maggie Carr, Fred Lamp, Niobe, Albert Wyndham and Company, Daree Hanbury.

SHOREDITCH OLYMPIA (rehearsal, 4).—Tom Edwards, Will Collinson and Company, George Jackley, Michaeloff Trio, The Stella Girls, Donovan Russell, Ali Khan, Rosie Reyes, Tilley and Wagner.

WILLESDEN HIPPODROME (rehearsal, 4).—Fred Karno presents "Kill or Kure," Chas. Stevens, Lucille Benstead, The Mozelles, George Perry, Dora Lyric.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents "The Rib-Nosed Baboon," Betancourt, Harry Hemsley, D'Alma, Mutt and Jeff.

RAYMOND Supremest of Sorcerers.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Burns presents "Making Movies," T. E. Dunville, Dave Lee, D'Arcy, Woolven Trio, Ethel Wynne, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Joe and Willy, Power and Bendon, Milton Hayes, Daimler and Esdie, Midnight Frolics, Chas. Austin.

GLASGOW ALHAMBRA (rehearsal, 12).—Four Storks, Jack Shires, Len Carrodus, W. V. Robinson, Chas. Morritt, Phyllis Monkman and Jack Buchanan, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Panderas, Zanettes, Jack Smiles, The Villiens, Will Bland and company, Billy Bennett, Sheffield Choir.

LIVERPOOL HIPPODROME (rehearsal, 12).—Lew Lake's "Sons of the Sea."

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "Passing Show of 1919."

MARGATE HIPPODROME (rehearsal, 2.30).—"Damaged Goods."

NEWCASTLE HIPPODROME (rehearsal, 12).—Stidder, Lecardo Bros., Uniques, Brown and Potter, Ted Waite, Billy Wells and Eclair Twins, Maclaine, G. H. Elliott.

PARIS ALHAMBRA.—Christy and Willis, Conway and Leland, Oswald Bemand, Four Clovelly Girls, Tex McLeod, El Rey Sisters Ristori and Partner, Tom Davis Trio, Four Ismay Girls, Moorel Four.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Great and Good, Foster Kershaw, Daisy Taylor, Sam Barton, Hilda Glyder, Farr and Farland, The Finales, Will Evans and company.

PRESTON EMPIRE (rehearsal, 11).—Wylie-Tate's "Mr. Manhattan."

SHEFFIELD HIPPODROME (rehearsal, 12).—Wylie Tate, "The Follies of 1919."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Finlay Dunn, Mollie Butler, Lowdini, Kavanaghs, Wal Langtry, Frank Van Hoven, Harry Tate and company.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Cissie Lupino, Marie Lawton, Great Maurice, Langley Bros., Edie Veno, Kirkby and Hudson, Coram.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Sold Again," Alice Hollander, Roehampton, Claude Lester, Lewis and Norton, Merle's Cockatoos.

RAYMOND King Laugh Maker.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Lily Hammersley and company in "Circumstantial Evidence," Foreman and Cannan, Beth Tate, The Balmorals, Selwyn, Laura Novea, Benson Gray, Kamakura Family, Bioscope.

CHELSEA (rehearsal, 12).—John Lawson and company in "The Little Brother."

EAST HAM (rehearsal, 12).—Margo, Barleycorn Players, Bert Lloyd and company in "The Get-Away," Tommy Davis, Kuba Quartette, The Holdens, Bonaudo and Francis, Frank Keith, Hilda Mostyn, Bioscope.

EUSTON (rehearsal, 12).—Marie Loftus, Mrs. Bert Gilbert presents "Half a Day Off," Copeland and McLeod, Black and White, Loie Conn, Fenner and Roberts, Lily Burnand, Sinclair's 3 Diamonds, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "As You Were."

METROPOLITAN (rehearsal, 12.15).—Seymour Hicks presents "Broadway Jones."

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Frank Morell, Query, Smith and Joyce, Beautiful Lillian, W. C. Watts, Marie Collins, May and Francis, Haydee's Theatre in Miniature, Bioscope.

TOTTENHAM (rehearsal, 12).—Stanley Carlton's company in "The White Slaves of London."

WALTHAMSTOW (rehearsal, 1).—Joseph Millane's company in "Hushed Up!"

WATFORD (rehearsal, 1).—Herbert Jay and Frank Littler present "A Temporary Gentleman."

RAYMOND Monarch of Mystery.

MOSS' EMPIRES LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30.—Jack Pleasants, Vasco, Harmony Four, Mewse and Singer, Horace Wheatley, Morgan and Burke, Hamamura Family. (Matinée, Monday, at 2.30).

BIRMINGHAM GRAND (rehearsal, 1).—Billy Merson, Edgley and Dawe, May Sherrard, "We Three," Marvellous Merrills, Fred Curran, Gresham Singers.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Three Surprises, Madge Bilton, Charlie Denton.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Cicely Courtneidge, Tom Clare, Sisters Reeve, Two Cures, Orpheus, Jean Andrews, Marvellous Poppescu.

CARDIFF EMPIRE (rehearsal, 1).—Wee Georgie Wood, Jack Lane, The D'Ormondes, Poluski Bros., Broughton and Creedon, De Busse, Lily Morris.

EDINBURGH EMPIRE (rehearsal, 1).—Liane D'Eve, Dan Rolyat, Laurelsa Quartette, Nellie Wigley, Purcella Brothers, Ben Albert, Yamagata Troupe.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tucker, Violet Essex, Carl Hertz, Brooklyn Comedy Four, Hanlon Charles Quartette, Bruce Green.

GATESHEAD, EMPIRE (rehearsal 12).—"Violette."

(Managing Director, Richard Thornton).

GLASGOW COLISEUM (rehearsal, 1).—Harry Burns presents "Making Movies," Vi and Viola, Le Dair, Harold Owen, Tubby Stevens and Lady, Two Anartos, Douglas and Walton.

GLASGOW EMPIRE (rehearsal, 11).—Fred Kerr and Company in "Peace, Perfect Peace," Jack Thomas, Kara Roma, Andy Moran, The Q's, Donovan Family, The Provenis.

LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's "Happy-Go-Lucky."

LIVERPOOL EMPIRE (rehearsal, 1).—Albert de Courville's "Hotch Potch."

LIVERPOOL OLYMPIA (rehearsal, 1).—Whit Cunliffe, Bert Sampson and Joe Melino, Thompson and Walker, Victor Niblo, Emilie Hayes, Willie Rolls, Alfredo.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Rameses, Ida Barr, Kitchen Comedy Four, Zetta Mor, Claude Gardner, S. W. Wyndham, Gordon and Rica.

NEWCASTLE EMPIRE CINEMA.—Picture entertainment.

NEW CROSS EMPIRE (rehearsal, 1).—Doyle and Dixon, Wish Wynne, George Carney, Jack Merritt, Franklyn and Salisbury, Carr Lynn, Dale and O'Malley.

NEWPORT EMPIRE (rehearsal, 1).—Lake and Barrasford, Scotch Kelly, Constance Wentworth and Company in "A Memory of France," The Lianes, James Edison, Mart and Pep, Tom. E. Finglass.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jay Laurier, Victoria Monks, Rinaldo, Fred Sylvester and Company, Cruikshank, Bert Elliott, Fields and Doreen.

SHEFFIELD EMPIRE (rehearsal, 1).—Albert de Courville's "Tip-Top."

SOUTHSEA, KING'S THEATRE (rehearsal 1.30).—Marie Lloyd, Duncan and Godfrey, The Romany Girl, Bert Terrell, Fuji Family, Frank Marckley, The Fanjacks, Harry Herbert.

SOUTH SHIELDS, EMPIRE (rehearsal, 1).—Albert Whelan, Tom E. Hughes, Ernie and Chester, J. W. Warner, Pasquali Bros, Two Tomboys.

Note.—South Shields bar Tynemouth. Managing Director, Richard Thornton).

STRATFORD EMPIRE (rehearsal, 1).—Albert de Courville's "Box o' Tricks."

SUNDERLAND, EMPIRE (rehearsal 1).—Pattman's Organ, Niblo and Doris, Austin Sisters, Marjorie Fulton, Alf. Thomas, Jack Kellino.

(Artists are requested to bring band parts for full Orchestra, including Horns and Bassoon).—Managing Director, Richard Thornton).

SWANSEA EMPIRE (rehearsal, 2).—Manny and Roberts, Franco Piper, Dolly Elsworthy, Arthur Cooke, Zellini, Zaleski, Jock Lorimer.

WEST HARTLEPOOL EMPIRE, (rehearsal, 12).—Morny Cash, Barrett and Knowles, Frank Fay, Gaby Revette, Van Dock, The Rencs.

(Managing Director, Richard Thornton).

RAYMOND Is in Town.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30 p.m.).—Donald and Carson, Three Ernests, Anna Dorothy, David Poole, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and Varieties.

BRISTOL HIPPODROME (rehearsal, 12.30).—The Stellios, O'Hara Sisters, The Jovers, Ferguson and Mack, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Gilbert and French, Maximilian, Will H. Fox, Edgar Curtis, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Victoria Victor, Will Van Allen, Egbert Brothers, Fred Russell, The Carruthers, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—La Pia, Paul Rains, Tom D. Newell, Florence Yaymen, Ed. J. Baisden, Lowe and Loman, Leslie Elliott, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Herbert La Martine, O'Gorman Bros., Harry Ford, Mozetto, Suther, Bioscope.

LONDON ALHAMBRA, W.C. — Serge Diaghileff's Russian Ballet Season.

LONDON COLISEUM (rehearsal, 10).—Nellie and Sara Kouns, Grock, Derwent Hall Caine and Co. in "The Lincoln Highwayman," Jock McKay, Beatie and Babs, Makido Family, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Will Tyler, Warsaw Bros., Bioscope, &c. Matinées Monday and Tuesday.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).— Dolly Victoria, Tom E. Hood, Alfred Leonard, The Five Petleys, Terry Twins, Christine Roy, Four Vagabonds, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12). Thora, Sam Hilton, Lowe and Loman, Southwood, "Alone at Last," Hanlon Brothers, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Messrs. the I.V.T.A., Ltd., present "The Lads of the Village."

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BURNLEY.—Dene Dunlop, May Renter, Napoli, "The Red Moon."

CARLISLE.—Manuel Vega, O'Wray and O'Dare, Will Gardner, Joe Dixon, Jack Craig, Katie Butler, "Who Is She?"

HALIFAX.—Four Swifts, Miles-Stavordale Quintette, Bridson, Crasey, Hicks and Pass, Haley's Juveniles, Zdenka and Zenga.

HUDDERSFIELD.—Harry Ray, Mildred Maude, Shirley Whyte, Caron Troupe, Carmo.

SOUTHAMPTON.—Joseph Cheetham, Girton Girls, Tom Fox, Omega Trio, Roya, Linga Singh, Alfred Jepson, Harry Champion.

WARRINGTON. — Renee and Godfrey, The Piccadillians, Colley and Scott, Morgan and Griffiths, F. Klicks and Co., "Bear Old Bean," Musicus.

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COSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Helen Duncanson.

IPSWICH HIPPODROME (rehearsal, 2).—Jerry and Company, Elsie Denham, Bandmaster Morris, Annie Rooney, Damsell and Boy, Hill and Dale, Nelson Jackson.

HAMILTON HIPPODROME (rehearsal, 1).—W. V. Garrod presents "The Heart of a Thief."

NORWICH HIPPODROME (rehearsal, 2).—Arthur Rigby presents "Giggles and Girls," Lilian Gordon, Hugo.

NORWICH THEATRE ROYAL (rehearsal, 2).—"Two Little Vagabonds."

PAISLEY RINK PALACE (rehearsal, 6).—Nat Travers, Arthur Diamond, Musical Burglars.

ALBANY WARD CIRCUIT.

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Note.—All artists must attend rehearsals as per contract.

BARNSTAPLE THEATRE ROYAL.—Dudley Stuart and Arthur Gibbons' Company in "Bella Donna," July 24, 25, and 26.

BRIDGWATER PALACE.—Leo Trood and Harold Holland's company in "Sherlock Holmes," July 24, 25, and 26.

CHEPSTOW PALACE.—The Mervan Sisters, Trevor and Ware.

SALISBURY NEW THEATRE.—Sydney Bransgrove's company in "The Secret Service Girl."

SALISBURY PALACE.—The Decars and Tomato, The Manhattan Trio, Irene May, Christopher and Columbus.

WEYMOUTH JUBILEE HALL.—King, J. H. Wakefield, The Four Dancing Madcaps, Emeric and Ainslie, Lillie Lassah, The Sovereigns.

YEOVIL PALACE.—Ernie Whitmee and Comedienne. Leo Trood and Harold Holland's company in "Sherlock Holmes," July 21, 22, and 23.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Barrington and Alexander, Sisters Aldridge.

LLANELLY PALACE.—"The Unmarried Mother" company.

NEATH PALACE.—E. G. Cove, Ella Roma.

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MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Jack Cromo's revue, "Go As You Please," Rex King, Lewis Gunner, Hayward and Hay.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—St. Malo and Coombes, Algar and Lawrence, Ritchie and Moore, Teddy and Iris, Brai and Thwaite, The Wright Quartette, Billy Bottins, Phono, Weaver, Winnie Smith, Nellie Banks, Lottie Lever, Vona Clifford, Teddy O'Farrell, Percy Mairs, Nancy Ryles, Geo. Wright, Annie Kent, The Escottis.

ASTON HIPPODROME (rehearsal, 12).—Jazon and Montgomery's "Have You Got Me?"

AYR PAVILION (rehearsal, 1).—Mooney and Holbein, Daphne Wynne and Gordon Webster, Albert Voyce, Eddie Brown, Tom Ellis and Co., Reelgin's Parrots, Flo Burnett.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Horace Jones and Mollie Clairs, Alby Williams, Jack Barty, Horner and James, Major Kit Bleno, Ethel Castaldini, McGregors, Duncan's Collies.

BURNLEY EMPIRE THEATRE.—Marie Ambrose and her Musical Ensemble, and full vaudeville company.

CHELTENHAM HIPPODROME.—"You're Spotted" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Nomi and Partner, Jenny Hartley, E. D. Nicholls and Co., Davis and Udall, J. E. Sutton, Brock's Cycling Maniacs, Ernie Roma.

DUNDEE KING'S THEATRE (rehearsal, 12).—Naughton and Gold, Alice Craven, Fred and May, Lawrence and Bowie, Peggy O'Hara, Wee Georgie Beck, and O'Shea Duo.

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FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Three Candy Girls, Victor Wakeman.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—The Great Adami.

GLASGOW PAVILION (rehearsal, 11).—Sydney Bransgrove presents Henry Baynton's Shakespearean Repertory Company.

GOOLE COLISEUM (rehearsal, 1).—Lucy Brennan, Adkin and company, Dandy George, Havanna Troupe, Edwards Trio, Cara Magda, Bros. Williams, Little Alfie.

GUILDFORD PAVILION.—"The Anglo-Indians."

GUILDFORD ROYAL.—"Maid of the South" revue.

LONDON, CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30). — Les Classiques, Lily Boundy, Jack Cardiff and Co., Fred Lincoln, Albert Dix, Johnny Dwyer, Bain and Hill.

LONDON CANTERBURY.—Will Titman, "The Circus King," Frank B. Emm, "Stingaree," "Count Bernstorff's Secrets," Pathé Gazette, and other new pictures. Will artists please note that no variety agent has the sole bookings for this hall?

LONDON VICTORIA PALACE.—Bransby Williams, Two Bobs, Zomah, The Sunspots, J. H. Scotland, Flora Cromer, Wyotti, Rosie Gaston, Osborne Trio.

LONDON, WALHAM GREEN GRANVILLE (rehearsal, 12).—Six Bros. Luck's revue, "Certs," Carlile and Green, Mona Dixie, Pathé's Gazette.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Poluski and Mopps, Violet Hayes, The Ollams, Billie O'Connor, Geo. Barry, Carson and Brien, Clement May.

RICHMOND HIPPODROME.—"Jack in the Box."

SALFORD REGENT.—H. Pelton's revue, "All Clear."; Fleet, the ventriloquist; Maurice de Muireer, entertainer; Regent Bioscope.

SHOREDITCH EMPIRE THEATRE.—Bob Anderson and his Pony, Daly and Marr, Brian and O'Sullivan, Ida Long, Glen Roy Troupe, Bobby Thornton, Phil and Phlora, Tom Leamore, Bioscope, &c.

STIRLING ALHAMBRA (rehearsal, 1).—The Four Royal Scots, The Ten Merimaids, Holden and Grahame, Harry Taylor, Charles Rene, Cole and Rags, Sandy Rowan.

On relinquishing the post of musical director at the Grantham Empire, Mr. Walter Scott, who has taken up a similar position at the Palace Theatre, Doncaster, was presented by the members of the orchestra and a few friends with a handsome silver teapot.

The staff of the Theatre Royal, Guildford, had their annual outing on Sunday last. A party of thirty-six journeyed to Southsea in a motor charabancs, and during the day visited the Isle of Wight.

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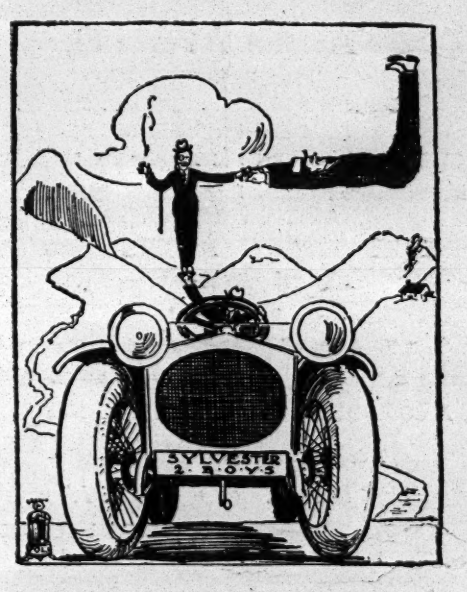

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BIRTHS, MARRIAGES, DEATHS

BIRTH.

JOYCE.—To Mr. and Mrs. W. H. Joyce (nee Millie Jillson), 142, Colum-road, Cardiff, on July 12, a daughter.

MARRIAGE ANNIVERSARY.

CLYNDES—SALTOUN.—On July 15, 1918, at Windsor, by special licence, Aimé Grattan-Clyndes, youngest daughter of Mr. and Mrs. J. H. Clyndes, to Walter Saltoun, dramatist.

DEATHS.

AMERY, William.—Died July 10, at his residence, 12, Rugby-road, Ranelagh, Dublin, to the inexpressible grief of his wife and daughters. For many years property master, Gaiety Theatre, Dublin, and formerly with the Mouillot Syndicate.

ZALVA.—Kate, the dearly beloved wife of Geo. Zalva (Geo. Cruikshank), who passed away July 7 after a long illness, at 18, Archbold-terrace, Jesmond, Newcastle-upon-Tyne, and was interred at St. Andrew's Cemetery, Jesmond, July 10, deeply mourned by her husband and family. Thy will be done.

IN MEMORIAM.

In memory of my mother
Mrs. S. A. BLANDE, who died July 15, 1901.—Edith.

McCULLOUGH.—In ever-loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. At rest. Sadly missed.—Nellie Nelson.

WARD.—In beloved memory of Edward Leslie Ward, Second Lieutenant, South Staffordshire Regiment. Killed in action, July 14, 1916. The only son of Mr. and Mrs. T. Edward Ward.

"PLAYING WITH FIRE."

Dramatic Sketch, Produced at Theatre Royal, Woolwich, on July 14.

Captain Debenham invents a poisonous powder, which the British Government is slow to take up. The Captain is in a bad financial position, and his wife agrees to meet a man whom she suspects is working for the German Government. This is where the scene opens. He agrees to give her £40,000 for the formula, and then makes passionate love to her. She holds him at bay with a box of powder, which transpires to be face powder, until assistance arrives in the person of the butler, who brings with him a letter for Mrs. Debenham from her husband to the effect that the British Government will give £50,000 for his formula. Miss Isa Bell acts excellently as the wife, a very powerful and human portrayal. Mr. Robert Ganthony is good as the diplomat, and other parts are well played.

"A MAN OF PRINCIPLE."

At the Willesden Hippodrome on Monday, Mr. Joseph Hart produced this American dramatic comedy.

A gay young spark has told the story of his intrigue to his friend, who professes to be a man of principle, and [illegible] in his dual conquest. Archie's wife apparently believes that he has only interests in life, his business and his [illegible]. The other woman in the case comes call on Louise Brown, Archie's wife, tell her that she is tired of Archie, and wants to get rid of him, but Mrs. Brown will have none of this. She has found his attraction for another woman quite restful, for she, too, is tired of Archie's egotism. They part, agreeing to continue the philandering for the present. Archie though rather disconcerted by the recognition of the cheap scent of his inamorata, fares forth. Miss Russell comes to spend a quiet manless evening Louise, when Bert comes in to [illegible] Louise of her husband's double-dealing and finds the vampire of his confidences is none other than the girl he so admires. Then in comes Archie, and confess his misdemeanours, for Bert awakened his dormant conscience. Louise has played her fish awhile, then goes to buy a motor car, and promises really work day and night, whilst Russell emerges from her hiding place and pairs off with Bert. Louise then resigns herself to the peace of a home without husband. The moral of the piece appears to be that a would-be Gay Lothario should never be a bore. The piece was brightly acted by Herbert Garthorne and Marshall Shepphard as the contrasting males, while Evelyn Browster and Peggy Bryett put in some good work in the mock-heroic vein as the "fed up" females Louise and Miss Russell, both in their several ways glad to be rid of Archie's attentions, temporarily or permanently.

Among the notable items [illegible] fare were the Westwoods, in [illegible] cycling speciality; dainty Dora Randles, in "Subdued" [illegible] in his burlesque impressions, and [illegible] nette, at the piano. Two extras were Lewis and Louise, good step dancers and Claude Gardiner, as a "special" "You Can't Upset a Sailor," which much laughter. Those clever Ascots, and the Bam-Bams, the cowboys in their mystic act, also [illegible]

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CHARLES PETER LEVILLY deceased.

PURSUANT to the Law of Property Amendment Act, 1859, Notice is Hereby Given that all creditors and other persons having any claims or demands against the estate of Charles Peter Levilly, late of The Hotel Gounod, 1, Rue Gounod, Boulevard Victor Hugo, Nice, in the Republic of France, formerly of 15, Weech-road Finchley-road, in the County of Middlesex, Theatrical Manager, deceased, who died on the 4th day of March, 1919, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 19th day of June, 1919, by Alexander Arnold Hannay and Nathaniel Reynolds, the Executors therein named, are hereby required to send the particulars in writing of their claims and demands to us, the undersigned, as Solicitors for the said executors on or before the 12th day of August, 1919, after which date the said executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands to which they shall then have had notice, and they will not be liable for the assets of the said deceased or any part thereof so distributed to any person or persons of whose claims or demands they shall not then have had notice.

Dated this 9th day of July, 1919.

REYNOLDS & SON,
Solicitors for the said Executors.
7, Arundel-street,
Strand, W.C.

ROYAL GENERAL THEATRICAL FUND.

The President and Directors very gratefully acknowledge the receipt of the following Donations, 1919:—

His Gracious Majesty the King	£26	5	0
Her Gracious Majesty Queen Alexandra	10	0	0
Charles B. Cochran, Esq.	200	0	0
Herbert Guedalla, Esq.	105	0	0
Mrs. Kendal	100	0	0
Thompson Jowett, Esq.	52	10	0
Messrs. N. M. Rothschild and Sons	52	10	0
Stanley W. Tubbs, Esq.	52	10	0
Rt. Hon. Sir Ernest Cassel, G.C.B.	50	0	0
Wm. Morris, Esq.	50	0	0
Mrs. Wm. Morris	50	0	0
Miss Julia Neilson	50	0	0
Edwin Tate, Esq.	50	0	0
Fred. Terry, Esq.	50	0	0
Mrs. E. Heilbut	25	0	0
Miss Marie Löhr	25	0	0
Lord Newlands	25	0	0
Sir John Bland-Sutton	21	0	0
Sir Alfred Butt	21	0	0
Miss Ellen Terry	21	0	0
The Rt. Hon. Lord Burnham	20	0	0
The Ladies and Gentlemen of Miss Julia Neilson and Mr. Fred Terry's company, per Mr. Arthur Garrett	13	10	0
Sir Hugh Bell, Bart.	10	10	0
The Hon. Mrs. Crichton	10	10	0
Baroness de Bush	10	10	0
Gerald du Maurier, Esq.	10	10	0
Eccentric Club (Benevolent Fund)	10	10	0
James B. Fagan, Esq.	10	10	0
Messrs. J. M. and R. Gatti	10	10	0
Lady Guendolen Guinness	10	10	0
Ernest Jacobson, Esq., O.B.E.	10	10	0
F. J. Nettlefold, Esq.	10	10	0
The Partington Advertising Co., per Hy. Burton, Esq.	10	10	0
Louis Sterne, Esq.	10	10	0
Arthur Thomson, Esq.	10	10	0
Lady White Todd	10	10	0
Lady Wyndham	10	10	0
Miss Gertrude Agnew	10	0	0
Lady Alexander	10	0	0
R.M., Amon	10	0	0
F. E. R. Becker, Esq.	10	0	0
The Hon. Sir W. H. Goschen, K.B.E.	10	0	0
Philip Noble, Esq.	10	0	0
William Wilson, Esq.	10	0	0
A. J. Austin, Esq.	6	6	0
Messrs. David Allen and Sons, Ltd.	5	5	0
Sir Squire Bancroft	5	5	0
Messrs. And. W. Barr and Co.	5	5	0
Lionel Carson, Esq.	5	5	0
Mrs. Elliott	5	5	0
Mrs. Ellis	5	5	0
"The Era"	5	5	0
Miss Violet Farebrother	5	5	0
Mrs. Fox	5	5	0
Ralph Frost, Esq. (Messrs. J. Miles and Co., Ltd.)	5	5	0
Messrs. Gill and Reigate, Ltd.	5	5	0
Mrs. Gertrude Haslett	5	5	0
John Hart, Esq.	5	5	0
J. Martin Harvey, Esq.	5	5	0
Hamilton Hobson, Esq.	5	5	0
J. Bannister Howard, Esq.	5	5	0
Messrs. Howard and Wyndham, Ltd.	5	5	0
Percy Hutchinson, Esq.	5	5	0
H. B. Irving, Esq.	5	5	0
Leon M. Lion, Esq.	5	5	0
Robert Loraine, Esq.	5	5	0
Mrs. Bradley Martin	5	5	0
Sir Charles W. Mathews, K.C.B.	5	5	0
S. R. Merton, Esq.	5	5	0
Dr. W. S. Melsone	5	5	0
Mrs. Philip Noble	5	5	0
Portsmouth Theatres, Ltd., per Peter Davey, Esq.	5	5	0
Sir George Wood Rhodes, Bart.	5	5	0
Cyril Royce, Esq.	5	5	0
Sir Thomas Sutherland, G.C.M.G., etc.	5	5	0
H. Burton Tate, Esq.	5	5	0
Mrs. Henry Tate	5	5	0
Miss Madge Titheradge	5	5	0
The Right Hon. Sir Wm. Forster Todd	5	5	0
George Tully, Esq.	5	5	0
Mrs. Julia Turner	5	5	0
J. E. Vedrenne, Esq.	5	5	0
Messrs. J. C. Williams, Ltd., (Australia), per J. A. E. Malone, Esq.	5	5	0
Henry Ainley, Esq.	5	0	0
Mrs. Locket Agnew	5	0	0
Miss Lilian Braithwaite	5	0	0
Sir J. Forbes-Robertson	5	0	0
Sir Alfred D. Fripp, K.C.V.O., C.B., etc.	5	0	0
John Gordon, Esq.	5	0	0
The Right Hon. Viscount Hambleden	5	0	0
Robert Hichens, Esq.	5	0	0
Edgar Horne, Esq.	5	0	0
Mrs. Joachim	5	0	0
Lord Leverhulme	5	0	0
Miss Janet Lewis	5	0	0
J. A. E. Malone, Esq.	5	0	0
M. R. Morand, Esq.	5	0	0
Fritz Reiss, Esq.	5	0	0
Otho Stuart, Esq.	5	0	0
Miss Marion Terry	5	0	0
Mr. C. C. Bergheim	3	3	0
Arthur Bourchier, Esq.	3	3	0
Miss Clow	3	3	0
The Rt. Hon. Viscountess Craven	3	3	0
Miss Marie Davis	3	3	0
Ellis Elias, Esq.	3	3	0
Edward German, Esq.	3	3	0
Mrs. Leopold Hirsch	3	3	0
Alexander T. Hollingsworth, Esq.	3	3	0
Judge Mellor	3	3	0
Messrs. L. & H. Nathan	3	3	0
Victor Rubens, Esq.	3	3	0
Alfred Sutro, Esq.	3	3	0
Sir Joseph White Todd, Bart.	3	3	0
Bransby Williams, Esq.	3	3	0
Mrs. E. A. White	3	0	0
Herbert Lyndon, Esq.	2	12	6
Bernal Bagshawe, Esq.	2	2	0
Sir Frank Benson	2	2	0
Dr. Alex. Bowie	2	2	0
E. H. Bull, Esq.	2	2	0
Mrs. Chappell	2	2	0
W. Clarkson, Esq.	2	2	0
Miss Gladys Cooper	2	2	0
Herman Finck Esq.	2	2	0
Major W. W. Grantham	2	2	0
Edmund Gwenn, Esq.	2	2	0
Mrs. M. R. Hall	2	2	0
Herbert B. Hays, Esq.	2	2	0
Miss Nellie Knight	2	2	0
Mrs. Arthur Lewis	2	2	0
J. L. Mackay, Esq.	2	2	0
R. C. McCleery, Esq.	2	2	0
Sir Frederick Macmillan	2	2	0
Major Arthur A. Miller	2	2	0
Miss Rosalie Neish	2	2	0
Miss Mary Northcliffe	2	2	0
J. M. Power, Esq.	2	2	0
Bassett Roe, Esq.	2	2	0
Picton Roxborough, Esq.	2	2	0
Miss Honor Royle	2	2	0
Sir Edward Sassoon, Bart.	2	2	0
Lady Mabel Sievier	2	2	0
Herbert Swears, Esq.	2	2	0
Messrs. Charles Tayler and Co.	2	2	0
Mrs. Threlfall	2	2	0
Lady Turner	2	2	0
Ben Webster, Esq.	2	2	0
Capt. A. J. Widdecombe	2	2	0
Arthur Wontner, Esq.	2	2	0
Mrs. Kate Brookes Wood	2	2	0
H. Saxe Wyndham, Esq.	2	2	0
Miss B. N. Graham	2	0	0
Richard Northcott, Esq.	2	0	0
Clifton Alderson, Esq.	1	1	0
Wm. Archer Esq.	1	1	0
Mrs. H. Auerbach	1	1	0
Mrs. Batley	1	1	0
Benjamin Blaiberg, Esq.	1	1	0
Mrs. Charles Cruikshanks	1	1	0
Neville Dawson, Esq.	1	1	0
Kenneth Foster, Esq.	1	1	0
Mrs. Gertrude Fraser	1	1	0
Miss Leigarde Fraser	1	1	0
The Rt. Hon. Viscount Galway	1	1	0
Arthur Garrett, Esq.	1	1	0
F. Gielgud, Esq.	1	1	0
Mrs. Gielgud	1	1	0
Alfred Goddard, Esq.	1	1	0
Mrs. Guthrie	1	1	0
L. Cairns James, Esq.	1	1	0

ROYAL GENERAL THEATRICAL FUND. (Continued.)

Miss Lucy T. Lewis	1	1	0
Mrs. Paul Mason	1	1	0
Duncan F. McRae, Esq.	1	1	0
L. Messel, Esq.	1	1	0
The Misses Peach	1	1	0
Mrs. J. R. Seymour Power	1	1	0
Miss S. G. Power	1	1	0
Miss Florence Robb	1	1	0
Miss Barbara Sievier	1	1	0
Vincent Sternroyd, Esq.	1	1	0
Mrs. Alec Tweedie	1	1	0
A. J. Van Raalte, Esq.	1	1	0
Major Frank Vernon	1	1	0
Fred W. Warden, Esq.	1	1	0
A. Landon Whitehouse, Esq., M.R.C.S. &c.	1	1	0
Mrs. Mitchell	1	0	0
Mrs. Agnes L. Sinclair	1	0	0
"Stephano"	0	10	6
Rathmell Wilson, Esq.	0	10	0
Anonymous	0	6	8
	£1,755	17	8
Dinner Tickets	142	16	0
	£1,898	13	8
To make up £2,000, further donations from:—			
Herbert Guedella, Esq.	£33	17	8
Thompson Jowett, Esq.	33	11	0
F. J. Nettlefold, Esq.	33	17	8
	101	6	4
	£2,000	0	0
Additional donations since the Festival:—			
The Hon. Mrs. Claude Yorke	£5	0	0
Mrs. Zarifi	5	0	0
Mrs. Phyllis M. Stordy	1	0	0
A Gift to Fred Terry, Esq	0	5	0
	11	5	0
	£2,011	5	0

CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen Buildings, 12 and 13 Henrietta-street, Covent Garden, London, W.C. 2.
July 9, 1919.

TRANSPORT AND HOUSING.

The importance of the early adoption by the country of the Gattie system of cheap transport, more particularly in regard to its effect on housing, was urged by Mr. Roy Horniman, the well-known novelist and dramatist, at a meeting in the Caxton Hall last week.

Sir Harry Brittain, K.B.E., M.P., who presided, alluded to the fact that the Government had agreed to the appointment of a committee to inquire into the Gattie system.

Sir Harry contended that it was only during the last century that transport, which had existed long before the days of Julius Cæsar, had advanced at all. Transport, however, had two distinct sides—haulage and handling. The modern goods yard resembled a Hampton Court maze gone mad, and Mr. Gattie wanted to simplify this.

Mr. Horniman said that if the committee to which the chairman had referred was to be effective the public must be brought to realise its importance. He declared it was no exaggeration to say that the Gattie system stood between the country and Bolshevism.

Dealing with the housing aspect of the question, Mr. Horniman said it had been stated in the House of Commons that 600 engineers in London alone were unable to obtain offices. They could see how enormously this was holding up business. The same state of affairs, multiplied many times over, prevailed all over the country, because building at the present time was not a business proposition, largely owing to transport charges. These charges affected not only building material, but every branch of the trade, by raising the price of the workers' food, and thus, too, increasing wages.

At present between 70 and 80 per cent. of railway charges were caused by shunting. The Gattie system would do the work in one per cent. of the time, in one per cent. of the space, and at 20 per cent. of the cost. Through its use ships' cargo could be cleared from the docks as quickly as the vessel could be unloaded, and this was the greatest economic boon which could be offered to any country.

Mr. Horniman stated that the chairman of the Builders' Association had prophesied that, if the Gattie system were adopted they would have the greatest boom in building which had ever been experienced.

Mr. A. Baldwin Raper, M.P., who had praised the appointment of the Committee of Inquiry in the House of Commons, also spoke in support of the Gattie system.

A Picture Pair.

It is interesting to learn that Fred Terry's portrait in oils, which was presented to him at a luncheon at the Savoy a few months ago, is to be supplemented presently by a beautifully painted portrait of his charming wife, Julia Neilson. This portrait will be presented to her ere long at a similar joyous function.

"THE LATEST CRAZE."

Musical Dancing Show, Presented by Miss Gladys Lloyd at the Ambassadors Theatre on Friday, July 11.

"The Latest Craze" is exactly what the producers claim it to be, a musical dancing show. It is a capital collection of music hall turns, presented in two scenes, an outstanding feature being a real jazz band at the back of the stage. Since the first production at the Holborn on June 2 the cast has been considerably strengthened. The principal additions are Mr. Arthur Roberts and a new American, Miss Emily Earle. Mr. Roberts' irresistible way of turning the slightest of opportunities into a chance for a "gag" kept the house thoroughly happy. We imagine that most of his lines were not in the "book," and the audience best appreciated the one in which he suggested he had better "get back to the libretto." His best piece of work was as a lady policeman, when he was allowed to talk for ten minutes without a break. In this scene Miss Hannah Jones, with barely a word to say (there wasn't time!), played up to him wonderfully. Miss Earle sings her songs, the best of which were "The Jazz Baby" and "Ain't'a Got'n," very tellingly. She has quite a distinct method, and knows how to "get the goods" over the footlights.

The principal dancing items were given by Mr. Fred Farren (also responsible for the staging of the production), whose step-dance was loudly applauded; M. W. Wania and Miss Ruth French, in a delightful series of classical dances; Misses Zelda and Freda Johnson, whose "graceful" dance and the study for a ballet were both greatly admired; and Miss Dorothy Frostick, in a humorously conceived walking-dance. In addition, Miss Jane Ayr, besides singing some new and old numbers, contributed to the terpsichorean side of the programme in a character dance with Mr. Fred Farren. The latter was also excellent in a burlesque dance (which followed a topical duet, "Pelmanism") with Mr. Louis Victor. The liveliest number in the show was the spirited "Jazzing is a Pleasure," wisely allotted to Miss Violet West, who sang it with a sense of movement and exhilaration. Other members of the cast were Mr. Middleton Woods, who had little to do in a dude part, and Mr. Geoffrey Hope, who made a graceful partner for Miss Ayr in one of her dances. In the second scene the Jazz Band kept things very lively most of the time.

POLYTECHNIC SCHOOL.

ANNUAL EXAMINATION.

Mr. James Bernard Fagan was the hon. examiner at the annual examination of students of the Polytechnic School of Speech Training, held in the Fyvie Hall of the institution, Regent-street, on the 4th inst. The reciting afforded undoubted evidence of the excellence and thoroughness of the instruction given by Miss Louie Bagley. In the department of reading first-class certificates were granted to Miss Dieudonné Gleave and Miss Ethel Milns, and a second-class to Gladys Cuddon. In the reciting competition certificates were granted to Misses Irene Clements, Kathleen Bayliss, Daisy Snow, Sylvia Newton, Gleaves, Milns, and Anne Wienstein. In the second class Miss Christine Powis was placed, together with Miss Cuddon, among the juniors; the only senior in this class gaining a certificate being Miss Dorothy Curtis, also awarded for her admirable recital of Drinkwater's "The Crowning of Dreaming John," the special prize offered to the best reciter of a lyrical poem by the editor of the "Poetry Review." Miss Milns gained the special prize offered by Miss Bagley for the best Shakespearean recital.

Mr. Fagan, after announcing the awards, made a few remarks, laying special stress upon the paramount importance of thought on the part of an elocutionist, this being more essential than mere beauty of tone.

ANSWERS TO CORRESPONDENTS.

C. W. MARSHALL.—*We have no record of the late J. L. Toole playing in "Our Boys." The late David James is always associated with the principal part of Perkyn Middlewick, the Butterman.*

WM. J.—*Your best plan is to write to a local music hall asking permission to give a trial turn. Enclose a stamped envelope for reply.*

P. J. BARRY.—*"Ivanhoe," produced at the English Opera (now the Palace Theatre) on Jan. 31, 1891, ran till July 31, when the theatre closed for summer vacation. The Theatre re-opened on Nov. 3 with "La Basoche," but "Ivanhoe" was played on some nights of the week. "La Basoche," however, proved so successful that it was soon after decided to play it every night in the week.*

J. M.—*If you could name the songs you require we might be able to tell you where they are published or any first-class music dealers could supply them.*

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THE REALM OF MUSIC.

CONCERT PARTY NOTES.

Southend's Compensations—"Joy Week" Entertainments—New Amusement Enterprises—Entertainers in the Parks.

Southend.

The attack of "Strike-itis" from which Southend has been suffering has been playing havoc with the entertainment business. Music halls and cinemas have been closed down, and the concert parties have endeavoured to carry on by means of oil lamps, &c. The town is packed with visitors, and they must have been grateful to the excellent parties of entertainers for keeping their spirits up.

Mr. Wallis Arthur.

The recent municipal troubles presented a "striking" contrast to the impressive scene of the Saturday before last, when a vast audience was standing in the Shorefield Gardens, Westcliff, lustily singing a peace anthem composed by Wallis Arthur. Composing patriotic anthems, by the way, is a new line for Wallis Arthur, who has not been so frequently seen in London concert circles as those who for years have appreciated his natural humour would wish, but doubtless his concert party management has made his acceptance of bookings impossible. The decease, a few years ago, of his partner in the Summer Entertainments, Ltd., Mr. Paul Mill, put all the burden of their extensive enterprises on Wallis Arthur's shoulders, and he is still running the Olympian Gardens at Bognor, Cromer, and Lowestoft, and the Pavilion, Hastings, in addition to the Shorefield Gardens, Westcliff.

"Joy" Week.

This week, and especially Saturday, should prove a golden harvest for entertainers: everyone will be "joy-ing" and in happy and generous mood, while with the thousands of peace festivities entertainers with this date vacant will be at a premium.

It is fortunate for J. B. Cramer and Co. that the officials fixed for Joy Day on the last of the three days' performances arranged by them for Ernest Crampton's Curios at Wigmore Hall. With the large number of people in London, and their extensive advertising scheme, they should draw big houses every night, unless on Saturday the outdoor attractions in Hyde Park, &c., prove too much for the public; but again the weather clerk will decide.

Newbury and Guildford.

Messrs. Gane and Morley appear to have "found a winner" in their enterprise at Newbury. They have taken a lease of the Corn Exchange, and are doing excellent business. Opening of the 16th of last month with Leonard Neville and Charles Hutchings' J's, followed by Launcelot Shearson's Society Six and their pianist, they are now booking all the leading parties for this new remunerative date.

Their Paddock Gardens Pavilion, Guildford, also continues to do exceptionally good business, and Robert Mitchell's Nightbirds are meeting with considerable success there this week.

Vaudevilles.

Mr. Lal Edwards has certainly a very happy combination in his present party, and although humour predominates, this is a good "Fault" in these trying times of coal prices and strikes! Vocalism, however, is not entirely neglected, and Miss Edith Harrison scores heavily with her artistically rendered solos; light comedy is in the hands of Miss Mamie Soutter, while the broader comedy is exploited most successfully by Mr. Courtenay Martyn and Mr. Lal Edwards himself. Next Saturday the party is specially booked for Reading's Borough Joy Celebrations.

Among other enterprises that are keeping Mr. Lal Edwards busy just now are two juvenile acts, "The Bing Kids" and "Cuddley Kids," who open their winter tours on July 21 and Aug. 18 respectively.

"Bubbles."

The discriminating audiences one meets in Devonshire are not the easiest to please, but this clever party have now firmly established themselves as real favourites at the Pier Pavilion, Teignmouth, and, in fact, we hear "August" business is already being done. Smartly costumed, with artistic setting, the party is deservedly in the front rank. Miss Nora Bancroft is the possessor of a rich contralto voice, and wins easy favour; Mr. Ivor Warren is a tenor of real ability; while Miss Gwen Knight displays considerable talent both as soprano and pianiste. Miss Daphne de Lisle adds variety and charm to the programme by some excellent dancing; Miss Beryl Hayden is a really vivacious and pleasing soubrette: Mr. Shirley Ganney has some capital light numbers; while a fund of rollicking but refined humour is provided by Mr. Will Seymour.

Park Entertainers.

The scheme of providing entertainers in the London parks, to which we recently referred, seems to be extending, and the latest bookings by the L.C.C. include a minstrel troop. We wonder is this the advent of the jazz band in our open spaces? Unfortunately, "in the interests of the public," the Council only permit charges of 2d. for seat and 2d. for programme, which probably averages less than 3d. per person inside the enclosure, and this is hardly likely to prove remunerative or attractive to professional parties.

CONCERT PARTIES AT WORK.

Blackpool.

The Brevities, under the direction of Miss Doreen Season gives an excellent entertainment in the North Pier Indian Pavilion, Blackpool, and the work of Frank Monckton, comedian, Cecily Haines, Gladys Thor[illegible], Frank E. Paull, American ragtime artist; John Blazier, tenor; Hilda Thurlow, comedienne and dancer; and Doreen Season, the "girl at the piano" (under whose direction the show is given), meets with the approval of large and discerning audiences.

Fred Allandale's Premier Pierrots are the centre of attraction at the Central Pier, Blackpool, and Jimmie Pullin, who is in charge, increases his admirers at every performance. The other members of the company include Forest Tell, Frederick Ealham, Kiddie Kennedy, Rebe Kesslova, Doris Fletcher, Gladys Stanley, Herbert Cooke, &c.

"Laughter holding its sides" would be an appropriate description of the state of the audiences at the Blackpool Victoria Pier, where Fred Walmsley and his Tonics are driving away dull care with their songs, dances, concerted numbers, and comic sketches. Mr. Walmsley has able assistants in Nellie Gallafent, Charles Hawthorne, Leslie Barker, Agnes Rayson, Terry Wilson, and Bert de Crez.

Ilfracombe.

Mr. Edward Elliott, the well-known ventriloquist and entertainer, has leased Arcade Lawn, Ilfracombe, for the season for twice-daily performances of his talented and much appreciated concert party, The Pronouns.

On the Pier Bandstand thoroughly good and enjoyable programmes are submitted each evening by Mr. Roland Knight and his clever and versatile concert company, The Arabesques.

At the Gaiety Hall, Ilfracombe, the concert parties change weekly. Last week's, Lavender and Lace, a charmingly dainty and up-to-date company, featuring Miss Violet Carmen, is now replaced by The Ideals, under the personal direction of Mr. Donald Gilbert.

The Anglo-Indian concert company is putting in its second week at the Victoria Pavilion, and continuing to draw crowded houses, the programmes being essentially up-to-date, with fine ballad singing by Miss Nina Richmond and Mr. Stanley Watson, the best of comedy from Miss Magra O'Shea and Mr. Jimmie Watson, graceful speciality dancing by Miss Gladys Lutz, good light comedy by Mr. Leslie Conway, whilst Miss Dorothy Evelyn is brilliant as pianist and entertainer.

The Comedy Cadets.

Mr. Harry Leslie's capital company commenced the second week of their engagement at the Spa Opera House, Bridlington, on Monday, when they included several new items in their programme. Mr. Allan Williams gives some fine tenor songs; Mr. Arthur Forbes shines both as comedian and dancer, etspecially in the dancing interlude with Miss Bobbie Burcott; Miss Elsie Lewis Horne is delightful in her song, "L'Ete," and the various concerted items, "That was a Dear Old Melody" and "Some Sunday Morning"; Miss Lilian Rose sang "Boys and the Apple" with good effect; Mr. Victor Hocking, the director and producer, is rapturously received in his sketches at the piano, as well as in the duet, "Oh! Carrie, Carrie," in conjunction with Mr. Arthur Forbes; and Miss Bobbie Burcott's song, "Oh, Georgie," and her dances, are very smartly done.

"The Pops."

Messrs. Francis and Day should have no misgiving as to the success of their enterprise at the stand on Douglas Promenade, which punctuates the apex of Mona's amusements. "The Pops," as this combination choose to style themselves, are really popular, and they deserve the success they obtain. They work hard, and with artistic perception. Mr. Mack Jollyboy has become a popular favourite, Mr. Bert Lee is equally persona grata—the reason is not far to seek for their success. They are artists and sincere workers. Miss Dorothy Farrar is a musician, and being so, plays the violin, which is her particular vehicle in melodious expression, as if she loved it. She also sings with taste and skill. Miss Rosalie Mable is a singer with a sense of comedy; Mr. Thomas Creegan a baritone who can vocalise stirring ballads with vim. The performances are given twice daily, and the programmes are always changing. Mr. Harry Farrar is the musical director; Miss Doreen Castello smart soubrette; and Mr. Rea Lowe humorist, and they all make good all the time.

Feldman's Songsters.

This very smart combination, whose raison d'être is the popularisation of the musical productions of the publishing house of "Feldman," who at this moment have invaded Hall Caine Land with multiple shops and manifold advertisements, are going strong on Douglas Head twice daily. The show is under the control of Mr. Harold Brown, a smart entrepreneur, who can sing with taste. Other artists of value are Mr. Laurie Habberton, Mr. Eddie Walker, an unctuous comedian; Miss Maud Hughes, Miss Ethel Welford, and Miss Edna Romaine. "Feldman's Songsters" are quite up to date, and their programmes never lack novelty, while there is always an atmosphere of fun and good humour, which is keenly appreciated by holiday audiences.

The Onchans.

Mr. Lew Trainor is responsible for an entertainment which is styled "The Onchans," a unique show at Onchan Head. The artists associated with him are Mr. W. H. Atkinson, baritone; Jesse Hackett, tenor; Miss Ethel Courtney, banjoist; Miss Ethel Royston, contralto; and Miss Winifred Mansfield, comedienne. Mr. Wesley Roberts is the musical director. "The Onchans" present a programme three times daily, at 11, 3, and 7.45, in the open, and on wet and cold days they perform in the Grand Pavilion, which has seating accommodation for twelve hundred people.

A Novel Show.

Mr. Ernest B. Gilbert produced on Wednesday last, at the Town Hall, Luton, a new style of show, entitled "Mr. Johnson and His Black and White Friends," and with such marked success that a repeat performance was given in Wardown Park on Monday. Mr. Gilbert has also been engaged by the Town Council of Luton to provide the entertainment on Saturday next for the Peace celebration. The show is a black and white one, ladies white, gentlemen black; and between the various vocal numbers, jokes, conundrums, cross talk, etc., are introduced. Mr. Gilbert has written a topical duet on the atrocities of the war which proved a great success. The proceeds of the last show went to the Discharged Soldiers' and Sailors' Federation. For next Saturday's show Mr. Gilbert is in want of a few extra artists.

Successful Sunday Concert.

Messrs. Gane and Morley have broken new ground with a Sunday concert at the picturesque river-side pavilion, the Paddock Gardens, Guildford. A highly appreciative "capacity" audience enjoyed to the full the delightful programme of music and song offered by Madame Edith Welling's concert artists.

Nightbirds.

This week, Robert W. Mitchell's "Nightbirds" are in possession at the Paddock Gardens and are putting over a little vaudeville show de luxe. The artists include Elsie Miller, soprano, Ida Ernest, soubrette, Wilson Moore, baritone, Olive Sparke, comedienne, Billy Stephens, comedian, Mona Cutler, danseuse, and Joan Allen, pianiste.

Light on Lyme Regis.

In reference to our statement last week to the effect that, for the first time in the history of Lyme Regis, a London concert party would appear at the Drill Hall, evidence has been supplied that the "Light's o' London" comedy costume concert party played twice at the Drill Hall, when on their Easter tour this year.

The Poppies.

"The Poppies" are paying a welcome visit to the Leas Pavilion, Folkestone, this week, proving themselves a concert party of the very best quality. Mr. Harry Jackson, the tenor, sings capitally; Miss Clarice Clair is excellent in light comedy, Miss Ivy and Mr. Harry Raymond are most winning vocalists and dancers. Miss Katherine Craig and Mr. Harry Jackson received a well-merited encore, and the comedian, Mr. Griff Hodson, is the life and soul of the company. Miss Dora Maishman is an admirable accompanist.

The Electrics.

Under the direction of Shirley and Harris, the Electrics promise to be among the best shows of the year. The opening chorus alone, with its wonderful effects, is from beginning to end a "flash" of music and brightness. Dainty dresses and staging will be a feature of the ever-changing programme. It should be remembered that this is a touring company, and bookings are well ahead.

A Correction.

We regret that in error last week we referred to Mr. Harry Fay as being "Harry Bluff" on the gramophone records. Mr. Fay makes records under his own name, and Mr. Bluff is another gramophone artist altogether.

CLAIM FOR MONEY DUE.

Mr. Justice Roche gave judgment on Wednesday for the plaintiff, Miss Emily Beecham, in a motion for judgment brought by her against her brother, Sir Thomas Beecham, for £1,178 16s. 2d., due under an annuity, and for a declaration that defendant was liable to keep in force for plaintiff's benefit two insurance policies on the life of their mother, Lady Beecham.

Mr. Craig Henderson, for plaintiff, said Sir Thomas had been paying his sister, under an agreement, an annuity of £600, which was subsequently increased to £750. This annuity was in arrear for the whole of 1918, and the premiums on the policies were also in arrear.

Defendant did not appear.

Parker-Charles Music Publishing Co.

The demand for professional copies of "United" (Emmett Adams and Ivor Weir's fine ballad) is growing apace. The song is now issued in two keys, and artists desiring to feature it are requested to state whether high or low key is required. G. F. Lewis's song, "A Last Request," which is already in its fourth edition, is making immense strides in public favour. Miss Petronelle d'Arcey says it is one of the most beautiful songs she has ever sung.

A great hit is being made by "Bubbles" Concert Party, at Paignton, with Theo. Charles' ballad "Soul of Mine."

SONGS AND SI[illegible]

B. Feldman & Co. Numb[illegible]

Florrie Forde made a great [illegible] "Where's the Girl You Had [illegible] and "Soldiers Like It," at T[illegible] Empire last week. At the [illegible] Frank Marckley was applau[illegible] work on the banjo, his n[illegible] "Have a Smile" and "T[illegible] Again."

Bessie Clifford has got a [illegible] "Dixie is Dixie Once More," [illegible] works in conjunction with "Ha[illegible] and "Blinky Winky Chinatow[illegible] tractive style.

Chiswick Empire last week [illegible] ford and May in "That Wonder[illegible] of Mine," Leslie, Stanneli and [illegible] "How Ya Gonna Keep 'Em D[illegible] Farm?" and the Three Sisters [illegible] "My Barney Lies Over the C[illegible] "If You were a Rose in Cupid[illegible] All the numbers were artistic[illegible] and drew forth unstinted appla[illegible]

Liane D'Eve has a fine settin[illegible] the Jazz-Town Novelty Ball," [illegible] she makes an artistic success.

Perci Honri still finds "[illegible] Sweetest Girl in Maryland" [illegible] number.

Lorna and Toots Pounds h[illegible] number in "Who Taught [illegible] Things You Taught Me?" [illegible] to smart comedy work in w[illegible] artists excel.

Ray Holgate in Harry [illegible] land" production makes a [illegible] "My Barney Lies Over the [illegible] F[illegible] French are d[illegible] "How Ya Gonna Keep 'Em [illegible] Farm;" and "Jazz." Both [illegible] featured in excellent manne[illegible]

The Star Music Co. Nu[illegible]

Gertie Gitana, at the [illegible] Leeds, is doing enormo[illegible] Didn't You Tell Me," and [illegible] eyed Marys Grow," is a[illegible] in the hands of G. H. H[illegible] podrome, Liverpool, thi[illegible]

The Gresham Singers [illegible] from [illegible] Palace, Manchester, say "Down in V[illegible] ginia" is going bigger than ever. T[illegible] week they feature it at the Palace, Sou[illegible] port. Daisy Dormer is also making [illegible] usual success with this popular numbe[illegible] the King's Theatre, Southsea.

Bennett Scott's new ballad "When I[illegible] Peeps in the Window," has constituted it[illegible] a big success all over the country, [illegible] the Michaeloff Trio, the Melody M[illegible] Walsh and Milne, Broughton and C[illegible] and Alice Lilley are a few of the [illegible] ant artists featuring it this week.

Jen Latona continues to recei[illegible] heartiest applause for her rende[illegible] "The Wedding in Fairyland," a de[illegible] new number by A. J. Mills and [illegible] Scottt.

Lawrence Wright Music Numb[illegible]

Rarely does a song achie[illegible] larity in such a short ti[illegible] ballad "That Old-Fashic[illegible] Mine," from the pens of [illegible] and Horatio Nicholls, whi[illegible] only recently issued. This [illegible] introduced to aud[illegible]nces [illegible] O'Farrell, a few weeks a[illegible] pool alone it has already [illegible] standing hit of this week. [illegible] is there himself, and Palace a[illegible] him the heartiest of recepti[illegible] performance. Immediately u[illegible] duction of John Huddleston[illegible] Tiller's revue at the Winter G[illegible] ear-marked as one of the [illegible] bers, being excellently rend[illegible] Bernard Turner, a tenor, w[illegible] laurels to his fame with th[illegible] concert artist should be witt[illegible] ber in his or her repertoire, [illegible] has been inundated with ap[illegible] it from all over the countr[illegible] bourne last week the recepti[illegible] Fred Sullivan gained with [illegible] Fashioned Mother of Min[illegible] gratifying, and it is the sam[illegible] the coast. Every vocalist [illegible] already secured this song [illegible] make a point of doing so imm[illegible]

But this is only one of the [illegible] this firm his issued. It is clo[illegible] by "The Kingdom Within [illegible] which is being sung by Miss [illegible] at the Metropolitan this week [illegible] Helen Moray, at the Hippod[illegible] by Miss Lilian Byrne, at [illegible] Leeds, by the Golda Q[illegible] Hulme Hippodrome, Man[illegible] the Violet Vaughan Trio [illegible] Preston.

"Back from the Land" [illegible] also proving its merits [illegible] selling in huge numbers. [illegible] by the Ilott Quartette, [illegible] Balham, this week, by [illegible] at the Empire, Islington [illegible] Quartette, at the Palace, [illegible] Alice Lakin, at the Hi[illegible] ham, by the Piccadillia[illegible] Blackpool, and by Miss A[illegible] the Hippodrome, Leeds.

Herman Darewski Co[illegible]

The entire music of [illegible] Percy Hutchison and J. [illegible] ful Garrick Theatre prod[illegible] Boy," is published by th[illegible] It includes several big [illegible] notably, "Until I Met [illegible] Boy," "Dreams, Dreams, [illegible] Longer Tune," "I can't L[illegible] Boys," "The Last Girl," [illegible] "I Miss the Ladies," "I [illegible] Another Girl," "The Jip[illegible]

In addition to Jennie [illegible] Strand Theatre, in "Laug[illegible] two hundred other vocali[illegible] the great peace number, [illegible] Peace on Earth Again," w[illegible] Harrington, music by [illegible] At Putney Hippodrom[illegible] wins many plaudits for [illegible] prominent singers are [illegible] the Tivoli, Barrow; Da[illegible] Hippodrome, Brighton; [illegible] Alhambra, Glasgow; M[illegible] at the Palace, Bath [illegible] the Winter Gardens, [illegible] too numerous to men[illegible]

Eddy Reed opened [illegible] Bordesley, and scor[illegible] with the two big D[illegible] There's Peace on Ea[illegible] Made our Home [illegible] Mine), by Huntley T[illegible] He will also be pr[illegible] The Times," by t[illegible] pool, next week.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 14.	JULY 21.
AIR BELLES	Christine Roy	Kursaal, Whitley Bay.	Camp, Rugeley.
A LA MODE	Sydney Lester.	Parks, Glasgow.	Parks, Glasgow.
BREVITY	Richard Jerome	Pier, New Brighton.	Britannia Pier, Yarmouth.
BUBBLES	Gane & Morley	Pier Pav., Teignmouth (Summer Season).	
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
BUSYBODIES	Toft & Townley	Alexandra Hall, Dovercourt (Summer Season).	
CHIC		Southport (Resident).	
CHUMS	Gane & Morley	Anglesea Pal., Burton-on-Trent.	Corporation Concerts, Glasgow.
CIGARETTES		Guildhall, Cambridge.	Lyric, Hull.
CLIQUE	Sylvester Stuart	Olympian Gdns., Cromer.	
FRILLS AND FLOUNCES		Pavilion, Troon.	Pavilion, Troon.
GEMS, THE BRILLIANT	Harold Ride	Aiston's Gdns., Prestatyn.	Scala, New Town, Mid-Wales.
GLAD PILOTS	Warwick George	De Valence Gdns., Tenby.	Palace, Pembroke Dock.
GYPSIES	Gane & Morley	Palace, Clacton.	Leas Pavilion, Folkestone.
HILARITY	Harry Bright	Pier, St. Anne's.	Tower, Blackpool.
HUSTLERS	Harry Bright	Central Pier, Morecambe.	Clarence Pier, Southsea.
"J'S," THE	Huchins & Neville.	Brigade Theatre, Rugeley.	Kursaal, Whitley Bay.
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe (Summer Season).	
LODESTONES	Tom Percival	Pier Pavilion, Hunstanton (Resident).	
MAIDS AND MIDDIES	Gane & Morley	Pavilion, Barry Island.	Stow Hill Pav., Newport, Mon.
MALCOLM SCOTT		The Lawns, Hove (Summer Season).	
MERE DETAILS	Keeble & Wells	Pavilion, Whitehead.	
ONLOOKERS	Harry Bluet	Pier, Eastbourne (Summer Season).	
PEDLARS	Leslie Fuller	Coliseum, Whitby (Summer Season).	
P.P.P.'S	Gane & Morley	Britannia Pier, Gt. Yarmouth.	Spring Gdns., Norwich.
POPPIES	Tissington & Craig	Leas Pav., Folkestone.	Pergola Pavilion, Bexhill.
PUNCHINELLI	Gane & Morley	Pavilion, Felixstowe.	Pier Pav., Penarth.
QUALITIES	Edyth Dare	Pier, Sandown.	Pier, Sandown.
QUIXOTES		Arcadia, Llandudno (Summer Season).	
ROYAL SCARLETS	Geo. Christian	Pier, Bognor.	Pavilion, Redhill.
SCOTTISH BLUEBELLS	Astor & Lauder	Grand, Walsall.	Bognor.
SCOTTISH DONS	Jack Lawrence	Clarence Pier, Southsea.	Grand, Banbury.
SEVEN MOUNTEBANKS	Gane & Morley	Gardens, Prestatyn.	Gardens, Rockferry.
SKY SCRAPERS	Roy & England	Institute, Swanage.	Queen's Hall, Seaford.
SOCIETY SIX	Launcelot Shearson	Amphi, Rhyl.	Pavilion, Hoylake.
SUMMITS	Albert Lyon	Pavilion, Derby.	Central Pier, Morecambe.
SUPERBS		Lyric, Hull.	Pavilion, Derby.
TIT-BITS	Jack Lawrence	Pav., Dunoon.	Palace, Malton.
TOPICS	Scott & Reekie	Pavilion, Southend.	Aquarium, Brighton.
TOPPERS		S. Parade Pier, Southsea.	Pier Pavilion, Southampton.
TOURISTS	Gane & Morley	Alex Pav., Weymouth.	Institute, Swanage.
VAUDEVILLES	Gane & Morley	Pier Pavilion, Teignmouth (Summer Season).	
WAVELETS		Harbour Pav., Morecambe (Resident).	
WHITE STARS		Marine Gdns., Ramsgate (Resident).	
WHIZ-BANGS		Assembly Hall, Towyn (Summer Season).	
WITS	Richard Jerome	Pavilion, Rusholme.	Summer Pav., Barry Island.

CARL ROSA SEASON.

OPENING AT THE LYCEUM.

Carl Rosa patrons never show the least sign of getting tired of "Faust," and really there is no reason why they should while the company continue to give them such all-round good performances of Gounod's opera as that with which they opened their season at the Lyceum Theatre (where they are "presented" by Messrs. Walter and Frederick Melville) on Monday night. With the resources of three full companies to draw upon, the directors, Mrs. Carl Rosa and Mr. Alfred Van Noorden, have had no difficulty in providing an orchestra and a chorus imposing enough to suit the proportions of the Lyceum stage and auditorium. And let it be said at once that both are of remarkably good quality. The orchestra showed its form at the outset in a particularly effective rendering of the overture, under Mr. Herbert Ferrers' direction, and the chorus singing in the Kermesse scene and other ensembles was bright-toned, spirited, and altogether excellent. Several of the principals are acquaintances from past seasons, Miss Clara Simons for one. Miss Simons is almost the ideal Marguerite to look at, and an actress of considerable emotional power; and her pretty voice only needs a little steadying of the tone to make it even more charming still.

It was disappointing, seeing what pleasant memories remain of Mr. Hugh Macklin's Faust, to find that though his name was on the bill, the tenor was unable to sing. Fortunately, Mr. John Perry, who replaced him, has an undeniably good voice, and made a satisfying substitute. Of Mr. Arthur Winckworth's Mephistopheles there is positively nothing new to say. In its way, it is a classic, and like other classics, its value increases rather than diminishes as the seasons roll on. Mr. Kingsley Lark, a new Valentine, and an accomplished singer; Miss Gladys Parr who made capital use of her opportunities in Siebel's songs; and Miss Olive Gilbert the effective Martha, completed the cast. A very full house gave the company every encouragement.

TRINITY COLLEGE OF MUSIC.

Two public concerts were given last week by students of Trinity College of Music. The first, held at Steinway Hall on Thursday, was a joint effort of the members of the elocution, chamber music, and choral classes; the second, at which the fare was mainly orchestral music, took place at Central Hall on Saturday. A distinctive feature of the programme of the former was its all-British character. Mr. Cairns-James' pupils—Arthur Dupuis Brown, Phyllis Pay, Doris Cocks, Cecil Harvey, Alexandrina Stringer, and Norah Williams—elected to draw upon Shakespeare for their elocutionary material (and in the discussion of it did themselves and their teacher much credit), while the singers and instrumentalists with one accord took their contrivutions from the works of modern native composers. Ernest Austin's "Wind Flowers." C. V. Stanford's "Fairy Dawn," and Walford Davies' "The Cloud," were the seasonable part-songs sung by the choir—and sung, too, with excellent balance and good, bright vocal tone—under Mr. E. Stanley Roper's direction. The two sets of quartet players—Catherine O'Brien, Anita Ricardo-Rocamora, Ruth Butcher, and George Roth, and Emanuel Compinsky Catherine Spalding, Dorothy Massey, and Alec Compinsky—have had ample opportunity of training in company, as their finished work in two of Frank Bridge's quartets once more proved.

Since Mr. Joseph Ivimey took over the direction of the orchestra the playing has markedly improved, and the interpretative quality of the performances is much higher. Elgar's "Wand of Youth" suite was quite beautifully played on Saturday. So, too, was Cowen's poem, "Fantasy of Life and Love"—which, by the way, was conducted by Sir Frederick in person—and Rossini's "William Tell" overture went with splendid spirit. The programme also included Mozart's clarinet concerto (op. 107), and Liszt's first pianoforte concerto.

ST. GREGORY MUSICAL SOCIETY.

During the past 15 years many attempts have been made to obtain permission for the choirs of St. Peter's and the Sistine Chapel, in Rome, to appear in America, but now it is announced that Mr. James Slevin, president of the St. Gregory Musical Society, of New York, has closed a contract, with permission of the Pope, for a tour of America by 70 of the famous singers. The tour will open in New York in September, and will last 13 weeks. The singers will give six performances a week, and they have a guarantee of £2,000 a performance.

Promenade Concert Season.

Messrs. Chappell announce the opening of the twenty-fifth season of promenade concerts at Queen's Hall, under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman, on Saturday evening, Aug. 16. This season, which will last ten weeks, the concerts are to start at 8 o'clock, as in pre-war days, and no fewer than eighty-seven solo singers have been engaged.

Strolling Players' Orchestra Society.

The subscription concerts of the Society were suspended owing to the war, but the committee now announce their intention to renew the ordinary programme. The orchestra, numbering over ninety amateur members, has continued rehearsals every week throughout the war period as in pre-war times, the season being extended each year until July. Its services have been at the disposal of the soldiers and sailors at hospitals and Y.M.C.A. huts, and for concerts in aid of war funds at Queen's Hall, the Alhambra, and Central Hall, no fewer than thirty concerts having been given during the last two seasons. It is proposed to resume the three concerts given at the Queen's Hall each year up to 1914, the programme to be arranged to suit all musical tastes.

BLACKPOOL'S BIG

There is one big outstanding success at Blackpool. Th

TALBOT O'FA

"THAT OLD-FASHIONE

Words by WORTON DAVID. Music by HORATIO NICHOLLS (writers of "A

OTHER SUCC

"THE KINGDOM WIT

"BACK FROM THE LAND OF YESTERDAY." "E

"FOR YOU A ROSE, FOR ME A MEMORY." "I

"OH! THAT LANCASHIRE JAZZ BAND." "C

"GET YER TICKET FOR THE STEAMBOAT." "Y

HORATIO NICHOLLS' GREAT VALSE: "DELILAH." Played by all the Bands. "M

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GLADYS WRIGHT,
IRENE LISTER,
JOHN HARTLEY.

PLAYED in the BALLROOM by J. WOOF GAGGS' "TOWER" ORCHESTRA, and

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TALBOT O'FARRELL

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"THAT OLD-FASHIONED MOTHER OF MINE."

PLAYED BY ARTHUR JEPSON'S ORCHESTRA.

The LAWRENCE WRIGHT MUSIC C

GGEST BALLAD.

The public have picked out from all the rest—

'FARRELL'S

ED MOTHER OF MINE."

of "A Dream of Delight," "The Heart of a Rose," "A Night of Romance," etc.)

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"EGYPT, I AM CALLING YOU."

"I WANTED LOVE." "TAKE ME BACK."

"CA-BAGES, CA-BEANS and CAR-ROTS."

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THE REALM OF MUSIC.

GARDEN OPERA.

SCAGNI'S "IRIS."
ee Acts, by Pietro Mascagni, Luigi Illica, First Produc- Constanzi Theatre, Rome, Production in England at rden on July 8, 1919.
..... Margaret Sheridan
..... Gustave Huberdeau
..... Robert Couzinou
..... Agostino Capuzzo
a .... Kathleen Destournel
iuolo ..... Angelo Algos
iuolo ..... André Gilly
atest work Mascagni finds him- atmosphere of mystic symbol- the incidents of the story give tic scope and in the painting ssions—where, in short, he can ascagni—he is himself at his werture depicts dawn and the de Sun to a world lost in dark- nning with faint murmurings wood-wind, signifying the re- rrings of night, the music ngth and richness of colour es a great crescendo, to which rus of voices singing a Sun" contributes. It was ievement by Mr. Mugnone, e orchestra, choir, and, not responsible for the gradual scene from a complete black- y of the full day.

apanese "Faust."
ort of Japanese Marguerite. rite, she mistakes the false but emerges from out earth's s and mounts to Paradise a Her Faust is a dissolute ka, and the Mephistopheles Kyoto, the pandering keeper se. Osaka hears Iris sing- oration to the Sun, which r of love and life eternal, abduction, works on this oto set up a marionette cottage garden. They allegory of Iris's dull maiden, Dhia, is loved of the Sun. Yor's pas- ori la tua finestra," sung of the best things in the melodious Mascagni. The eaves her blind father's ed in the whirl of a dance a representing Beauty, ampire, is seized and car- g in the luxurious geisha- ves she is dead and in se, and takes Osaka, disguised as or a celestial being. Presently, re- himself as Pleasure, he recalls to nemory a terrifying picture of a ggling in the grasp of an octopus. opus, a priest had told her, was . Her song, descriptive of the pic- e "Canzone della Piovra," is a piece of dramatic declamation. to make her understand his and leaves her, and, dis- er at the window to the Her father, hearing her g her wilfully depraved, he street upon her and alises that she, for some ark for scorn, and runs and down a convenient abyss. shows a waste place outside ght. Scavengers come search- erns among the garbage and ir violence in dragging her h dress from her wakes her ss, and she hears in a vision Osaka, Kyoto and her father selfish aims and desires. Her f protest against her suffer- rayer to the Sun for healing ontains some of the most ex- e of the opera. As the dawn sic of the overture is heard scene changes into a trans- on of the cottage garden of the Sun bursts out in glory, of Iris passes into the flowers y his rays.

ptuous Mounting.
is sumptuously staged. The ows a lovely rock-bound lake y gnarled pines and flowering hite-crowned volcano towers in against a violet sky. On this eisha-house scene, which might aken bodily from a Japanese Oliver Bernard may be con-

Sheridan was the Iris, n the part will certainly ng reputation. Her voice l rich, her singing was out, and she made the ng in its suggestion of pleasness. Mr. Gustave ne nothing this season so father, and Mr. Agostino rised pleasantly with his as Osaka. Mr. Robert was of the obsequious Other representatives m sardonic and malig- h to be said for both leen Destournel sang l, and Mr. Algos and good in small parts. ns of mousmees in the first ently, and their dresses, by lightful. Mr. G. H. Moore Mr. Ambrosiny was respon- oreographic effects. An in- about the performance is one, who conducted, was t the Constanzi, Rome, in pera was first produced. was cordial, and there were mid every sign of popular

New Aida.
has replaced Destinnova, parture for Prague was ek. Miss Vera Amerighi no's name, and her first riday made something of er voice is a true Italian o of the kind such rôles e written for. Now they are as rare, perhaps rarer, than dramatic tenors. Miss Amerighi has all the qualities—great range, great power, brilliance, and sweetness. It seems she is in the early twenties—no age at all for a dramatic soprano. In the course of the next ten years her voice will settle down; then it should make its mark on operatic history. She was nervous in the first act, but when the Nile scene came was able to throw herself into the part and to show that she has command of plenty of dramatic expression. The Radames, Mr. Martinelli, was in magnificent voice—better than ever. With this season the Italian tenor may be said to have come into his kingdom. The Amonasro was that fine singer and actor, Mr. Couzinou; the Amneris, Mme. Kirkby Lunn, who also out-distanced her own form in the trial scene. Altogether it was a most enjoyable performance. Mr. Mugnone, the conductor, obviously delighted at Miss Amerighi's success—the new prima donna is the Maestro's pupil—took his well-deserved share in the numberless curtain-calls.

A Great Tosca.

Mr. Burke was to have sung Cavaradossi for the first time on Saturday night, but he was indisposed. Into the breach stepped the indispensable Mr. Martinelli, and he, together with Madame Edvina and Mr. Maguenat, and the others of the usual excellent cast, succeeded in giving one of the most vivid performances of "La Tosca" that the season has brought. Mme Edvina was not in her best voice—or rather, she sometimes allowed certain vocal mannerisms to intrude at the expense of good tone—but she acted with really great emotional power, and roused a crowded house to enthusiasm. Mr. Percy Pitt's conducting gave every support to the singers' efforts, and brought out all the picturesqueness of the score.

"Il Segreto di Susanna" Revived.

Wednesday evening saw the revival of Wolf-Ferrari's "interlude," "Il Segreto di Susanna," a prime favourite with Covent Garden audiences before the war. A thing compact of grace, light, and sweetness, it was never more welcome than at this juncture of a season given over, except for the immortal "Barbiere," to gloom and tragedy. Two of the original cast of the first performance in 1911 are here again; and it would be difficult indeed for other representatives of the tobacco-hating Count Gil, who puts down to the account of a non-existent marauding lover the scent of his wife's secret cigarette, and the confidential major-domo, Sante, who aids and abets the Countess in her terrible deception, to replace Mr. Sammarco and Mr. Ambrosiny. Both were delightfully humorous—Mr. Sammarco in his jealous suspicions, his stormings, and his subsequent penitent return to set fair matrimonial conditions; Mr. Ambrosiny in his deferential "clearings-up" of the havoc among the household gods wreaked by his master in demonstrative moments. Miss Borghi-Zerni was the new Susanna, and she, too, showed a refreshing sense of humour in her acting, and, like Mr. Sammarco, gave us very pleasant singing. Mr. Albert Coates, conducting, showed himself fully in sympathy with the music's charm.

"Pagliacci" followed, with, as before, Mr. Lappas as Canio, Mr. Couzinou as Tonio, and Mme. Donalda, who asked indulgence on the score of a chill, and who certainly has been heard in better voice than on this occasion, as Nedda. Mr. Mugnone conducted.

"Romeo et Juliette."

The week's third addition to the repertory came on Thursday in the shape of "Romeo et Juliette." It was a "Melba night," and it need scarcely be said that there was one of the biggest houses of the season. Juliette's music always suited Melba, and she has not previously shown herself in quite such good form since her return as in Gounod's opera. The unforgettable quality and the purity of her legato singing were there as of old.

In Mr. Fernand Ansseau we had a delightful Romeo, young and handsome as a Romeo should be, a good, fervent actor and a fine singer. His effortless brilliant high tones made great effect, and in his song in the balcony scene brought down the house. He was paid the compliment of repeated calls, alone, at curtain fall. Excellent, too, were the other members of the cast. The versatile Mr. Couzinou adds another laurel to his crown with his gay mocking Mercutio, at the opposite pole to his brutal Tonio of the night before, and equally telling. The Queen Mab song was done with captivating lightness and grace. Mr. Huberdeau made a noble Capulet. Mr André Gilly a duly fiery Tybalt. Mme Bérat a motherly Gertrude. Miss Katherine Arkandy a very pretty-voiced Stéphano, and Mr. Cotreuil a sympathetic Friar Laurence. Sir Thomas Beecham conducted with his usual splendid command. He, if anyone, can reconcile us to Gounod at this time of day.

"Widows" at Wyndham's.

The new musical comedy, "His Little Widows," at Wyndham's appears to have "caught on," for, in spite of the summer season, it is playing to packed houses nightly, and looks like having a long run. With Jack Morrison, Eric Blore, and Laddie Cliff as the unfortunate stockbrokers, the fun is fast and furious, as the applause recalls that greet Laddie Cliff's eccentric dancing in the final scene proves. Maris Blanche as the leading lady has several charming numbers, including "A Mist Around the Moon," by Douglas Furber and Emmett Evans, and she proves her versatility in a most amusing topical trio with Jack Morrison and Eric Blore. Ambrose Thorne is seen in a rather unusual rôle for this excellent comedian as leader of the Mormon community; and excellent work is done by Mabel Green and Beatrice Hunt.

DRAMATIC ART STUDENTS' EXAMINATION.

An examination of the pupils of Miss Elsie Fogerty is being held on Monday, Tuesday, Wednesday, and Thursday afternoons this week, at the Royal Albert Hall Theatre. The examiners are Mr. Lewis Casson and Miss Sybil Thorndike, Miss Ethel Irving, Lieut.-Col. Robert Loraine, and Mr. Norman McKinnel. On Monday afternoon Lieut.-Col. Robert Loraine occupied the examiner's chair. He was assisted by Mr. Athol Stewart. The play chosen for representation by Miss Fogerty's pupils was Mr. Lawrence Housman's charming "Prunella." The heroine had four representatives, as the third act was repeated, and there was a different Prunella for each act. We liked particularly the Prunella of Act I., who on inquiry we discovered to be Miss Violet Kerpen. Of the Scaramels we should give the palm to Miss Van Hulsteyn for her excellent conception of the part. The work all-round showed admirable thoroughness and a high standard of intelligence.

In a short speech before the rise of the curtain Miss Elsie Fogerty said that the play must not be taken as a performance, but as representing the final work of the students after their term's work. She acknowledged indebtedness in the production to Mr. Norman Macdermott.

Song Out of Play Title.

Several paragraphists have, by a little slip, referred to "Nobody's Boy" as "Nobody's Child." The latter title belongs to a drama written by the late Watts Phillips, author of many a popular play, including that famous specimen, "The Dead Heart." It is about half a century since "Nobody's Child" was produced at the Surrey, with that popular tragedian, the late William Creswick, in the name-part.

So successful was "Nobody's Child" that a song was speedily written with the same name, and was sung by that old-established comic singer, Harry Liston, who, we think is still touring with his forty-five-year-old musical entertainment, called "Merry Moments." If you go to Herman Darewski's music emporium in the Charing Cross-road, and ask to dive into the remarkable Sheard collection of old-time lyrics, &c., which he recently acquired, you will doubtless find "Nobody's Child." You will also note that its "chorus" runs thus:

"I never had a father, I never had a mother;
I'm nobody's child; I'm nobody's child.
I never had a sister, I never had a brother;
In fact, I'm nobody's orf-spring!"

An "Angot" Error.

One of our cutest critics made a strange error the other day in stating that "La Fille de Madame Angot" is now making its first appearance at Drury Lane. As many old stagers will remember, this opera-bouffe was revived there in 1880, seven years after its first production in English at the Philharmonic—afterwards the Grand, Islington, and now the Islington Empire.

There is one especial thing, however, which many who remember "Angot" at the "Lane" do not seem to recollect, which is that with the revival of Lecocq's opera there in 1880 there was also played "Lady Audley's Secret." The programme ran: "At 7, 'Lady Audley's Secret'; at 8.45, 'La Fille de Madame Angot.'" In the drama there appeared several strong favourites of the period.

"Les Cloches" Coming.

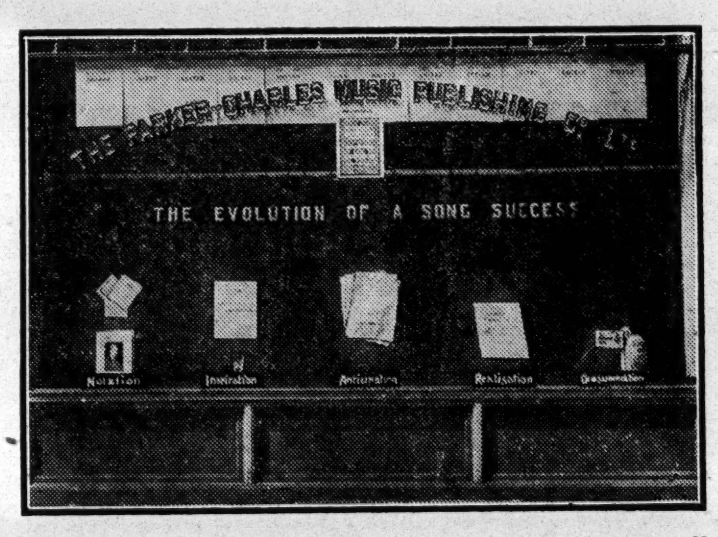
It seems to be understood that Sir Thomas Beecham's next opera-bouffe revival at Drury Lane will be "Les Cloches de Corneville."

Opera at Liverpool.

Mr. W. W. Kelly will bring the Allington-Charsley grand opera season to a brilliant conclusion next Saturday night at the Liverpool Shakespeare Theatre. The six weeks' season has been conspicuous for both artistic and popular success, and Mr. Kelly is highly to be congratulated. The Kelly-Denville stock dramatic season at the New Theatre Royal, Birkenhead, is drawing crowded houses.

New York Opera Subsidised.

The late Augustus Julliard, an American multi-millionaire, has left in his will the sum of £1,000,000 for the purpose of forming a corporation to be known as the Julliard Musical Foundation. The objects of the foundation are to subsidise concerts and recitals "for the general public," provide funds in aid of the Metropolitan Opera Co., and educate "worthy students of music."



EVOLUTION OF A SONG SUCCESS.

The Parker-Charles Music Publishing Co., Ltd., 64, Newman-street, have a novel display in their window, showing the evolution of a song success. The first item represents Mr. Emmett Adams' rough notes of the lyric, "United," written on the back of a Trocadero menu card; the second, Mr. Ivor Weir's musical notation; the third, the rough proof showing all the corrections (anticipation); the fourth, the complete copy (realisation); and the fifth, a sheaf of Treasury notes and a bag of gold (consummation).

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, JULY 16, 1919.

TOURING CONTRACT DEADLOCK.

The Still Open Door.

THE general meeting of the Actors' Association, for which the resolution adopted at the meeting at the Adelphi Theatre on the 6th inst. provided, is fixed for July 27, when a more definite course will probably be recommended. There is no reason, however, for hustling. Many autumn tours are arranged and engagements made on the old terms, and any disturbance of relations between actor and manager at this time would be unwise. We hope, meanwhile, that the Council of the Association has acted upon our suggestion to re-open negotiations on the basis of the letter of July 4 from the managerial societies, which said that they were still awaiting a reply from the Association with regard to the proposals put forward at the last conference.

MR. SYDNEY VALENTINE agrees that the desertion of members of a company constitutes a managerial grievance, and his statement that the Association would be only too delighted to bring defaulters to book was received with applause by the crowded assembly. MR. BANNISTER HOWARD, whose letter contained the complaint to which we have referred, is rather dubious about the power of the Association to effect any remedy. Surely, however, some method could be devised—say by a system of suspension from benefit—which would make members of a company think twice before yielding to a more tempting offer. While bona-fide actors who would follow that line of action are, we are sure, very much in the minority, still they do exist. In a letter which appears in another column MR. HERBERT DARNLEY, himself a performer as well as manager, recalls occasions on which he has suffered similar treatment. It is stated in the "Stage" that the member in MR. HOWARD'S company, who absented himself from matinées, did so because he wanted to be at the bedside of his dying wife. But as will be seen in an interview on another page, MR. HOWARD declares that the application for release from matinées was due to the gentleman's desire to attend rehearsals at another West-end theatre.

A Means of Compromise.

We have done our best to hold the balance evenly between both parties, believing, as we do, that to represent the actions of either side in the worst light is to create a feeling of hostility calculated not only to delay negotiations, but to jeopardise altogether the chance of a settlement. Under all circumstances it would be well for the Council of the Association to consider the advisability of urging upon the managerial associations the necessity of another conference before the door is finally closed. A comparison of the Association's proposals and those of the managers would show a means of compromise. We doubt if the majority of touring actors would insist on a six-day week if they obtained payment for rehearsals.

We repeat that there is no need for precipitate action. In a short time the Entertainments Industry Committee will be fully prepared to exercise the functions for which it was primarily established, namely, to harmonise relations between employer and employed. For the Actors' Association to take any more drastic course would be highly inadvisable, both in their own interests and the interests of the theatrical industry. As we have before urged, the Association is an infant in trades unionism. It was born under the happiest auspices—in Peace Year and to the music of footsteps hastening to its banner. It has increased in strength literally by thousands. Yet we fear the materiel of its membership has not been fully tried, and it would be a mistake to put new forces to too severe a test.

FIRST NIGHTS OF THE WEEK.

Bloomsbury's Best—The Triumph of Youth—A Farcical Maze.

"TILLY OF BLOOMSBURY."

Comedy, in Three Acts, by Ian Hay. Produced at the Apollo Theatre, July 10.

Abel Mainwaring ..... Fred Lewis
Mr. Milroy ..... Bellenden Clarke
Sylvia ..... Kathleen Dawes
Lady Marian Mainwaring ..... Marie Illington
Rev. Adrian Rylands.. Lawrence Hanray
Constance Damer ..... Violet Graham
Richard ..... Geoffrey Kerr
Tilly ..... Mary Glynne
Percy ..... Frank Hector
Amelia ..... Ena Grossmith
Grandma Banks ..... Marie Wright
Mr. Metha Ram.... Griffith Humphreys
Mrs. Welwyn ..... Nellie Hodson
Lucien Welwyn ..... Allan Aynesworth
Mr. Stillbottle ..... Arthur Bourchier
Mr. Pumpherston ..... David Clarkson

An adaptation of Mr. Ian Hay's popular novel, "Happy-Go-Lucky," presented at the Apollo Theatre last Thursday evening, produced an amount of enthusiasm that would appear to predict great popularity for the play. The most interesting characters in the play are, curiously enough, not the young lovers whose course of true love is disturbed by differences of station, but two elderly men, both reckoned among life's failures, the lazy, self-indulgent, broken-down man of breeding, Tilly's father, and an oily, jovial, Dickensian broker's man, the uninvited guest of the Bloomsbury family. These two make the play really worth seeing, and as acted by Mr. Allan Aynesworth and Mr. Arthur Bourchier they make it worth visiting more than once. Lucien Welwyn, one-time Fellow of his College at Cambridge, owns, whimsically enough, that he has a "characteristic inability to do things in their right order." This unfortunate propensity has nullified a youth of golden promise, and when we meet him he is "an elderly, shabby-genteel inhabitant of Bloomsbury with not a single memory of the past to fall back on, save that of a youth utterly wasted." He has made one sound investment in his life—his wife, who, as he owns, is as much his moral superior as she is his social inferior. The other character of interest, the seedy-looking, blue-chinned, red-nosed bum-bailiff with a faded theatrical manner (he had figured on the stage as the hind legs of an elephant in pantomime and in other parts of equal importance), is brilliantly drawn and brilliantly acted. We write of these characters at length because although not the chief, they are the most important persons. How little Tilly Welwyn goes with her beloved to visit his people and is snubbed by his aristocratic mamma and his chilly sister, how Tilly holds her own and lies boldly to keep her Dicky, how mamma and Sylvia, accompanied by kindly apologetic papa, return the visit and sniff disdainfully at the Bloomsbury boarding-house kept by Tilly's delightful but homely mother, in spite of the fact that the Welwyn family do their best to live up nobly to Tilly's lies of grandeur, and induce the broker's man to act as family retainer—all these things you must go to see for yourselves. You will not be troubled with many doubts as to Dicky's fidelity or as to Tilly's ultimate happiness, and you will find great pleasure in the aristocratic manners of Lady Marian Mainwaring (admirably played in her inimitably crisp manner by Miss Marie Illington); in the lovableness of dear, humble-minded Mrs. Welwyn, most ably presented by Miss Nellie Hodson; in Tilly's gentle little flapper sister, 'Melia, in which part Miss Ena Grossmith makes a promising début; and in the sweetness and charm and spirit of Tilly herself, played very prettily by Miss Mary Glynne. The other characters are for the most part excellently portrayed, the ancient, outspoken grandmother of Miss Marie Wright; Dicky's splendid pal, Constance Damer, played with unaffected charm by Miss Violet Graham; the henpecked husband of Lady Marian, of whom Mr. Fred Lewis made a sympathetic and clever study; the irrepressible Dicky, well played by Mr. Geoffrey Kerr; and the Percy Welwyn of Mr. Frank Hector, who, however, should be warned not to force the note. We must not forget the mild curate of the first act, capitally done by Mr. Lawrence Hanray.

"THREE WISE FOOLS."

Comedy, in Three Acts, by Austin Strong. Produced at the Comedy Theatre, Saturday, July 12.

Theodore Findley .... Charles Glenney
Dr. Richard Gaunt ..... Herbert Ross
Gray ..... Fred Eastman
Mrs. Saunders ..... Florence Philipps
Poole ..... George Manship
Gordon Vail ..... Pat Somerset
Hon. James Trumbull .... Arthur Lewis
Miss Fairchild .. Margaret Bannerman
Benjamin Suratt .... Leyton Cancellor
Douglas ..... A. Corney Grain
Clancy ..... Richard Lindsay
Policeman ..... Walton Palmer
John Crawshay ..... Howard Sturge

The genuine comedy and philosophy, the pleasant love-making at least, and one real thrill in Mr. Austin Strong's comedy will ensure the play a long and successful run. The main idea is sound and sympathetic, if not strikingly original. It is that age comes not with years, but with ruts, the ruts being caused by settled habits that cut deep into the character and produce wrinkles on the face and on the mind. Three elderly bachelors live together very comfortably, a judge, a doctor, and a financier, all successful men. The doctor, interested in psycho-analysis, realises that their growing dislike of change is producing stagnation. He speaks to the explosive financier, a man of hot temper, bad language, and the usual heart of gold, of the necessity for some "tonic emotion" to prevent them from being numbered among the "unburied dead." The "tonic emotion" speedily arrives in the person of an enchantingly pretty girl, a legacy left them by the one woman they had all three loved and lost. The legacy, Sydney Fairchild, completely revolutionises the men and their household, and in the second act we find them showering adulation on her to the point of fatuousness. Their example is followed by Gordon Vail, the impetuous nephew of the fiery financier, and in a month Sydney is installed in undisputed possession of their hearth and hearts. But Sydney has a past in the shape of a father, who, wrongfully sentenced, has served a term of years for forgery. He and a fellow-convict manage to escape, and the daughter steals out at night to take her father food. The other convict, known as Benny the Duck, has sworn to "do in" the judge who sentenced him, one of Sydney's guardians. The girl prevents the assassination, but it is discovered by the three that she has helped a convict to escape, and their faith in her receives a deadly blow. Youth scorns to believe ill of the beloved; Gordon denounces the three wise men as three blind mice, and even as three "damned old idiots." Sadly they return to their ruts, only to find that they no longer fit in the old grooves. In the end Gordon's faith is justified, Sydney and her father are triumphantly cleared, and the girl is reinstated as Queen of Hearts.

The three elderly men are delightfully drawn and are beautifully individualised by Mr. Charles Glenney, admirable as the choleric, emotional Teddy, the financier; by Mr. Herbert, in the difficult part of the gentle, sympathetic doctor, "Dicky"; and by Mr. Arthur Lewis, who gives a fine study of the calm, just Judge "Jimmy." All three characters are strongly sympathetic, and would ensure the popularity of a far worse play. Miss Margaret Bannerman is appealing and charming as Sydney, but we should advise her to cultivate greater simplicity of manner in the emotional scenes. Mr. Pat Somerset confirms the good impression he made in "The Law Divine," and is a fine, manly lover. Mr. Fred Eastman gives a finished picture of an old butler, "one of the family" type; and another excellent piece of work is the Mrs. Saunders of Miss Florence Philipps.

The summer number of "Sea-Pie," in aid of King George's Fund for Sailors, will be published to-day.

Miss Heather Thatcher has followed Miss Margaret Bannerman as leading lady in "Buzz Buzz" at the Vaudeville.

THE PLAY THE PUBLIC WAN

By MISS GLADYS COOPER.
(In an Interview.)

Now that peace is the great cry of the world, playgoers have grown impatient with war subjects. The spy play is a thing which for the time being is absolutely played out. Of course, it is quite possible there may be a revival in war plays some day, but for the time being, as I have said, the average playgoer would prefer anything than a play in any way connected with those terrible years 1914-18.

Apart from the war, however, there are certain settings with which the theatre-going public are equally impatient. A German or Austrian background to a play at the present time, and the whole production would prove a fiasco. In producing "Please Help Emily," for instance, it was with no little misgiving we presented that part of the piece centred in Ostend, that place at the time being in the hands of the enemy; and yet the play was in no sense a war one.

New Type of Playgoer.

Since the Armistice a marked change has come over London audiences; one feels they are playing to an entirely different type of people. The truth is, many of those who at present patronise the theatres hardly entered a place of amusement the whole time the war lasted.

I am sometimes asked what type of play will most likely be the vogue in the immediate future. Something bright, I should fancy. The public have had more than enough of the drabber side of life during the last few years. Musical comedy is doing well—very well—at present; but there is no actual rule one can go by, for in the show we are at present running at the Playhouse there is no music, and yet we have had crowded houses for the whole twelve months it has been on.

The Actor Automaton.

What is it exactly, people ask, that constitutes a successful play? If we were only able to answer that, we would all be millionaires. Splendid as it is from the managerial standpoint to have a play running month after month, year after year, few people realise what a strain this is on the players. Especially is this the case where the part played is of an unemotional description. In this case the player degenerates into a kind of automaton, more of a machine than a real live being.

The Moral Tone of the Stage.

I have been asked whether the stage is growing less refined, but why such a question should crop up I do not know. Certainly, as far as I can judge, the stage is by no means growing less so. Hundreds of the most select and cultured people in the land are regular playgoers, which they certainly would not be if the moral tone of the stage were on the down grade.

The Play-writing Elite.

And here I should like to say how foolish it is for people to talk as they have recently been doing about play-writing being in the hands of a favoured clique, a little band of the elite to whose heaven-inspired productions no manager worth his salt would dare for a moment to take exception. Any such notion is utterly absurd. It really matters very little who it is who writes a play. It is the workmanship that counts; that alone is the one great essential. The thing that matters in the writing of a play is talent. For this there is no substitute, and the person who thinks that merit does not get a fair chance in this matter is simply labouring under a delusion.

"NOBODY'S BOY."

Musical Comedy in Two Acts, by John P. Wilson. Adapted from a Farce by W. Lestocq and E. M. Robson. Music by Edward A. Horan. Produced at the Garrick Theatre, July 9th.

Chambermaid ..... Gladys Gunn
The Bride ..... Vida Parry
The Bridegroom ..... Jack Sinclair
It ..... By Itself
Mary ..... Connie Emerald
Jim and Tim ..... Tomson Twins
Prudence Prim ..... Joan Challis
Reggie Fairfax ..... Johnny Dale
A Stammering Lady .... Gladys Gunn
Miss Hawkins ..... Hilda Guiver
Bradbury Bitters ..... Eddie Morris
Alice Hawkins ..... Doris Chard
Colonel Bunting ..... Frank Lalor
Mrs. Bunting ..... Amy Augarde
Dick ..... Donald Calthrop
Rose Bunting ..... Marjorie Gordon
"Mother's Boy" ..... Kitty Lister
Mollie Maybud ..... Daisy Burrell
Dr. Randall ..... Clifton Alderson
Jack Foster ..... Fred Hearne

America has afforded us yet another opportunity of testing one of her successes, and there is no reason to suppose that the latest, in the shape of "Nobody's Boy," will not prove as attractive here as it has on the other side of the "pond." Certainly if a clever and hard-working cast, a tasteful, if occasionally somewhat bizarre colour-scheme, and dazzling costumes count for anything, the play should have a lengthy run.

In the prologue (surely an innovation in musical comedy), which is enacted in dumb show, we are introduced to a newly-married couple of the middle nineties, who are justifiably astonished to discover in their bed at a Brighton hotel, a masculine and very young infant, placed there at the mercy of Providence by some person or persons unknown.

Twenty-five years later, at this same hotel, we again encounter the infant, now developed into the manly person of Dick (surname, for lack of a better, Randall) who has just discovered that his father and mother are in reality merely foster-parents, and that his genuine progenitors disappeared soon after his birth, having carefully secreted him in the Brighton bedroom. This revelation is the more trying for Dick as he has just succeeded in winning the girl of his heart, one Rose Bunting, a thoroughly charming young lady. Dick, however, is relieved to find that his fiancée in no way blames him for the obscurity of his origin, but, on the contrary, renews her promises of undying affection.

So far, so good. But there remains a problem of Colonel and Mrs. Bunting and here Dick meets with a reverse in form of the latter, who declares, with a mincing of words, that no "nameless nobody" shall marry her daughter, and forthwith forbids any further intercourse. Now to the disconsolate Dick there enters the Colonel, who, it transpires, is somewhat of a Don Juan, and in terrible fear of his wife. The father and the would-be son-in-law come to an agreement, whereby the former is to endeavour to induce his irate spouse to consent once more to the engagement, while Dick is to grapple with the difficulty arising through the appearance of one of the Colonel's "flames." Thereafter we follow the young man through the mazes of his search for his parents. He even advertises for a mother, but without success. Finally when matters are really getting rather serious, there appears the "deus ex machina" in the shape of his foster-father, who, equipped with a sheaf of legal documents, reveals his true parentage.

Mr. Donald Calthrop, as Dick, bears the brunt of the fun-making upon his shoulders, and is quite equal to the occasion. Energetic, resourceful, and occasionally pathetic, he makes the most of his many opportunities. His song, "Nobody's Boy," is one of the best of the evening. As his bewildered, but loyal fiancée, Miss Marjorie Gordon acts and sings delightfully, and inspires one with deep sympathy for her much-tried lover, with whom she sings one or two pleasing duets. Colonel Bunting, the hen-pecked philanderer, is delightfully played by Mr. Frank Lalor, who brings all his dry humour and quaint, if dubious, philosophy, into action with great success; Miss Amy Augarde, as his domineering better-half, is equally good in her more stereotyped part. Miss Daisy Burrell, as the Colonel's erstwhile charmer, is vivacious and fascinating to a degree, and a great success with him in her duet "Little Things." There is some skilful and attractive dancing by Miss Connie Emerald, Mr. Johnny Dale, and the Tomson Twins.

AS YOU LIKE IT.

Holiday Song: "Come unto these yellow sands."

* * *

And a holiday play: "Toil's Up."

* * *

Two recent successes: L'Aiglon and Lenglen.

* * *

The first was at the Globe, and the second at the Court.

* * *

Isn't the housing question trying? You can't pick one anywhere—you can only pack them!

* * *

Well, let us be thankful for small mercies. If there is no moving furniture, there are plenty of moving pictures.

* * *

"Old age is always full of negatives," remarks a worthy contemporary. Preferable are "The Ayes of Youth"!

* * *

Query: Why not re-christen "The Boy" and call it "Growing Up"?

* * *

Another long stayer is "The Maid of the Mountains." Will it Everest?

* * *

1st Actor: Did you have any luck with Shakespeare?
2nd Actor: Shakespeare, forsooth! They threw eggs as though I was acting Bacon!

* * *

A Peace Gala Performance at the Drury Lane is suggested. Why not a Gala à la Scala?

* * *

An advertising suggestion for Lois' dancing sylphs: "Full Houses, Fuller!"

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy." 8. Wed., Sat., 2. Gerr. 2645.
COMEDY (Panton-st.).—"Three Wise Fools," 8. Tues., Thurs., Sat., 2.30. Gerr. 3724.
COURT.—"The Lost Leader," 8.30. Wed., 2.30. Gerr. 848.
COVENT GARDEN OPERA HOUSE.—Royal Opera, Mon. 7.45, Tues., 8.15, Wed., 7.30, Thurs. 7.45, Sat. 2.30.
CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Fri., 2.30.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—"The Daughter of Madame Angot," 8. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Thurs., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK.—"Nobody's Boy," 8.30. Wed., Thurs., Sat., 2.15.
GLOBE (Shaftesbury-av.).—"Trimmed in Scarlet," 8.30. Wed. and Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30 Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY.—"The Bishop's Night Out," 8. Weds., Sats., 2.30.
LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.20. Fri., 2.30. Gerr. 3886.
LYCEUM.—Carl Rosa Opera Co., 7.30. Wed., Thurs., Sat., 2.30.
NEW (St. Martin's-lane, W.C. 2).—"The Luck of the Navy," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES' (Coventry-street, W. 1). — "Bubbly" and "Tails Up," 8. Wed., Fri., Sat., 2.45. Gerr. 7483.
PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"The Bantam V.C.," 8.30. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SCALA.—"Pygmalion and Galatea," 8.15. Mats., Wed., Sat., 2.30. Gerr. 1444.
STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thurs., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE.—"Kissing Time," 8. Sat., 2.30.
WYNDHAM'S (Charing Cross-road).—"His Little Widows," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.
COLISEUM (Charing Cross).—Nellie and Sara Kouns, Little Tich, Grock and Partner, Jenny Hasselqvist, The Victory Leaders, Beatie and Babs, 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Ruth Vincent, Geo. Graves and company, Lorna and Toots Pounds, Hilda Glyder, Haydn Wood and Dorothy Court, Ernest Hastings, Ed. E. Ford, Brinn, Ed. J. Baisden, 3 Mayers, Billy O'Connor, 6, 8.40. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W. 1).—Cicely Courtneidge, Godfrey Tearle and company, Goodfellow and Gregson, Duncan and Godfrey, 6.15 and

THEY SAY——

That Lady Tree has just invented a novel "hat-box" for women shoppers.

* * *

That the Russian dancers had 80 rehearsals of "La Boutique Fantasque" before producing it.

* * *

That one reason why Cyril Maude is returning to the English stage is because he dislikes paying income-tax in America.

* * *

That Nell Shipman, and not Mary Pickford, is the richest film actress in the world, since inheriting five million dollars from her father.

* * *

That Chaliapin, the great singer, was once apprenticed to a cobbler and could make a pair of shoes to-day.

* * *

That Augustus Yorke and Robert Leonard carry their stage mannerisms into their dressing-rooms.

* * *

That Albert Sims never missed playing the part of Jarvis, in "Peg o' my Heart," in London, and acted it 1,045 times.

* * *

That Puccini finds our climate somewhat trying.

* * *

That Mr. de Courville is having several horses trained that he bought recently in France.

* * *

That a contrivance has been invented by which aviators will be able to listen to plays on their flights.

* * *

That Mona Vivian was playing principal girl in pantomime when she was 14.

* * *

That Thomas Burke owes his early education mainly to the monks of Leigh, in Lancashire.

THE VARIETY WORLD.

he Coliseum Command Performance—Brinsworth's New Wing—Eccentrics' Good Work—Buy a Forget-Me-Not.

oliseum Command Performance.

Sir Oswald Stoll has been informed through the Comptroller of the Lord Chamberlain's Department that the King, to show his appreciation of the generous manner in which variety artists have helped the numerous funds connected with the war, has commanded a special performance on Monday evening, July 28, at the Coliseum, when he entire programme will be provided by embers of the variety profession. His Majesty having expressed a wish that the proceeds should be devoted to a charity connected with the variety profession, Sir Oswald has selected the Variety Artistes' Benevolent Fund as the institution to be the recipient of the proceeds.

Palace of Oriental Lights.

An elaborate scheme of decoration for this performance has been evolved by Mr. Val Prince. In place of the Palace of Gold, which was such a remarkable artistic success at the previous Royal performance, Mr. Prince's scheme will transform the great theatre from its present appearance into a palace of Oriental lights, incorporating in a beautiful way all the colours of the national flags of the Allied nations. The colour scheme has been devised so as not to detract in any way from the present decoration of the Coliseum or to conceal it. The floral decoration will be the delicate nts depicting the colours used in the de-oration.

100 Guineas for a Box.

The pleasure which the announcement of e command performance has given to the riety profession has been expressed to Sir swald Stoll in unmistakable terms by Mr. red Russell, the chairman of the V.A.F., and by Mr. C. Douglas Stuart, the secreary of the Variety Artistes' Benevolent und and Institution and of the Music Hall rtistes' Railway Association, whilst a ompt application for the first box at guineas was made by Mr. Chas. Gulliver.

entrics At It Again.

e Eccentric Club opened two more ls for Limbless Soldiers last Saturboth at Brighton. This cheery, mable party included Lord Burnham ecently succeeded Sir Charles Wyndm as president of the Eccentrics), Lady ndham, Hon. Sec. Jack Harrison, Jerry pps, and other merry members. The ening of these splendid hostels was preled by a lively luncheon at the Royal rk Hotel, the head of which is another aritable and cheery Eccentric, namely, rry Preston.

ry Margaters' Once Nightly.

has just been decided that the Mar-Tinge Frome shall, for a time, opt occasional twice-nightly tactics and the once-nightly policy. Sir lter de Frece is understood to be conplating a similar arrangement for ain other of the popular houses which Variety Theatres Controlling Co. trols.

M.H.A.R.A. Members Note.

Members of the M.H.A.R.A. are asked to remember that the offices in London and the provinces will be closed on Saturday next, Peace Day, and that all names must be placed on the lists by Thursday night, as the vouchers will be sent to the stations in ondon on Friday morning at 11. Members ho obtain engagements after that time hould pay full fare and apply for a re-nd to the secretary, giving the number the full fares purchased.

rget-Me-Not Day.

nal reminder that to-day is Forget-Meay, when collections organised by the Hall Ladies' Guild will be made in d of the orphans, widows, and aged of e profession. All who are given the portunity should sport one of the pretty tle blue favours, for the cause is a most serving one. Collections are to be allowed side the entrance halls of a number of otels and restaurants, including the Ritz, rascati's, Simpson's, the Savoy, and the arlton.

pening of [illegible]sworth's New Wing.

H.R.H. Princess Louise, Duchess of rgyll, will perform the opening ceremony f the new wing at the Music Hall Benevont Institution, "Brinsworth," Staines-oad, Twickenham, next Wednesday, uly 23, at 3 o'clock. Those patrons and riends of the Institution who have received itations to be present are requested to the secretary know if they accept, so the times and arrangements may be hem. A garden party will be given afternoon, when H.M. Welsh Guards will play a selection of music.

and Mayo.

and Mayo who have a big proreputation, have justified their trip don. They appeared at the Metrolast week in their comedy and act, and we hear that they have oked by the Moss, Stoll and L.T.V. rough Mr. Montague. Their smart nd clever eccentric dancing was e for hearty receptions throughweek. We are told that their in the provinces extend up till ns.

ns.

st clever entertainer at the piano, Jen na, who is at the Holborn this week, just written another new number d "I'm Going Back to the Place I was Born," which she hopes to uce during the week.

le Signs the Peace.

a special matinée at the Chiswick re last week in connection with the ory Loan appeal, Pimple appeared in w burlesque entitled "Pimple's Idea the Peace Should Have Been The Show was responsible for laughter throughout, and at the on the popular comedian made a behalf of the Loan, and himself the secretary a cheque for £2,000, rested.

and Syd Cook.

at Tom Camp and Syd Cook, comedians, who produced a the provinces a month or two shortly be seen in Town. They ady fixed Panto., and in February on the L.T.V. circuit.

The Allied Troops at the Coliseum.

In connection with the Peace Celebrations on Saturday, the 19th, a large contingent of the Allied Troops taking part in the procession will be entertained at the Coliseum on Sunday afternoon, July 20th, by Sir Oswald Stoll, on behalf of the Government Hospitality Committee, who will issue the invitations.

A Toyland Revue.

Wyotti, the Jocular Juggler, is appearing at the Victoria Palace next week in a novel fantasy, entitled "The Juggliwog in Toyland."

Exactly four years ago the sight of a tiny child pedalling a toy motor car across an open space in Hyde Park suggested the idea to him, and from this he has created an act which, we hear, bids fair to eclipse anything yet attempted in this line of business. "It is a veritable Toyland Revue."

Wyotti has little to learn as a juggler, and his conception of the Juggliwog is unique, and he receives wonderful assistance from his astonishing museum of mechanical toys. Springing suddenly into life, they perform feats in the way of dancing, etc., with an intelligence and agility almost human, providing an entertainment as amusing as it is picturesque. Mr. Edward Cranston has been appointed sole business manager for this act.

Dick Henderson Booked into 1927.

The Yorkshire comedian, Dick Henderson, who has just concluded a long engagement with "Go As You Please" revue, has decided to keep to his single act on the halls, although he has had two very tempting offers for new productions. When Dick appeared at the Metropolitan recently he did so well that he was immediately secured by the Syndicate Tour for several tours extending into 1927, and is also booked for other leading tours.

Fred. Duprez's Concert.

When Fred Duprez was making his return trip from the States on the R.M.S. Carmania, he organised a really excellent concert. The programme included Leslie Stuart, the eminent composer, Signor A Dolci, the renowned tenor from the Chicago Opera House and Covent Garden, Fred Day, of Francis and Day, Burley and Burley, and Jimmy Budd, the chairman of the evening being George Arliss. Fred, a great favourite with all on board during the trip, "annoyed the customers" with his popular monologue.

In Fine Form.

Charles Coborn was in Watford last Wednesday, when he was one of a party of members of the Holy Rood Catholic Guild, who embarked on a rather novel excursion—a barge trip on the canal from Watford to Rickmansworth. In addition to singing five songs in his own inimitable style, Charlie was the life and soul of the party.

Osborne and Perryer.

Osborne and Perryer were popular favourites at the Holborn Empire recently with their entertaining act, "Seeing the Show." This week they are at the Coliseum, their fourth appearance there within a very short period. We hear that Mr. Fred Lamport has booked them two further tours on the L. T. V. Halls.

Tregale and Desmond.

Tregale and Desmond, who have just been "demobbed," will shortly be seen in Town with a new act. Their business arrangements are in the hands of Mr. Jack Jones. Mr. Desmond was formerly with the act known as Vernon and Desmond.

Radford and Valentine for Paris.

Radford and Valentine, the fun furnishers, who are appearing at Golders Green this week, have been engaged for a two months' season at the Folies Marigny, Paris, commencing at the end of August. Prior to this they go to spend two weeks with Barney Armstrong at Dublin and Belfast.

Jack Warman at Golders Green.

Jack Warman is making a big hit at the Golders Green Hippodrome this week. His quaint make-up and his funny patter quickly get him on good terms with the audience, and his song, "I Love My Wife," written by himself, is a very catchy number. Jack was given a very gratifying reception.

For Wheeler!

That old-established Strand celebrity, Nat Wheeler, manager of "Simpson's," is to have a Testimonial presented to him on his impending retirement therefrom, after forty years' splendid service. Several dukes, barts, knights, politicians, painters, and theatrical and variety stars are concerned on the Committee. The hon. treasurer is Mr. R. Pimbury, of the National Provincial and Union Bank of England, Strand, W.C. 2.

Appeal for Poor Children.

Mr. Jim Nolan writes:—"On Aug. 15 I am giving my fifth annual treat to the poor children of Manchester. On previous occasions I have given this treat to the poor children whose fathers were away on active service; but this year the treat is for those who have lost their fathers in the war. I only take the very poorest children. Last year, thanks to the help my professional friends gave me, I was able to take over 2,000; this year I hope to be able to take many more. The youngsters are taken to Belle Vue in special cars; they have a good tea, and all kinds of sports and amusements are provided. The cost of taking a child is 1s., and donations, however small, will be most thankfully received. Letters should be addressed to 17, Warwick-street, Hulme, Manchester."

Marcelle's New Seal.

We hear that Marcelle has recently received from California a new Baby Seal, which is to be understudy to Marcelle's present clever partner. The newcomer is shaping very well. Marcelle will next appear in Town at Finsbury Park on the 28th inst.

Duncan and Godfrey.

At the Victoria Palace this week those popular entertainers, Duncan and Godfrey, are making their last appearance in their act for the present, as on Aug. 4 they will be seen in the principal comedy parts of Lew Lake's production of "Jolly Jack Tar," which opens at the Islington Empire.

Frank Fay's Record.

When Frank Fay, the well-known black-faced comedian, was playing at Birmingham recently, he was called upon to deputise at another hall, and for the week he gave twenty-six shows. Last week Frank was at Wood Green, and his next appearance in town will be at Chiswick on Aug. 25.

Frank Le Dent.

At Wood Green last week Frank Le Dent reappeared in town following his recent success at the Coliseum, from which engagement he was secured for the leading tours, including the Moss and L.T.V. circuits. Frank has just invented a new picture frame trick, entitled "Moving Pictures."

Denis O'Neil and Pat Thayer.

At Southampton last week Denis O'Neil and Pat Thayer introduced a very bright show, which includes some really smart numbers (by Pat) and clever comedy, which was given a hearty reception. This act will be seen in town in the next week or two.

Mary Moran.

We hear that Miss Moran's new act, "Flashes of Wit and Melody," which has been meeting with such hearty receptions in the provinces, will open in town on the L.T.V. circuit on Monday week. Miss Moran's accompaniste at the piano is Stella Weste.

The Vaudeville Club.

When we looked in at this popular rendezvous one day last week we noticed that the club is now being redecorated. Dave Carter, however, assured us that the work will be finished in time for the celebrations on Saturday, for which a Jazz night has been arranged.

Eddy Reed's Success at the V. P.

The fact that Eddy Reed, the American entertainer, who appeared at the Victoria Palace last week, was given an additional seven minutes for his show, making 22 minutes in all, is proof of his popularity and the success of his act. We hear that Eddy needs a "live" business manager.

Estelle Rose.

At Shepherd's Bush last week we had an opportunity of seeing Estelle Rose in some new studies, and the reception which she was given was fully justified. Her concluding number, "A Rose," in great contrast to her opening one, was excellently done. This week Estelle is at Hackney.

Paul Gordon at the Coliseum.

Paul Gordon, the Wire Walking Wonder, who has been in the provinces for the past three months, is back again in Town, and is this week appearing at the Coliseum, where his wonderful feats are calling forth hearty plaudits.

ARTISTS AND MANAGERS.

AMENDMENTS TO 1913 AWARD.

The Court of Arbitration, which is dealing with the proposed amendments, put forward by the Variety Artistes' Federation, in connection with the Award of 1913, opened at the Law Society's office on Wednesday, and continued until Monday, from which day it was adjourned until July 26. The arbitrator is Mr. A. J. Ashton, K.C., and the following were present:

Mr. Charles Doughty, Mr. Monier Williams (counsel), Mr. Fred Russell, Mr. Monte Bayly (representing the Variety Artists' Federation).

Sir Oswald Stoll, K.B.E., Mr. Charles Gulliver (London Theatres of Varieties, Ltd.), Mr. Llewellyn Johns, Mr. E. W. Parker (Moss' Empires), Mr. A. Parnell (Variety Theatres Controlling Co., Ltd.), Mr. Sydney Arthur (Macnaghten Circuit), Mr. Phillip J. Rutland (representing the Entertainments Protection Association).

Mr. Percy Broadhead, Mr. M. Montgomery, Mr. P. Percival (representing the Provincial Entertainment Proprietors' and Managers' Association, Ltd.).

Mr. Walter Payne and Mr. Frank Glenister (Syndicate Halls), and Mr. J. McCarthy (Granville Music Hall, Walham Green), Mr. L. Maloney (Golders Green Empire), and Mr. R. W. Freeman (Empire, Shoreditch), representing the Independent Variety Theatres Association.

Some months ago officers of the Federation met the managers at a conference, and agreements were arrived at on many of the points being raised by that body, but opinion split, principally on the somewhat jagged rock of the Barring Clause, and the whole of the harmonious compromises fell through. A printed list had been prepared by the Federation, containing all the amendments desired, and as a result of the conference these were modified, and a further list made out, which is now being considered by the Court of Arbitration.

It was at first anticipated that four days would be sufficient to dispose of the various controversial points engaging the attention of the arbitrator, but although considerable headway has been made, it was found impossible to conclude the business within that period. The arbitrator has now adjourned the Court until Saturday week, by which time the new award will be roughly drafted, and when one or two outstanding matters have been still further debated, and the drafting revised, it will be complete, and with the final consent of the arbitrator, the award will be published.

The Terriers.

At the meeting on Sunday last Jim Obo officiated as W.T., Ben Obo as V.T., Walter Norman as G.C., Will Cody as W.I., Jack Olrac as W.D., Harry Moore as Y.B., and Arthur Were as secretary. A hearty welcome was extended to Dan Whitley and George Cooper and Jack Anderson upon their re-appearance in the Kennel.

Vincent Lyle and Billie Hale were initiated into the mysteries of the order.

Sandy Powell.

That clever young comedian, Sandy Powell—still in his 'teens—will shortly produce a new show entitled "Ride A Cock-Horse," which is a racing burlesque which has been specially written by Fred Austin. Sandy will appear as the famous jockey "Daniel," and will be supported by Miss Le Main as the owner of the world-renowned horse "Catsmeat." Sandy's present successful act is also by the same author. Sandy has not yet fixed up panto. for next season.

MY MUSIC HALL TOUR.

I DO DOUBLE DUTY — ENJOY THE RUSSIAN DANCERS WHILE YE MAY!—GOOD LUCK TO THE BARLEYCORN PLAYERS.

If enthusiasm is the test of a good critic, as one of my confrères recently stated, I think I have earned a mark this week, for my tour includes four halls—the Alhambra, the Palladium, the Metropolitan, and the Kilburn Empire. To the former I devoted an entire evening, and on the following day I divided my attention between the other three, picking out the best plums from each.

At the Alhambra.

My excuse for giving the Alhambra most of my time is that the wonderful Russian dancers are nearing the end of their season, and we shall soon be waving handkerchiefs to them good-bye. They have given us many golden moments, and their places will not be easily filled.

I saw "La Boutique Fantasque" for the first time. It is gay comedy, full of sparkle, and with Lopokova and Massine at their very best. Lopokova, indeed, surpasses herself in brilliance and daintiness. Every time I think of the Russian Ballet I metaphorically doff my hat to Sir Oswald Stoll for the part he has played in introducing them into our midst.

So much for the Alhambra. If I devote less space to the Russians than they deserve, it is because, with so much else to say, I must keep a tight rein on myself, like the Irish lover who answered his pouting sweetheart, "Faith, if I begin praisin' you, there'll be no stoppin' me, and 'tis late."

At the Palladium.

The Palladium, as usual, had a very strong bill, but two of the principal stars did not appear—Ruth Vincent and George Graves. In their stead we had two excellent deputies in Harry M. Hemsley and Coram, both ventriloquists. Harry imitated small children. He did it so well that when a small child sitting near me said, "Isn't he funny?" I thought the remark came from Harry's lips. Coram, of course, brought down the house. He is always safe to do that, and this gentle hits at Army officers were particularly appreciated. Though Ruth Vincent was absent, there was an effective musical turn in Haydn Wood and Dorothy Court. We did not have "Roses in Picardy," for perhaps Haydn Wood, like Mascagni and his intermezzo, is tired of his own most popular composition, but Dorothy Court sang "I Love Your Eyes of Grey" and "Wonderful World of Romance," both of which show Haydn Wood in a very tuneful vein. The latter is doing its best to supplant "Picardy," and personally I like it no less. But, in point of popularity, "Picardy" takes some beating.

I have said nice things lately about Lorna and Toots Pounds and Hilda Glyder, so I hope they will not think me shabby for merely mentioning here that they appeared. If they do, they must, for the half-time bell is sounding, and I must jog along to the Metropolitan.

At the Metropolitan.

Two of the biggest successes at the Edgware-road hall were the Barleycorn Players and Melvin and Mayo. We could do with many more turns such as that provided by the Barleycorns. Their scene is called 'Tally Ho!" and they give you an old English, red-coated, ruby-wined, huntin' atmosphere that warms the cockles o' the heart. There is a squire, a big, good-humoured man with a big, good-humoured voice. There is a parson, quite a gay old dog, and also with a good-humoured voice. There are two other merry gentlemen, a humorous innkeeper, and a pretty maid—the innkeeper's daughter, one wots, and obviously named Prudence. All these genial folk gather together in a Hugh Thompson inn, to sing, drink, and be merry. I highly commend the Barleycorn Players. Their form of entertainment is progressive, for it is broad enough to satisfy any music hall audience—as witness the applause they gained—and it is artistic as well. More power to their elbows.

Melvin and Mayo performed a clever dance embodying a tipsy couple's idea of jazz. The combination of jazz and tipsiness can be imagined. It is a sort of rhythmic stagger, and—when you are really sober—takes some doing. Melvin and Mayo did it, however, and I am perfectly sure they were sober. The Eliotts and Gwinn Gower made a hit in a patriotic song, and Ching Wu, the Chinese mystic, did many wonderful things.

When Ching asked for a watch, and then a hat, I nearly sent up mine, but happily on both occasions someone else forestalled me, and my sacrifice was unnecessary. The watches and hat were smashed to bits. True, Ching waved his hands and made them whole again, but you cannot maintain your old faith in either a watch or a hat that has been smashed under your very eyes with a hammer.

At the Kilburn Empire.

Then came my final dash, this time to the Kilburn Empire, where I arrived in time to see the four-scened revue, "Odds On." It deals with a comic couple who take a large house and invite a large party. It takes in an afternoon at the races, where all sorts of "revuist" things happen. Then there are jokes, and ghosts, and chorus girls, and two amusing waiters. And Kilburn very thoroughly enjoyed itself. One of the cleverest itms was a joy dance by the two waiters. They whirled each other over chairs and tables and sofas, and the effect was breathless and astonishing. I shall practise it for the 19th.

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VICTORY APPEAL FOR "BRINSWORTH."

Following is the list of donations for the Victory appeal for Brinsworth received up to Tuesday morning. The amount is not up to expectations, and it is hoped that those artists who have not yet forwarded their contributions will do so before Saturday, so that they can be included in the total, which will be announced to H.R.H. Princess Louise, at the opening of the new wing next Wednesday:

	£	s.	d.
Moss' Empires (per Mr. Frank Allen)	105	0	0
Directors Edmonton Empire (per Mr. and Mrs. Harry Bawn, "My Fancy"), 5 cubicles	100	0	0
Joe Elvin (one sick room)	50	0	0
Vaudeville Club (per Mr. W. H. McCarthy), one sick room	50	0	0
Miss Helen Brinckman (one cubicle)	20	0	0
Bruce Green (chairman of committee), one cubicle	20	0	0
Mr. and Mrs. Harry Gribben (one cubicle)	20	0	0
Capt. and Mrs. de Villiers (one cubicle)	20	0	0
Beneficent Order of Terriers (one cubicle)	20	0	0
Miss Ella Shields	10	0	0
"Anon" (per Editor the "Performer")	8	0	0
Hymack	5	5	0
Percy Harvey	2	0	0
G. H. Chirgwin	1	1	0
Carl Hertz	1	1	0
F. Le Klicks	1	0	0
Bob Anderson	10	0	
Mrs. Kellino, sen. (per G. H. Chirgwin)	10	0	
Total	£434	7	0

A collection made at the Portsmouth Hippodrome on Wednesday, the 9th inst., in aid of the Music Hall Ladies' Guild, of which Lady de Frece is president, realised £19 3s. 7d.

COLISEUM v. MISS FLORENCE SMITHSON.

An action to recover £100 damages for alleged breach of contract, brought by the Coliseum Syndicate against Miss Florence Smithson, the well-known singer, was to have been heard on Monday at the Westminster County Court, but when it was called on Mr. Wallington, for the plaintiffs, said a settlement had been arranged.

There had, said counsel, been various applications respecting the action, and now it was agreed that the defendant should pay £60, with agreed costs. At the same time, she would also consent to judgment for the Coliseum in the action which she had brought in the High Court.

Mr. Edmund O'Connor, counsel for Miss Smithson, said he was consenting to judgment on terms set out.

Judge Sir Alfred Tobin said he was glad to learn that a settlement had been arrived at.

"Alone at Last."

Pip Powell, who has been playing many character parts for Sir Oswall Stoll, in "The Bing Boys of Binghampton" (London Opera House); "Round the Map" (Alhambra), and "The Bing Boys on Broadway" (Alhambra), tells us that he will produce a playlet, entitled "Alone at Last," at the Wood Green Empire, on July 21. Mr. Powell will be assisted by Miss Queenie Finnis and Mr. Alfred Hunter. Miss Finnis has been principal girl for Messrs. Howard and Wyndham for the last three pantomimes, after playing the same rôle in Australia, for M. Williamson and Co. Mr. Hunter has just finished at the Empire in the "Lilac Domino."

Friends of Mr. and Mrs. Jack Williams will be pleased to learn that Mrs. Jack Williams is progressing very favourably, although it will be some time before she will be about again. Before returning to the stage in company with Mr. Williams, she intends having a quiet holiday down Devonshire way.

"ERA" SPECIAL DRESS DESIGN.—NO. 24.

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ABOVE we publish the twenty-third of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

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THE LONDON MUSIC HALLS.

HOLBORN EMPIRE.

Fred Karno's "Mumming Birds" sketch, which retains all its attractiveness, is here this week. It is played with its old-time briskness, Mr. Jimmy Russell as the Saucy Boy and Mr. Cyril Cooke as the drunken swell being in fine form. Jen Latona's pleasant voice and quiet, incisive style were admirably displayed in her selections, popular comedienne meeting with an thusiastic reception.

r. Fred Barnes, a prime favourite at hall, sang "The Black Sheep of the ily," the pathetic ballad being ren- d with dramatic feeling by the vocalist. other selections, "I'm a Fool with the men" and "The Land of Yama Yama," Italian character study, were in lighter n, and were greatly appreciated, Mr. rnes receiving an ovation.

Miss Evelyn May, with a sister to assist her, in the person of a delightful pianiste, played in exquisite style several violin solos, both serious and gay. The gifted artist, who was attired in a charming gown of white satin brocade, is an executant of the first order, and her turn, which is artistically staged, is a delight to both ear and eye.

Tod Slaughter and Jenny Lynn, in Mr. Fred Sergeant's sketch, "Mrs. Bunce's Bet," caused much laughter, and were heartily acclaimed at the end of their act; and the Great Maurice in his clever card manipulation was well received. Shawlene is a remarkably clever siffleure, and his "Silver Bells" and "Killarney" selections, with imitations of the thrush and lark interpolated, were keenly enjoyed. Other names on a fine programme were Miss Amy Evans, in vocal operatic selections; and Bert and Bart, but these latter, owing to arrival of their props, were unfortu- unable to appear on Monday.

...SITY 20TH LONDON PALACE.

A strong and attractive bill is provided by the management here this week. Mr. Wal. Lesby's songs and patter as the amateur doctor and the policeman were well received, and Miss Lily Burnand's contributions were very popular with the audience. A first-class musical turn is given by the Lyrical Four, a quartette of three ladies and one gentleman. Two of the la ies are possessed of fine voices, the third quite at home as harpiste or pianist and the male member's clever violin aying fully deserved the enthusiastic ap lause it received.

The co edy sketch, "A Dead Cert," presented by Miss Carrie Anderson, was well played. The scene is Billy Broke's home. He has a couple of tips, but is lacking in funds. The broker's man turns up to take possession, and is induced by Billy to part with his clothes to raise the necessary unds. Some very humorous incidents occur before the "Dead Cert" comes off, enabling Billy to pay his rent, and incidentally restore to the broker his clothes. Other turns included that popular pair, Foreman and Fannan, whose clever and droll comedy-work gained numerous recalls; Babette and Ninette in song and dance; Frenner and Roberts in their humorous acrobatic and tumbling act; and the De Guchi Troupe of Japanese entertainers, with some clever juggling and amazing somersaults.

THE BATTERSEA PALACE.

This week Mr. Frederic Baugh presents another diversified programme. Foremost are the Sisters Sprightly, the W.A.A.C. and the W.R.E.N., and they scor with dance and song installed themselves prime favourites with their audience. Tom Leamore, too, quickly proved himself as popular as of yore, his eccentricities being vastly enjoyed. An original act was provided by the Bounding Dillons, the clever comedy gymnasts. Russell and West made good, and stand out as versatile comedians. A marvel of dexterity, Frank Maura exhibited some clever Mexican foot jugglery. Ethel and Marie Houghton danced very gracefully, and got a capital reception for their smart turn; and Harry Hall (the black-faced comedian) was very popular. The Battersea Stock Company played with spirit the always welcome farcical absurdity, "Mrs. Brown of Battersea." Miss Alva Harvey, Miss Ada Franks, and Mr. Sid Kearns in their respective rôles evoked hearty laughter. Pictures and selections from the orchestra completed a capital evening's amusement.

THE GRANVILLE.

Novelty is the keynote of the programme which is presented this week at the Granville, Walham Green. This remark applies particularly to the turn presented by Mr. Edward Victor, who comes direct from the St. George's Hall. Mr. Victor produces the funniest hand silhouettes imaginable, and also keeps his turn well up to date with the topical silhouettes of Foch, Lloyd George, &c., with which he concludes his act. The silhouettes, which were enthusiastically received, were preceded by several smart tricks of sleight of hand. Original in conception and admirably worked out is the sketchlet "All Wrong," by Frances Nordstrom, presented by W. T. Ellwanger and Mary Livingstone. It is played with great sense of humour and indefatigable energy by this talented couple. Mr. Ellwanger's metamorphosis from the quiet hubby to the fierce murderer is quite exciting. Miss Livingstone can produce most realistic fits of hysteria.

The Gwen Rogers Quartette are a talented musical combination. Three at least out of the four are quite young, and Edna, the solo violiniste, and Agnes, the 'celliste, are both very clever. Gwen, who is the controlling genius of these four clever girls, made an excellent accompaniste, and the other sister, Stella, showed much talent, both as a violiniste and as a conductor. Tess Le Roy is a vocal comedienne with a powerful voice and a couple of taking numbers; Vandyke and Brown are an entertaining cross-talk pair; Mr. Charles Grantley is a burlesque comedian with original and pleasing methods; and the excellent programme is completed by successful speciality acts provided by the Three Juggling McIvors, comedy jugglers; the Brothers Bright, British novelty equilibrists; and Vera and Russell Wray, who present a "House to Let."

THE BRIXTON EMPRESS.

Among the items of a very excellent programme this week at the Brixton Music Hall is the dramatic sketch, "Tornado," by John G. Brandon, which is finely acted by Miss Mary Mayfren, who gives a very powerful rendering of the female crook. She is ably supported by Mr. Harry Newman as the police officer, and Mr. Frank Tennant as Billy, whilst Mr. Barney Lando is distinctly amusing as the Jew Strabinski. The excellence of the sketch, and the really dramatic acting of Miss Mayfren should ensure the little drama a long and successful run.

Other first-class turns are given by Gilbert and French, who dance well, and have some amusing new tricks with walking sticks, and by Judson Cole, an extremely clever sleight of hand artist; whilst Dick Henderson affords great amusement with his songs and patter. Jean and Josie are really wonderful contortionists, and Haydee's Marionette theatre is quite the best of its kind.

BALHAM HIPPODROME.

In the excellent programme here this week high honours must be accorded the Ilott Quartette for their ballads, "The Soul of a Rose" and "Back From the Land of Yesterday," and also for their rendering of operatic excerpts, the last-named including a splendidly rendered quartette and the Miserere scene from "Il Trovatore." The quartette is composed of Miss Mina Leonisi (soprano), Miss Doris Wasdale (contralto), Mr. Harold White (tenor), and Mr. Sidney Ilott (baritone). Their success was such that they received several "curtains," and, incidentally, the ladies bouquets and the gentlemen boxes of what looked like cigarettes.

Mr. D'Arcy Woolven and his partners, Messrs. Stanley Haysman and Frederic Lowe, are likewise a trio of very gifted artists, the singing of two being excellent, both from a humorous and serious point of view, whilst the gentleman at the piano played with fine effect. Mr. Harry Helmsley certainly justifies his claim to be the "premier mimic of children," and his "conversations" with his young son and daughter kept all in convulsions of mirth.

Will Collinson and Company, in "The Piano Pushers," a sketch which centres round a husband who is always buying "bargains," but never buys his wife a hat, kept everyone in the best of good humour, Collinson's frantic efforts to render his purchases useful causing endless laughter. Altogether a cleverly conceived sketch, acted with vim by all concerned. Victor and George and James Ross and Grace created much mirth; whilst Sylver and Fox are artistic entertainers in every sense of the words. The Brandons, in their musical act, were responsible for a very pleasing turn, the lady member being an accomplished cornet-player. Nora Guy sang two songs very prettily, one of which, "Only One Word," was especially successful, the programme concluding with a skilful exhibition of hand-balancing by the Braks.

"BUZZ ALONG."

Revue in Five "Buzzes," by J. Bleriot, Produced at The Imperial, Canning Town, on Monday, July 14.

Mr. J. Edward Bleriot's new revue contains a good deal of the fairy element. The plot tells of Luna, the Moon Maid, pursued by the Beggar Musician, and also followed by Arthur Browne, one of the "knuts," through the six scenes. She is first discovered "Up in the Clouds," then in "Buzzalong Village," again at the Fairy Glade, and finally at The Reception Hall, where a merry and artistic finale is seen. Bleriot's transformation and fairy fountains in the fourth scene are a vision of beauty and scintillating lights, and no lovelier scene is to be found.

Mr. Percy Mavis is very funny as Slim Jim. His numbers include a Jungle Song and a medley, and he is responsible for some capital patter. Mr. Dan Lawley makes a hit as a dame, and he extracts every ounce of fun out of the part of Maggie Ann. His Mayoress number and Medley Song and patter got plenty of laughs. Mr. Bertram Mickle, a good light comedian, as Arthur, sings well "Moonshine on the Mississippi," and "Brave old Contemptibles," and Mr. Ted O'Farrell plays the violin with rare technique and feeling. Dainty Miss Doris Vi Driscoll is delightful in several numbers. "Raggin' Thro' the Rye" and "Li'l Old Home" being the best. Miss Florence Guest uses a fine contralto voice to advantage in half-a-dozen numbers, "Land of Hope and Glory" and "The Man in the Moon" being very popular. Two charming young ladies, Doris and Neletta, sing sweetly "At the End of the Lane of Shadows." Miss Esta Miller dances pleasingly, Miss Nellie Payne is a pretty Fanny, and Miss Ruth Drayson's posing in the third scene deserves commendation. The "Buzz Along" girls form an attractive draw, and the "Blee-Roe" Trio in the first scene harmonise well.

"FLIPS AND FLAPS."

Mr. and Mrs. Jack Williams are to be congratulated upon this, their fourth, revue, which was successfully launched at the Hippodrome, Darwen, on Monday, the 14th. The plot of the revue, which is exceptionally strong in comedy, goes through t five scenes. Miss Nelly Brierley is the possessor of a fine voice, her greatest triumph being, perhaps, "Home, Sweet Home"; and Mr. Jackson Hartley is another clever artist. Miss Vesta Tate is a bright and dashing dancing soubrette; Miss Violet O'Connor is very dainty, and her rendering of "Memories" was much appreciated; Miss Letty Lyne, in conjunction with Mr. Harry De Marr, kept the comedy ball rolling throughout; Mr. Jack Owen, as the waiter, is clever, his songs also being greatly appreciated; the Four Astleys and the Golden Troupe of Dancers add to the attractiveness of the revue. The vocalism of the revue is above the average. The dresses are excellent, and the scenery is novel. In "Flips and Flaps" Mr. Williams has evidently added yet another success to his already long list of revue productions.

URGENT NOTICE

To Our Readers.

THE "ERA" ANNUAL for 1919 is now in the Press, and it is essential if you desire a copy that you should *order now* to prevent disappointment.

The publication of this year's issue has been postponed in view of the important happenings in the Entertainment World, and the Annual will therefore be

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The Actors' Association Standard Contract.

The Leading Rules of the Actors' Association.

The Entire List of New Productions since Dec. 31, 1918, to March 31, 1919.

We also hope to include

The New V.A.F. Arbitration Award.

The regular features which have made the "Era" Annual the most useful and treasured of Theatrical Reference Works will, of course, be included.

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"MISS ADVENTURE."

BRIGHT AND BREEZY ROMANCE OF THE SEA.

Production .....William Fox
Type .....Drama
Star .....Peggy Hyland
Length .....4,460 Feet
Release .....Dec. 15, 1919.

There is plenty of plot and excitement about this pretty story by J. Anthony Roach, which has a pleasant, wholesome tang of the sea about it. Some of the seascapes, more especially one film depicting the heroine among the seagulls on the shore, are masterpieces of marine scenic effect. A wealthy widower, travelling with his little daughter by schooner, en route for San Francisco, is murdered by mutineers. Ere dying he entrusts the child to the cabin boy, with instructions for her welfare, and she is safely stowed away in a keg. Bog Nicholls, a smuggler, discovers her among the contraband goods he has shipped, but is arrested before he can claim the reward. One Captain Barth adopts her, and the story hereafter is chiefly concerned with the efforts of his cowardly son to make capital out of her, and of the cabin boy, now a prosperous merchant, who, in conjunction with her dead father's friend, is doing all he can to discover her whereabouts. Eventually, the ex-cabin boy finds her marooned on an island as the result of her romantic and mischievous love of adventure, and rescues her. After many exciting episodes he also saves her from a loveless marriage with Albert Roath, the cause of her misadventure, and crowns her adventure with happiness. The film is charmingly acted by Miss Peggy Hyland, who expresses all the mischievous coquetry and grace of Jane, the precious little castaway. George Webb, as Albert Barth, and Edward Burns as Dickie Hamilton, do excellent service.

* * *

"THE LAW THAT FAILED"

ACQUITTED BY LAW, BUT WEIGHED IN THE BALANCE OF TRUE LOVE AND CONDEMNED.

Production .....Globe Films Co.
Type .....Drama
Stars ..Alma Hanlon and Edward Ellis
Length .....Five Reels

This is a powerful story of murder and mystery, and the scene is laid in California. Mr. Edward Ellis gave an engrossing and virile impersonation of the hero, Calvert, who, from the time of his getting mixed up with the scoundrel Rodin and his complaisant spouse, Estrella—who shelters him from a blizzard, murders her husband, and makes it appear that he is the culprit—is dogged by relentless fate, and Estrella, till he is forced on the downward path to become a real murderer. This, too, when true happiness awaited him in the requited love of an innocent girl. It is her instinctive knowledge of his guilt, despite his acquittal by law, which drives him to commit suicide in the end. Alma Hanlon makes a handsome and picturesque figure of the Spanish adventuress, Estrella. Other parts were well done, notably Calvert's sweetheart Alice, and the scenes were capitally photographed, the blizzard in California, skating in a snowstorm, the murders of Luke Rodin and Estrella, and other stirring episodes all being realistically depicted.

A Lupino Lane all-British comedy film, in two reels, entitled "His Cooling Courtship," preceded.

* * *

"PAID IN FULL."

THE STORY OF A WEAK MAN'S EMBEZZLEMENT.

Production ..... Paramount
Type ..... Drama
Stars .. Pauline Frederick, Robert Cain
Length ..... Four Reels
Released ..... Dec. 20
Distributors .. Messrs. Famous-Players-Lasky Film Service.

A strong domestic drama was screened in "Paid in Full," by Messrs. The Famous Lasky Service, Ltd., at the Shaftesbury Pavilion recently. It provides an unusual rôle for Pauline Frederick, in the part of a young wife married to a clerk in a shipping office. Emma Brooks is the daughter of his employer's old friend, and Joe is only retained by Capt. Amos Williams on that account. Refused a rise, Joe Brooks embezzles sums of money paid in during the Captain's absence, and when discovered, his defalcations have reached a sum of 16,853 dollars. In desperation he makes Emma go alone and at night to Capt. Williams' rooms to plead for him. Capt. Amos tests her, and soon discovers that it is only Joe who is "yellow." He gives her the receipt, "Paid in full," and Emma, realising her husband's baseness, returns home. Declaring her intention of leaving him, Joe attacks her, and she is only saved by Jimsy Smith, the friend who has always loved her. Left to himself, Joe commits suicide, thus leading the way to the happy ending. In addition to Miss Frederick, who acts with admirable tact and artistic restraint, good work is done by Robert Cain as the erring husband and Wyndham Stanley as Jimsy.

* * *

"THE HEART OF A ROSE."

HAPPINESS BROUGHT INTO A LONELY MAN'S LIFE BY A GIRL'S CHARMING DISPOSITION.

Production ..... Grenville Taylor
Type ..... Comedy-Drama
Stars..Stella Muir and Douglas Payne
Length ..... Five Reels

This film, which was shown to the trade at the Super Cinema on Tuesday, July 1, is on novel lines, in that it does not even boast a villain. Stephen Carnforth, a wealthy ironfounder, having turned out his wife and son twenty years ago, lives friendless and alone. The adoption of a little slum girl, Rose Fairlie, brings sunshine into his life again for a time. Complications ensue, however, when Rose falls in love with Dick Darrell, the controlling genius of a rival iron foundry. What seems to be complete shipwreck of the happiness of the Carnforth ménage is averted by Rose's skill, and by the fact that it is discovered that Dick is Carnforth's long-lost son. The way is thereby paved to a happy ending, and the lovers are united. Miss Stella Muir acts with much charm and cleverness as Rose, and her performance is remarkable for the fact that she plays the part of Rose Fairlie both as a child and as a grown-up. The other two chief parts are played with much skill by Mr. Douglas Payne, who will be remembered as the original Knight in "The Miracle" at Olympia, and by Mr. Henry Victor. The beautiful garden scenes, and the factory scenes, taken by permission at Vicker's Works, Sheffield, contribute also to the attractiveness and interest of this excellent Grenville Taylor production.

* * *

"DADDY LONG-LEGS."

FOUNDED ON A FAMOUS NOVEL.

Production ..... Mary Pickford
Type .....Comedy-Drama
Star ..... Mary Pickford
Length ..... Five Reels
Distributors ..... Walturdaw's

The first of Mary Pickford's own photoplays, the screen adaptation of Jean Webster's famous novel, is a credit to all concerned in its production, for rarely has a more perfect or beautiful study of childhood been seen. Mary Pickford, as the adorable heroine, Judy, is seen at her very best, and in Marshall Neilan is found the Daddy Long Legs of the authoress's imagination. The antics of numerous delightful children supply comedy of the best kind, while the photography contains many novel effects, the exteriors being all "beauty spots." Life is far from pleasant to the small inmates of the John Grier orphanage, but their sunny dispositions are unspoilt, and one of the happiest of these children is Judy Abbot. The antics of Judy result in her constant punishment, but her real goodness of heart is recognised by a lady visitor, who persuades Jarvis Pendleton to educate the orphan. Later we find Judy a pretty college girl writing irregularly to her unknown guardian. At a college concert Judy meets Pendleton, who does not disclose his connection with her affairs. In the vacation the pair are constantly together, and at length Pendleton proposes. Ashamed of her unknown parentage, Judy is afraid to say yes. Finally she pays a surprise visit to "Daddy Long Legs," and after a little persuasion he obtains his heart's desire.

* * *

"MANDARIN'S GOLD."

WOMAN GAMBLER'S LOVE FOR CHINESE GIRL.

Type ..... Drama
Star ..... Kitty Gordon
Length ..... Five Reels
Distributors ..... Grangers

"Mandarin's Gold" is a society drama with an oriental side, which invests the film with originality and mystery. A confirmed gambler, and seldom lucky at her favourite game, Betty Cardon causes much anxiety to Blair, her adoring husband, who is hindered in his financial affairs by his wife's extravagance. Geoffrey North, a wealthy bachelor is a constant companion of the "butterfly," who finds him invaluable in regard to "small loans." Susan, a friend, warns Betty of the gossip concerning her "friendship," and induces her to do a little slumming. In the Chinese quarter they meet Tai Mun, a quaint little girl whom Betty soon learns to love. Tai Mun is being forced to marry Li Hsun, an elderly Mandarin, and her loathing of the man causes her to ask Betty's aid. Betty adopts her, and refuses Li Hsun's offer of money. Later, afraid to tell Blair of her debts, she succumbs to temptation, and sells Tai Mun to the Mandarin. The Chinese girl is punished by death, and Betty, a witness of the terrible act, is led away by the police. It then transpires that part of the happenings recorded are a dream, and Betty and her adopted daughter are happy.

[See our Film Markings.]

* * *

"THE RED LANTERN."

BOXER RIOTS AIDED BY EURASIAN GIRL.

Production ..... Metro
Type ..... Drama
Star ..... Nazimova
Length ..... Seven Reels

A spectacular drama of China during the Boxer risings, "The Red Lantern" is a fine blending of mystery, beauty, and passion, in which the personality of Nazimova is ever triumphant. Apart from excellent photography and acting, the crowd scenes are most impressive in their realism, and possessing as it does a story which holds the attention throughout, "The Red Lantern" is undoubtedly one of the surest box office attractions of the year. Mahlee, child of a white father and black mother, takes advantage of the education offered by the American Mission, and in time falls in love with her protector's son, Andrew Templeton, and thinks that she will be received into the white man's family. The arrival of an American visitor with his pretty daughter shows Mahlee that her belief is wrong, and after a hopeless scene with Andrew's mother, the girl renounces her new religion and joins her mother's people in their massacre of the whites. Aided by one who practises black magic, Mahlee convinces the people that she is a goddess come to lead them to victory. During the riots, Mahlee finds her father, who refuses to own her as his child. The Boxers are gradually defeated and crushed by the troubles of a joyless life, Mahlee takes poison, leaving her white sister to a life of happiness with Andrew Templeton.

[See our Film Markings.]

* * *

"WORDS AND MUSIC BY—"

COMPOSER WINS FAME AND LOVE.

Production ..... William Fox
Type ..... Drama
Star ..... Albert Ray
Length ..... Five Reels

This film stars two delightful young people, Albert Ray and Elinor Fair, in a story of originality and humour. In a small country town we find two happy lovers, Milly Brown and Brian McNeil. His genius as yet unrecognised, Brian is just completing his first opera, when Milly's voice is approved of by a Broadway manager, and she leaves for New York, where success comes at her bidding. Brian eventually plucks up courage to try his luck in the city, but he falls in with Manning, an unscrupulous composer, who steals his opera by a trick, and offers it to Sullivan, a "star" producer. Sullivan recognises the beauty of the composition and decides to use it as a vehicle for [illegible]. Owing to Brian having retained the finale of the second act, Manning endeavours to write another ending, but Sullivan is dissatisfied, and approaches his publisher friend, Hertz, with the object of buying a better finale. Hertz in the meantime has met Brian, and is determined to help the boy. So when Sullivan and Milly arrive, Brian plays his finale in another room, and recognising the tune, Milly convinces Sullivan of Manning's trickery, and on the night of the new opera, Manning is given his congé and Brian wins both fame and love.

[See our Film Markings.]

* * *

"TOYS OF FATE."

ROUE PUNISHED AFTER LONG YEARS FOR DESERTION OF GYPSY.

Production ..... Metro
Type ..... Drama.
Star ..... Nazimova
Length ..... Five Reels.

Once again Nazimova proves herself a most versatile artist, in her fifth production shown in this country. A gripping prologue depicts a beautiful gypsy's love of jewels and fine clothes, and her desertion of husband and child for a wealthy man. Cast aside, the woman commits suicide, and, left with the baby, the husband swears vengeance over her dead body. As the years pass Zora, the child, grows into an attractive girl, and fate brings into her life her mother's betrayer. Although he has a marriageable daughter, the old roué is attracted by the winsome Zora, and has her educated to become his wife. The duckling returns a swan, and learns from her father that she is the one to extract payment for the loss of her mother's honour. On her wedding night, Zora is about to stab her husband, when in a drunken rage he drinks the poisoned wine intended for her. Zora comes very near to the electric chair, but is saved by the man she loves.

[See our Film Markings.]

* * *

"THE FORBIDDEN CITY."

"EAST IS EAST, AND WEST IS WEST."

Production ..... Select
Type ..... Drama.
Star ..... Norma Talmadge
Length ..... Six Reels
Distributors ..... Gaumonts

"The Forbidden City" is a film of exquisite beauty and intense pathos. With a background of Oriental grandeur, it has the mystery and quaintness of the East, and Norma Talmadge's portrayal of a flower-like Chinese maid is a triumph for this gifted artist. Wong Li, a great Chinese mandarin is to be restored to the Emperor's favour on condition that San San, Wong's lovely daughter, enters the royal harem. But, unknown to her father, San San is secretly married to John Worden, a white man, who is forced to leave the town suddenly. So poor San makes her bow to the Emperor, carrying her baby at her breast. The punishment is death, but Joy, the child, is brought up in the Palace, till tired of the ceaseless taunts at her mixed blood, she escapes to the shelter offered by her father's flag. Eventually Joy meets her mate in Phillip Halbert, an American officer, and the boy's guardian turning out to be her father, there is happiness for San San's loved ones at last.

[See our Film Markings.]

* * *

"A MASTER OF MUSIC."

HOW THE INFLUENCE OF MUSIC MADE A CONFIRMED BACHELOR JOIN THE BENEDICTS.

Production ..... Capitol-Goldwyn
Type ..... Comedy
Star ..... Bill Parsons
Length ..... Two Reels
Controllers ..... Stoll Film Co., Ltd.

Good, honest, genuine fun is the latest Capitol comedy shown to the trade at the London Opera House on Friday. The laughs are obtained by legitimate means, and the action never degenerates into that knockabout tomfoolery which often passes for humour in so many film "comics." Our old friend, Bill Parsons, is a music shop assistant, who aspires to the hand of a lady to whom music is "half her life." Unfortunately, Bill's only instrument is the autopiano. However, Bill's three bosom friends, all members of a celibates' club, come to his assistance, with results which are as laughable as they are successful. Bill not only wins the lady's hand, but the three misogynists abandon their vows of celibacy and pair off with suitable mates. Bill Parsons is a veritable pillar of strength in this picture, which should be quite as successful as others of its series.

New Regal Super Films.

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"THE ERA" FILM SECTION

"THE CRY FOR JUSTICE"

Produced by

A. G. FRENGUELLI.

CAST INCLUDES

GEOFFREY WILMER,

MARY GLYNNE,

NORMAN PAGE,

and

AMY BRANDON-THOMAS

VANITY FILMS, Ltd.,

will present

"The Cry for Justice"

TO THE TRADE

On TUESDAY, JULY 22,

At 11 a.m. SHARP at

WEST END CINEMA,

COVENTRY STREET, W.

37, KING ST., COVENT GARDEN, W.C.

ROUND ABOUT FILMLAND.

Film Version of "The Yellow Ticket"—Edison-de-Luxe Films—Picturesque Killarney on the Screen.

...the.

...reminder to exhibitors that Pathé's ...don Trade Show of "The Yellow ...kes place on Tuesday, July ...e London Pavilion, Piccadilly ... Those who have not already ...plied for seats are advised to do so ...hout delay. By-the-way, the music ... this production is being specially ...anged by Mr. J. B. Hastings, Musical ...ector at the London Pavilion. In the ...reen version of Michael Morton's ...erful melodrama, Fannie Ward is ... to appear to her best ad-...tage, rising to emotional heights that ... be a surprise to her admirers who ... never seen her in so powerful a char-...r. The production afforded "The ...ow Ticket" by Pathé in film form is ... to greatly enhance the dramatic ...es of the play.

Strain at Cinemas.

...e Illuminating Engineering Society ...appointed a committee to investigate ...auses of eye-strain at cinemas. At ...L.C.C. Education Committee permis-... was given to Dr. C. W. Kimmins, ... inspector in the Education Officers' ...partment, to serve on the committee, on ... understanding, however, that the ...cil is in no way thereby committed ...o its policy in the matter.

"Sinless Sinner."

...r. Edward Godal tells us that his next ...& C. production, "A Sinless Sinner," ... be even better than "Twelve-Ten," ...ch has proved so popular. The theme ... "A Sinless Sinner" is particularly topical, inasmuch as it deals with pre-natal influence which results in the child having a dual personality. The cast includes Marie Dora, Godfrey Tearle, Christine Maitland, Sam Livesay, Gladys ffolliott, and Mary Jerrold. The producer is Mr. J. McKay, who so ably assisted with the production of "Twelve-Ten." "A Sinless Sinner" will be shown to the trade early in August.

"Fighting for Gold."

Fox announce that they have a wonderful picture for the morning of the 23rd, at the Super Cinema, entitled "Fighting for Gold," featuring Tom Mix.

The story is based on the book "The Highgrader," by William M. Raine and Tom Mix is said to have done the finest work of his career in this thrilling story of the wild and woolly West. But this Fox feature is claimed to be more than a stunt picture, for the story contains a manifold appeal. There is adventure in it. There is romance in it, too, and the girl concerned is said to be a wonder. She is a sort of feminine Tom Mix herself, and does not mind risking her bones a dozen times to add thrills to the love affair. There are laughs, too, and when Tom Mix is not supplying laughs, a grizzly bear steps in to keep mirth at a high pitch.

U.K. Photoplays.

United Kingdom Photoplays, Ltd., announce that they have acquired the United Kingdom rights of a new series of Edison-de-Luxe films, which combine superlative photography with stories of intense human interest. The scenarios have been written by some of the foremost authors of the day, and they are interpreted by leading stars. All those who wish for thrills, throbs, and laughter should make a point of acquiring these films. The series include a five-reeler, entitled "The Last Sentence," "The Tell Tale Step," "When Love is King," "A Builder of Castles," "A Princess from the Poorhouse," and other original and attractive dramas. United Kingdom Photoplays, Ltd., will also shortly give a trade show of a remarkable five-reeler entitled "Strife" in which the striking adventures of the hero and heroine are interwoven with a theme of supreme importance to the public that of increased production.

A New Irish Film.

A new picture film, entitled "Father O'Flynn," has just been completed by the new Regal Film Co., of London, and will be shown for the first time on Monday, July 21st, at the Shaftesbury Pavilion, Shaftesbury Avenue, W. The picture is founded on the well-known song, and is, we hear, probably more characteristic of Irish life than any film yet produced. Most of the scenes have been photographed in and around the Lakes of Killarney, so that the picturesqueness of the settings is assured.

Dacre Joins Granger's.

H. J. Dacre, known throughout the North of England as one of Yorkshire's most enterprising exhibitors, has, we hear, joined the staff of Granger's Exclusives, Ltd. For many years Mr. Dacre was the shining light of the Harehills Picture House, Leeds. Indeed, he pioneered this successful house from its opening, and for five years kept it prominently before the public and the trade. Many of his clever stunts not only filled his house and brought prosperity to his company, but received the greatest commendation advertising ideas can have: they were largely copied, and most successfully, too, in many parts of the country.

Later Mr. Dacre took over the management of the City Cinema, Boar-lane, Leeds, and here the old traditions of the Harehills Picture House were very successfully followed. His activities will, we hear, now be specially utilised in connection with Granger's Marvels of the Universe.

Vanity Films, Ltd.

"The Cry for Justice," the trade show of which is now announced, is, we hear, a very strong drama, in five reels, totalling about 6,000 feet. The cast is exceptionally attractive, and includes Miss Amy Brandon-Thomas. The play, we hear, deals with a point of criminal law which has never yet been raised in court, but which, in the opinion of an eminent K.C., might do so any day, and if it did no lawyer knows what would happen. Vanity Films, Ltd., is an all-British concern, and this is their first picture. They have another one well in hand, which will be announced shortly.

COMING TRADE SHOWS.

LONDON.

Island of Adventure (F.B.O.) Marble Arch Pav., 11, July 16.
Help! Help! Police (Fox), Super Cinema, 11, July 16.
The Treasure (W. & F.), Shaftesbury, 11.30, July 16.
The Amazing Wife (Selected), West End, 11, July 16.
In the Hollow of Her Hand (Gaumont), Shaftesbury, 11.15, July 17.
Who Will Marry Me (Ideal), West End, 11, July 17.
Sealed Lips (Nordisk), New Gallery, 11, July 18.
Light of Western Stars (Stoll), London Opera House, 11, July 18.
Hoarded Assets (Vitagraph), West End, 11.30, July 18.
Shifting Sands (West. Imp.), Shaftesbury, 11, July 18.
Shifting Sands (West. Imp.), Private Th., 2.30, July 18.
Father O'Flynn (New Regal), Shaftesbury, 11, July 21.
The Divorce Trap (Fox), London Pav., 3, July 21.

BIRMINGHAM.

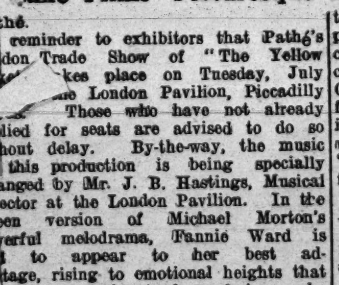
Man Who Wouldn't Tell (Ruffell's), De Luxe P.H., July 16.
Beyond the Pale (Gaumont), Own Theatre, 11 and 3, July 16.
The Jungle Trail (Fox), Picture House, 11, July 16.
The Lamb (West Imp.), Scala, 11, July 16.
Her Mistake (F.B.O.), Scala, 11, July 17
Hearts or Diamonds (Victory), Newstreet P.H., 11, July 17.
For Better—For Worse (F.-Lasky), Scala, 11, July 18.
Rocks of Valpre (Stoll), Picture House, 11.30, July 18.
She Hired a Husband (Ideal), Scala, 7, July 20.
Wild Cat of Paris (Ruffell's), Scala, 3.30, July 20.
Words and Music by — (Fox), Scala, 11, July 22.
Shifting Sands (West. Imp.), Scala, 11, July 23.

LIVERPOOL.

Marriage for Convenience (General), Prince of Wales, 11, July 16.
The Case for the Defence (L.I.F.T.), Cinema Exchange, 2.30, July 16.
Mask of Riches (West Imp.), Cinema Exchange, 10.40, July 16.
Captain's Captain (Ruffell's), Scala, 11, July 16.
Johnny Get Your Gun (Rawson), Palais de Luxe, 11, July 16.
Station Content (West Imp.), City P.H., 11, July 16.
Island of Adventure (F.B.O.), Palais de Luxe, 11, July 17.
For Better—For Worse (F.-Lasky), Scala, 11, July 17.
Lend Me Your Name (Metro), City P.H., 11, July 17.
Lend Me Your Name (Metro), Cinema Club, 2.30, July 17.
A Fallen Idol (Fox), City P.H., 11, July 21.
Love's Bargain (Grangers), Scala, 11.15, July 21.
Love's Bargain (Grangers), Kinema Ex., 2.30, July 21.
Help! Help! Police (Fox), Scala, 11, July 22.

MANCHESTER.

The Forbidden City (Gaumont), Own Theatre, 11 and 2.30, July 16.
The Beloved Impostor (Ruffell's), Market P.H., 11, July 16.
Lend Me Your Name (Dispatch) Cinema Club, 2.30, July 16.
Open Market (Palatine), Own Theatre, 11, July 16.
The Fallen Idol (Fox), Oxford P.H., 11, July 16.
A Dollar Bid (Fuller), Deansgate P.H. 11, July 16.
The Appearance of Evil (Walters), Deansgate P.H., 11 and 2.30, July 17.
Help! Help! Police (Fox), Own Theatre, 11 and 3, July 17.
Station Content (West Imp.), Own Theatre, 11 and 2.30, July 17 and 18.
Knave of Hearts (Burns), Cinema Exchange, 11, July 18.
The Crimson Gardenia (Stoll), Oxford P.H., 10.30, July 18.



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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

The General Council of the Cinematograph Exhibitors' Association held its usual monthly meeting at the offices, Broadmead House, Panton-street, S.W.1, on Wednesday, the 9th inst.

The following gentleman, having been duly elected by their branches, were elected to the Council: C. Halderson Rundle (Devon and Cornwall Branch), G. F. Lund (Leeds and District Branch), J. Lambert (Leeds and District Branch).

The Entertainment Industrial Council.

The General Council having appointed a committee to confer with a body named as above, already set up but not finally constituted, with a view to determining whether a special Industrial Council in terms of the recommendations of the Whitley Report should be set up for exhibitors, or whether there should be an amalgamation of interests by joining the Entertainment Industrial Council, that Committee reported that after an exhaustive Conference with representatives of the Entertainment Industrial Council, it recommended that the interests of the Association would be best served by throwing in its lot with the joint body, subject to certain amendments in the rules and constitution, particularly with a view to giving the cinema industry a special section and complete autonomy with respect to its own problems. The report of the committee was adopted, and it was remitted to the committee to take steps to carry through the amalgamation.

Shop Closing Order.

The general secretary submitted the following correspondence with the Home Office with respect to extending the sale of sweets in cinemas till after 8 o'clock;—

"June 13, 1919.

"The Rt. Hon. Ed. Shortt, K.C., M.P., Secretary of State for the Home Department, Home Office, Whitehall, S.W.1.

"Dear Sir,—During the war the position of the small shopkeeper engaged in retailing sweetmeats and confectionery, in view of the exceptional circumstances of the moment, received special consideration from your Department, with the result that in cinemas sales of confectionery were, and continue to be, prohibited after 3 o'clock on five days in the week, and after 9 on Saturdays.

"Whilst this was an admitted hardship, cinematograph exhibitors, recognising that in many instances such shopkeepers were loyally serving their country and that a case was made out for others, submitted more or less cheerfully to the Order.

"The Cinematograph Exhibitors' Association now considers that the time has arrived when this limitation upon the cinema proprietor's business should be removed.

"The effect of the prohibition has been in very great measure to deprive the cinema proprietor of all the legitimate profit he previously enjoyed from this source, the sale of sweetmeats being chiefly conducted between seven and ten o'clock. Its more serious result has been to reduce the earnings of the attendants, who receive commission on the sale of sweetmeats.

"Ever since cinema theatres were opened the sale of confectionery has been a legitimate part of the business, and has formed additional attraction to the public. In the great majority of cinema theatres chocolate is the only form of refreshment which can be provided.

"I am, therefore, instructed by my General Council to respectfully direct your attention to this matter, and to ask you if you will be good enough to receive a small deputation to place the case more fully before you.—Yours faithfully,

"W. GAVAZZI KING,
"General Secretary."

"Home Office,
"June 17, 1919.

"Sir,—I am directed by the Secretary of State for the Home Department to acknowledge the receipt of your letter of the 13th inst. relating to the sale of chocolates in cinema theatres, and to say that the same shall receive due attention.—I am, Sir, your obedient servant,

"EDWARD TROUP."

"Home Office,
"Whitehall,
"July 7, 1919.

"Gentlemen,—I am directed by the Secretary of State to refer to your letter of June 13 suggesting that the General Order for the closing of shops should be amended so as to permit of the sale of sweets and chocolates in cinematograph theatres and similar places of entertainment after 8 o'clock.

"The Secretary of State has carefully considered this matter, but regrets that he cannot see his way to amend the provisions of the Order at present, and he does not think any useful purpose would be served by his receiving a deputation as suggested.—I am, Gentlemen, your obedient servant,

"MALCOLM DELEVINGNE."

It was resolved to remit this matter to the Entertainments Industrial Council for joint action as soon as that body began operations.

Entertainment Duty.

It was reported that an amendment would be proposed by the President from his place in the House of Commons to the Finance Act to amend the duty with respect to 4d. by making the duty 1½d. on 4½d. It was understood that the Chancellor might be expected to accept this amendment.

The Price of Posters.

The Council having instructed its secretary to represent to the Renters' Association that the time had arrived for a reduction in the price of posters, the following reply was received:—

"Kinematograph Renters' Society of
"Great Britain and Ireland, Ltd.,
"19, Garrick-street,
"London, W.C. 2.

"Dear Mr. King,—Your letter of the 5th inst. on the question of size and price of posters was placed before my Council at its meeting on Tuesday last, the 24th inst.

"I was directed to inform you that in view of the present cost of paper being still as high as during the war, with a tendency to increase rather than diminish, it was felt that the position, at present, could not be altered.—Yours sincerely,

"FRANK HILL,
"Secretary."

It was resolved to defer further consideration until the next meeting.

Famous-Lasky Film Service, Ltd., and Resolution from Glasgow Conference.

Before this business was reached it was resolved that, in view of a letter received from the Famous-Lasky Film Service, Ltd., and signed by Mr. Graham, offering to meet the Council, that gentleman should be invited to attend before any discussion of the Glasgow resolution was entered upon.

In the absence of Mr. Graham, Mr. C. A. Clegg attended and expressed his willingness to reply to any question to section (a) of the Glasgow resolution, which reads as follows:—

"That all exhibitors be asked to refuse to book any films or to enter into any further contract whatsoever with the Famous-Lasky Film Service, Ltd., until they (the Famous-Lasky Film Service Ltd.), have satisfied the Council that they are in no way tied up to or allied with any large new company formed for the purpose of promoting companies to build cinematograph theatres in this country."

Members of the Council wrote out a number of questions, and the chairman put all which were relevant to the issue to Mr. Clegg, who replied.

A shorthand note was taken of questions and answers.

Mr. Clegg was thanked for his attendance, and the Council then proceeded to a discussion, which lasted for over three hours, when the following resolution was carried unanimously:—

"That, having heard Mr. Clegg's assurances that the Famous-Lasky Film Service, Ltd., are in no sense connected with the Famous-Lasky British Producers, Ltd., and the Picture Playhouses, Ltd., and that neither the Famous-Lasky British Producers, Ltd., nor the Picture Playhouses, Ltd., are connected in any sense with the Famous-Lasky Corporation of America, the General Council are yet concerned as to future possible developments in view of the obvious intermingling of directors of the companies named, and the General Council therefore resolves to appoint a sub-committee to enquire further into the matter, and report later."

The secretary was instructed to forward a copy of the resolution to Mr. Clegg.

A committee of nine, with officers ex officio, was then appointed with full power to investigate the whole subject and report.

It was resolved upon a majority vote to hold the next meeting in London on August 13.

THREATENED AMERICAN INVASION.

BRITISH EXHIBITORS' ACTION.

At a crowded mass meeting of the Cinematograph Exhibitors' Association of Great Britain and Ireland, held at the Holborn Empire on Tuesday afternoon, the following resolution was carried unanimously:

(1) That the Government be asked to give their hearty support to British film production on a larger scale.

(2) That the American people be appealed to to reciprocate by showing British films in their country.

(3) That British capitalists and investors be requested to refrain from investing in any picture theatres under foreign control.

(4) That the British public assist us in demanding that whilst we are so short of dwelling houses no cinema theatre controlled by other than British subjects who have had their building plans held up for nearly five years, be erected.

(5) That all British cinematograph exhibitors hereby agree to support the ultimate action of the Cinematograph Exhibitors' Association of Great Britain and Ireland (Registered) in carrying into effect the Glasgow resolution by every means in their power.

CINEMA GYMKHANA.

At a recent meeting of the executive committee of the Cinema Athletic Meeting and Gymkhana (to be held at Stamford Bridge Grounds on Tuesday, Aug. 12, at 2.30), Mr. Bromhead reported that the Trade Events Committee would consist of Messrs. Bromhead, Pearson and Closenburg, and it was decided to leave the trade events to Mr. Bromhead.

Mr. G. Pearson reported for the Open Events Committee, and stated that the records were ready, and he proposed that entries should close by noon on Aug. 5. This was agreed.

Mr. F. R. Goodwin, chairman, stated that the winners of the tug-of-war had returned the Cup to be got ready for representation, and had suggested that last year the Committee had limited the weight too low to get the best teams in, and that it might be advisable to limit it to 100 stone, instead of 90, as last year. This was left to be considered by Mr. Pearson's committee.

At a subsequent meeting on Friday last Mr. Davies proposed that the Albert Hall be definitely taken for October 1 for a cinema ball, and that the Criterion luncheon should take place on the same day, and the secretary was accordingly instructed. The original date for the ball (September 24) was found to be an important Jewish festival.

FILM ACTORS' NOTES.

Some of our finest emotional actresses on the stage graduated from musical comedy—Miss Gladys Cooper and Miss Marie Tempest are cases in point—but few have reached eminence on the screen through that medium. An exception is to be found in Miss Ivy Duke, the heroine of "I Will," which was shown yesterday at the West End Cinema. Miss Duke is playing Gianetta in "The Maid of the Mountains," at Daly's, where she formerly had a small rôle in "A Happy Day," and also understudied Miss Nellie Taylor, whose part she played for six months. Miss Duke was a pupil of Miss Geraldine Ulmar. She was at school in Brussels the day war broke out, and in common with other English residents, had considerable trouble in getting home.

In her film work she specialises in emotional parts, and will be associated with Mr. Guy Newall in all the Lucky Cat series. Her chief ambition is to play in a big dramatic film, and Mr. Newall has promised to produce her in a picture of which she will be the dominating figure.

A Stunt Actor.

Mr. Eddy Reed, who recently announced his readiness to undertake film work as an actor of daring "stunts," the more dangerous the better, is well known as an entertainer on the halls. He is a son of Mr. T. Reed Pinaud, the famous pantomimist. He has just finished three years' soldiering in East Africa, and had many thrilling experiences. He recalls that on one occasion while bathing, a boa-constrictor, 12 ft. long, came down to the river to drink, and Eddy, taking a fancy to his skin, killed him with a bowie knife.

Mr. Ronald Power, the clever character actor, has been specially cast for the part of the Professor in "The Double Life of Mr. Alfred Burton," the second production of the "Lucky Cat" series, produced by Mr. Kenelm Foss. He has also been specially engaged by the London Film Company for a character part in Mr. Harold Shaw's next production, "The Pursuit of Pamela."

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 1 ..	Smell of the Yukon	Star	Comedy	950	6¾	B
Sept. 1 ..	Re-Making Belgium ..	J. D. Tippet-Transatlantic	Interest	800	7	D
Sept. 4 ..	The Wife Breakers	Star	Comedy	950	6¾	B
Sept. 4 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	6¾	B

EXCLUSIVES.

Dec. 1 ..	Bums and Boarders	Big V-Vitagraph	Comedy	2000	8¾	B
Jan. 28 ..	Enchanted Barn	Vitagraph	Comedy-Drama	5000	8¾	B
Not known	Witness for the Defence ..	L.I.F.T.-Cæsar	Drama	5000	9½	A B
Not known	In the Hollow of Her Hand ..	Gaumont-Select	Drama	5000	9	B
Not known	A Fallen Idol	Fox	Drama	5300	8¾	B
Not known	Words and Music By ..	Fox	Drama	5000	7¾	B
Not known	The Forbidden City.. ..	Select-Gaumont	Drama	6000	9¾	B
Not known	Mandarin's Gold	Granger	Drama	5100	9¼	B
Not known	The Red Lantern	Brockliss	Drama	6000	10	A B
Not known	The Dolt	Walker's Pictures	Drama	5000	8¾	B
Not known	A Midnight Romance ..	Jury's	Drama	5000	8¾	B
Not known	Toys of Fate	Brockliss	Drama	6000	9¼	C B
Not known	Screen Stars as They Are ..	Phillips	Interest	1000	9	D
Not known	Lady Hamilton	Famous Pictures-Phillips	Drama	6000	10	D
Not known	Romeo and Juliet	Brockliss	Drama	6000	9½	A
Not known	Call of the Heart	Stoll	Melodr'ma	5000	9¼	C B
Not known	The Pretender	W'stn Imp'rt	Drama	5000	8¾	B
Not known	The Lamb	W'stn Imp'rt	Comedy-Drama	5000	8¾	B
Not known	The Spender	W'st'rn Imp'rt Metro	Drama	5000	9	D
Not known	A Little Child Shall Lead Them	Bertram-Phillips	Comedy-Drama	6000	9½	B
Not known	For Better, for Worse ..	F.P.L.-Artcraft	Drama	6000	8¾	B

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott, Ernest, Co.—July 14, Olympia, Stirling; 21, Pal., Newcastle.
Airman's Wife.—July 14, T.R., Worcester; 21, A., Stourbridge.
Amazing Marriage.—July 14 and 21, T.R., Norwich.
Antagonist.—July 14, Col., Aberystwyth; 21, Central T., Skegness.
Baby Mine.—July 14, T.R., Morecambe; 21, Pal., Manchester.
Baynton, Henry, Shakespearean Co.—July 14, T.R., Edinburgh; 21, Pav., Glasgow.
Belinda.—July 14, New, Salisbury; 21, Pav., Newquay (3), Pav., Penzance (3).
Billeted.—July 14, Pal., Westcliff; 21, Pav., Colwyn Bay.
Blacklock Tour.—July 14, Pal., Leicester; 21, E. Cardiff.
Brigadier Gerard.—July 14, Empire, Kingston; 21, Pal., Maidstone.
Bubbly.—July 14, W. Pier, Brighton; 21, T.R., Worthing.
Cash on Delivery.—July 14, Gaiety, Dublin; 21, O.H., Belfast.
Charsley Opera Co.—July 14, Shakespeare, Liverpool; 21, Empire, Longton.
Chinese Puzzle.—July 14, O.H., Coventry; 21, Pier, Eastbourne.
Cray, Oswald (White Co.).—July 21, Pal., Llanelly.
Custody of the Child.—July 14, Pal., Durham.
Damaged Goods.—July 14, Pal., Tottenham; 21, Hip., Margate.
Do Be Careful.—Pal., Rhyl.
Dobell Rep., W. L.—July 14, P.H., Kildare; 21, P.H., Newbridge.
Edmonds, E. Viv., Rep.—July 14, H.M.T., Walsall; 21, T.R., Worcester.
Esmond's Co., H. V.—July 21, T.R., Bournemouth.
Eyes of Youth.—July 14, Gaiety, Hastings; 21, D.P., Eastbourne.
Five Nights.—July 14, O.H., Scarboro'; 21, W.G., New Brighton.
Forgotten.—July 14, Hip., Salford; 21, Met., Openshaw.
Girl from Ciro's.—July 21, O.H., Burton-on-Trent.
Heart of a Thief.—July 14, Royal, Seaham Harbour; 21, Hip., Hamilton.
Hearts of the World.—July 14 and 21, T.R., Glasgow.
Hero Hathaway and V. A. Baron Rep. Co.—July 14 and 21, T.R., Halifax.
His Australian Wife.—July 14, T.R., Aston; 21, T.R., Wolverhampton.
Hushed Up.—July 14, Pal., Watford; 21, Pal., Walthamstow.
Ignorance.—July 14, Grand, Pentre; 21, E., Tonypandy.
In the Night Watch.—July 14, Hip., Richmond; 21 T.R., Brighton.
Irresistible Marmaduke, The.—July 14, Worthing and Bognor; 21, St. Leonards.
Jeffersons.—July 14, Royalty, Morecambe; 21, Grand, Llandudno.
John Raymond's Daughter.—July 14, Pav., Llandrindod Wells; 21, King's, Oswestry.
Kean, Edmund.—July 14, King's, Glasgow; 21, T.R., Newcastle.
Knowles, J. Forbes.—July 14, E., Longton; 21, Pal., Radcliffe.
Lass of Dingley Moor.—July 14 and 21, T.R., Hanley.
Law Divine.—July 21, T.R., Bournemouth.
Litchfield, Emma, Co. (Rep. Season).—T.R., Whitehaven.
Maid of the East.—July 14, O.H., Blackpool; 21, T.R., Portsmouth.
Maid of the South.—July 14, E., Edmonton; 21, T.R., Guildford.
Marriage (K)not. The.—July 14, Hip., Norwich; 21, Rotunda, Liverpool.
Married Man's Sweetheart.—July 14, T.R., Dewsbury; 21, Grand, Halifax.
Maude, Winifred, July 14, Hip., Cannock.
Mill Girl's Wedding.—July 14, T.R., Hanley; 21, T.R., Hanley.
Monty's Flapper.—July 14, T.R., Chatham; 21, E., Southend.
Mormon and the Maid.—July 14, Hip., Cannock.
Mr. Manhattan.—July 14, T.R., Plymouth; 21, Emp., Preston.
Nothing but the Truth.—July 21, Ramsgate.
One Law for Both.—July 14, Royal, Chatham; 21, Hip., Dovtr.
Peg of the Pavement.—July 21, Alex., Birmingham.
Remnant.—July 14, T.R., Morecambe; 21, Pal., Manchester.
Rioding Opera Co.—July 14, Pav., Rhyl; 21, Pav., Southport.
Rosay, The.—July 14, Pal., Rawtenstall; 21, O.H., Bridlington (3), King's Hall, Ilkley (3).
Rotters, The.—July 14, O.H., Scarboro' (3), O.H., Harrogate (3).
Royal Divorce.—July 14, Pal., Walthamstow; 21, Royalty, Chester.
Safe Home Again.—July 14, T.R., South Shields; 21, T.R., South Shields.
Sealed Door.—July 14, E., Longton; 21, Pal., Radcliffe.
Shipmates.—July 21, T.R., West Bromwich.
Should a Doctor Tell?—July 14, Col., Long Eaton.
Sleeping Partners — July 21, T.R., Plymouth.
Soiled (North).—July 21, Q., Farnworth.
Soiled (South).—July 14, Hip., Mexborough; 21, T.R., Leigh.
Temporary Gentleman.—July 14, Pal., East Ham; 21, Pal., Watford.
Three Weeks.—July 14, Ramsgate; 21, Hip., Golders Green.
Tiger's Cub.—July 21, Pav., Penzance.
Tommy's French Wife. — July 14, T.R. Middlesbro'; 21, O.H., Coventry.
Unmarried Mother.—July 21, Pal., Llanelly.
Warning to Mothers.—July 14, T.R., Leicester; 21, Met., Bootle.
Week-End (No. 2 Co.).—July 14, Art., Woolwich; 21, West Pier, Brighton.
Woman's Victory.—July 14, T.R., Hanley; 21, T.R., Hanley.

REVUES.

After the Ball.—July 21, Pal., Plymouth.
All Aboard.—July 14, Grand, Swansea.
Better 'Ole.—July 14, Alhambra, Bradford; 21, O.H., Dudley.
Box of Tricks.—July 14, E., Edinburgh; 21, Olympia, Glasgow.
Certainly Not.—July 14, P.H., Runcorn; 21, Pav., Northwich.
Clicked.—July 14, Hip., Bilston; 21, Hip., Wednesbury.
Dilly Dally.—July 14, Alhambra, Stourbridge.
Dimple's Dodges.—July 14, Hip., Rochdale.
Flips and Flaps.—July 14, Hip., Darwen; 21, Eden T., Bishop Auckland.
Happy Days.—July 14, O.H., Dudley; 21, O.H., Torquay.
Heads or Tails.—July 14, Queen's Park Hippo., Manchester; 21, Emp., Rotherham.
Hello, Blackpool. — July 14, O.H., St. Helens; 21, Princes, Blackburn.
It's Topping.—July 14, Pavilion, Southport; 21, Hip., Darwen.
Jack-in-the-Box.—July 14, E., Shepherd's Bush; 21, Hip., Richmond.
Jolly Times.—July 14, Hip., Woolwich; 21, E., Kilburn.
Keep Off the Grass.—July 14, Met., Bootle.
Lads of the Village.—July 14, Pal., Southampton; 21, Pal., Blackburn.
Mandalay.—July 14 T.R., Gainsboro'.
Moonstruck.—July 21, T.R., Dublin.
Mumming Birds.—July 14, E., Holborn.
Na-Poo.—July 14, Emp., Bristol; 21, Pal., Weston-super-Mare.
Next, Please.—July 14, Redditch; 21, Stourbridge.
Nights of Gladness.—July 14, T.R., Smethwick; 21, Pal., Bordesley.
Odds On.—July 14, Croydon; 21, Poplar.
Oh! La! La!—July 14, T.R., Wolverhampton; 21, Pal., Barrow.
On the Wing.—July 14, Pal., Manchester; 21, Hip., Derby.
Over the Top.—July 14, Hip., Boscombe; 21, Hip., Sheerness.
Ship Ahoy!—July 14, Empire, Rugeley.
Spades and Diamonds.—July 14, E., Mountain Ash; 21, Hip., Cannock.
Splinters (Les Rouges et Noirs).—July 14, Royal Court, Warrington; 21, Shakespeare, Liverpool.
Strawberries and Cream. — July 14, Pav., Leicester; 21, E., Swindon.
Stunts.—July 14, Pal., Manchester; 21, H., Croydon.
Tails Up.—July 14, Royal, Brighton.
Toodle-oo.—July 14, T.R., Leigh.
You're Spotted.—July 21, Hip., Cheltenham.

"THE ERA" LETTER BOX.

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Blackbank, Mr. Dan
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Brewster, Mr. J.
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Collier, Miss C.
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Lowe, Mr. Hugh
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Lunny, Mr. E. J.
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Masterton, Lieut. J. Edward
Mathias, Mr. H.
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Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayne, Mr. Thorpe
Mead, Mr. David Darius
Meux, Mr. Alec
Meyer, Mr. Louis
Millard, Mr. Victor Stephen
Missourie, Mr. H.
Mollison, Mr. William
Monks, Mr. Bert
Montrose, Mr. George
Moore, Mrs.
Moxon Family
Mozart, Mr. George
Munro, Mr. D.
Mutts, Mr. A.
Myer, Mr. S.
Myers, Lieut Cyril J.
Myers, Miss Ida
Navone, Miss Jean
Nelson, Mr. Phil
Newman, Miss Zoe
Nicholson, Mr. C. J
Norton, Mr. Davis
O'Brian, Miss Pattie
Oday, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Connor, Miss L.
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Overton, Mr. Norma
Paganini, Mr B.
Paones, The
Parisi, Mr. Anthony
Patey, Miss Lola
Paull, Miss Ethel Gordon
Payne, Miss Jeanne
Paumier, Mrs. R. M.
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Pilkington, Mr. G.
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poole, Mr. David
Purton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Quinton, Mr. Roy
Raby, Mr. W. B.
Rans, Mr. J. B.
Ray, Mr. G.
Reano, Mr. T. Hayden
Rees, Mr. Daniel
Reid, Mr. F.
Warden
Renee, Miss G.
Richardson, Mrs.
Rimmer, Mrs. L.
Rison, Miss E
River, Mr. Wally
Robertson, Mr. H. Brough
Roche, Mrs. Leon
Roddam, Miss M.
Rolls, Mr. Ernest
Rowland, Capt.
Royal Talma and Bosco Messieurs
Royston, Master Gerald
Russell, Mr. Allan
Salter, Mr. W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
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Shinton, Mr. John B.
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Tempest, Miss Marie
Terry, Miss Phyllis Neilson
Terry, Mr. J. S.
Thacker, Miss A.
Thorne, Mr Eric
Vanbrugh, Miss V.
Vere, Miss Grace
Vidier, Mrs.
Vincent, Mr. W. G.
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Weston, Miss Marie
Waterman, Mrs.
Welchman, Mr. H.
Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ten Trio
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Willis, Mr. Hubert
Wingfield, Mr. Conway
Wingfield, Mr. F.
Wingrove, Mrs. T.
Wise, Mr. Florence
Wolner Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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G. H. ELLIOTT'S ARMY LIFE.

The famous chocolate-coloured coon, G. H. Elliott, is settling down quickly after his strenuous time in the Army, and his receptions everywhere are most enthusiastic. Mr. Elliott joined the R.N.A.S. in 1917, and the same evening he and his wife, Miss Emilie Hayes, appeared with the Crystal Palace Concert Party at a Greenwich hospital to wounded R.N. and R.N.A.S. officers, G. H. thereafter becoming a member of that concert party. Transferred to Roehampton, he soon discovered professionable friends in Gus McNaughton, Jackson Owen, and others, and he at once became a member of the famous Roehampton Concert Party, famous for its splendid efforts on behalf of war charities.

"I would like to say here," remarked G. H. E. to an interviewer, "how highly I appreciated the war work of Miss Ethel Dursden, our wonderful pianist with the party.

"On my way to France to the Headquarters of the Royal Air Force I had to go through a course at Blandford, and I gave my services to the Drafts Overseas Section Concert Party, who did good work. They expressed great regret when I had to proceed overseas myself.

"It was whilst at Blandford that I met A./M. Edward Cunningham, who was on his way to France for the second time. On arriving at Calais I was immediately asked to appear with the I.A.D. Concert Party, a request to which I gladly acceded. This party held their performance in a large hangar, where they had a good-sized stage, good lighting, and altogether an adequate house of entertainment. The hangar was packed, and I had to do five songs before they would release me.

"Next day I was conveyed to the Headquarters of the R.A.F., where I met the Headquarters Concert Party. I was soon a member, and had for my colleagues Charles Berkeley, R. Penso, the well-known composer and pianist, Sammy Wright, Harry Whidden, and other well-known artists. During the time I was overseas we were constantly giving shows both at Headquarters and in the surrounding districts. Apart from my busy time at these performances my life was uneventful.

"After the Armistice our concert party went to Valenciennes, where we played nightly to something like two thousand returning prisoners of war. How they did enjoy the concerts! It was here that I produced 'Old Tennessee and Me,' assisted by Edward Cunningham with his violin obligato, and Mr. Penso at the piano.

"From here we went to the hospitals in Mons and Namur. Whilst performing at the Spa Kursaal H.R.H. Prince Albert witnessed two performances, and expressed his satisfaction in hearty terms. From there we went to Germany, and back to Liège, and on to the Scala Theatre, Brussels.

"Many people have thought that a large part of my success was due to my 'chocolate,' so that it afforded me much satisfaction to appear overseas with a 'white' face and meet with the same measure of success as I do at home in my make-up.

"At the Spa Kursaal the directors offered me a tempting engagement to appear there in peace-time, and a similar offer came from the Scala Theatre, Brussels. The directors of the Scala were particularly pressing. They were anxious for me to learn French so that I could play juvenile lead, and offered me a larger salary that I have ever been offered in England, together with a three months' contract if I would sign on the spot.

"As I was booked with Mr. Charles Gulliver and other syndicates for a long period, this was hardly possible to arrange, but all the same I appreciated the high compliment they paid me."

Asked as to his arrangements for Christmas, Mr. Elliott said: "I am so fully booked in vaudeville that it will not be possible for me to play in pantomime this year." Many of his songs, however, will be heard in pantomime.

WELL-KNOWN ENTERTAINER'S DEATH.

Mr. Ralph Steele, one of the heads of the popular Steele-Payne Bellringers and Entertainers company, died on May 20, at Addington Hospital, Durban, in which town the company were then performing at the Theatre Royal. The deceased had been ill for some weeks, and an attack of paralysis hastened his end, his death being mourned by many friends in Australia and South Africa.

Mr. Steele was born at Bolton, Lancs., on Jan. 13, 1859, and was consequently sixty years of age. Going out to South Africa as a young man, he was for some time at Kingwilliamstown, where he became organist at the local Wesleyan Church. Proceeding further south, Mr. Steele went to Australia, where he became associated with Mr. Payne, of the Payne travelling company of entertainers. He joined the combination, and married Miss Lizzie Payne, the proprietor's eldest daughter Eventually Mr. and Mrs. Steele became joint managers of the company, which, under the name of the Steele-Payne Bellringers, obtained a large and consistent measure of public support in Australia and South Africa.

The funeral took place at Durban on May 22, and was largely attended.

Two English successes, namely, "The Boy" and "Mr. Manhattan"—in both of which that diligent dramatist, Fred Thompson, was concerned librettically—are scoring in the States under new titles. "The Boy" is called there "Good Morning, Judge," and "Mr. Manhattan" is masquerading as "Lord Pall Mall."

Mr. Carl Hentschel, who broke new ground in organising the Floral Fête at Chelsea in aid of the Royal Horticultural Society War Relief Fund, which we noticed in our subsequent issue, is to be congratulated on the social and financial success of same. Amongst the stallholders Lady Tree and Miss Lena Ashwell were very successful at their basket stall, and Lady Alexander was indefatigable in selling flowers, with good results. A record, however, was created by Mrs. Ivor Brown (better known as Irene Hentschel, who played Irene Potash, in "Potash and Perlmutter," for thirteen months at the Queen's Theatre), who, with Miss Beryl Hentschel, was in charge of the programme stall, the result of their efforts at this stall realising some £500.

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"I have no hesitation in saying that Dr. Cassell's Tablets saved my life. I had been a sufferer from indigestion more or less for years, but last May a severe attack came on and I grew worse and worse till I was quite helpless. I dared not eat; the least morsel made me suffer terrible pain, and wind formed all round my body, setting my heart going like an engine. The pain went through my back and round my side, too. I could not hold up for it. At all times I was tortured with headaches, and my nerves were in a dreadful state. Another trouble was sleeplessness; for weeks on end I never seemed to get any sleep at all, and I went as thin as a shadow. I had doctors' medicine, and other things, too, but nothing did the least good. One day I simply collapsed with the pain; I really thought I was dying. It was then Dr. Cassell's were got for me. I can truthfully say they helped me as nothing else had ever done, and as I continued I regained my health rapidly. Now I eat what I like and nothing hurts me. I may add that I give Dr. Cassell's to my children and they never cost me a penny in doctors' bills."

Mrs. White.

SLEEPLESS AND NERVOUS

Mr. DAVID SAUNDERS, 96, Pembrey Road, Llanelly, says:—"Some time ago I strained my heart and broke down completely. My nerves were shattered and I suffered from sleeplessness and violent palpitation. I was off work nine months. Then I tried Dr. Cassell's Tablets; my nerves grew steadier and I was soon well and strong."

ST. VITUS' DANCE

Mrs. PARKER, 9, St. Andrew's Square, Stoke-on-Trent, says:—"My little girl was only six when St. Vitus' Dance came on. She used to shake and twist about dreadfully. She wasted to a frame, and became absolutely helpless. Then I tried Dr. Cassell's Tablets. She began to eat. Her speech returned, and soon she was completely cured."

Miss Parker.

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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
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THE AMERICAN COMEDIENNE.
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"THE MYSTERY SHIP,"
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New sensational sketch, are now being completed.
Managers. Proprietors.
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HORACE BARNES
THE IMPROMPTU RHYMESTER.
EMPIRE, KILBURN

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THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, PALACE, BLACKPOOL. Next, EMPIRE, FINSBURY PARK

Mr. HYMACK
"Hurrying to His Allotment."
July 14, HIPPO., ILFORD. July 21, L.T.V. Tour

George F. FORD & "'Erb"
A NEW AND NOVEL VENTRILOQUIAL ACT.
ON TOUR
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THOSE FOUR KIDS
(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
This Week, KING'S, DUNDEE. VACANT, July 21
This week's Hobbies—Golfing and Swimming.
Dear Tregale and Desmond,—There wasn't any Fishing at Blackburn. We were on the Sands all day, watching the Donkeys. We were thinking of you.
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Playing lead in 'JOYLAND," also presents
"THE LYRICAL FOUR"
SOUTH LONDON PALACE. Sole Agent: HARRY BURNS.

BELLA MOODY,
"The Kitchen Comedy Four."
ON TOUR.

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ECCENTRIC ENTERTAINERS.
PALACE, HAMMERSMITH. No Vacant Dates this year.

MARY MORAN
with Stella Weste 'IN FLASHES OF WIT AND MELODY"
This Week, RESTING. Next, Hippo., Gloucester
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

I am VACANT July 28.
TOM GOTT
THE YORKSHIRE DAME.
This Week, EMPIRE, ASHTON-under-LYNE.
Next, WINTER GARDENS, MORECAMBE.

WILKIE BARD
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SAILOR LAD, BY CLIFFORD BEAN—A TRIUMPH.
JOE ELVIN
Resting till August Bank Holiday.
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Just Celebrating Peace this week

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BET-AN-COURT
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
This, OLYMPIA, SHOREDITCH
L.T.V. for 3 months.
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JACK SMILES
COMEDIAN.
Next Week, HIPPO., LEEDS
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
GO AS YOU PLEASE REVUE.
This, HIPPO., ROTHERHITHE. Next, HIPPO., ALDERSHOT

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
Bathing in the Sunshine at Shoreham
And I hope it keeps fine for me!
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, EMPIRE, CHATHAM. Next, HIPPO., BRISTOL
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This, HIPPO., DEVONPORT. Next, PALACE, LEICESTER

SAMMY SHIELDS
THE MERRY SCOT.
EMPIRE, CHATHAM

ERNEST ROMA
This Week, OLYMPIA, DUNFERMLINE. Next, HIPPO., COVENTRY

LILY MORRIS
This, EMPIRE, NOTTINGHAM. Next, EMPIRE, CARDIFF
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I always the Bridesmaid" must not be sung without my permission.

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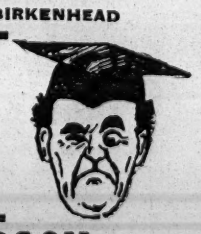
COMEDIAN
VACANT FOR PANTOMIME.
This week, T. R., DUBLIN. Next, ARGYLE, BIRKENHEAD

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
Next Week, DUBLIN



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"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
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GEORGE FOSTER
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Featuring New Character Studies by J. Hargreaves.
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Presents "SYMPHONIA."
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SCOTLAND'S FOREMOST COMEDIENNE.
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THE NOVELTY JUGGLER.
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All Coms., 180, LILLINGTON STREET, S.W. 1.

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"Old Soldiers Never Die—Not on a Farm!"
ON TOUR. All Coms., GEORGE FOSTER.

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D'ARCY WOOLVEN
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JEN LATONA

EMPIRE, HOLBORN.

Bob Anderson and POLO PONY

BOB ANDERSON

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Next, Beside the Silvery Sea

Last time I was there I had a fine time, and I figure on doing the same this trip.

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

P.A., c/o Daws, 17, Green Street, W.C.2.

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PURCELLA BROS.

This week, KING'S, DUNDEE
Next, EMPIRE, EDINBURGH

Having a real good time here this week, eating Porridge for Breakfast and everything. I think we shall finish up here wearing a Kilt and carrying a Bag of Threepenny Pieces.

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DE ALMA

MONARCH OF THE BANJO

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MISS

EDIE VENO

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Coms., LEW LAKE.

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And Company in "BILL IN A FIX."

New Production in October

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by A. J. RAMSEY, FEATURING

HARRY SHIELS,

Supported by LONDON COMPANY.

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The somewhat different American Entertainer.

PEACE HAS BEEN SIGNED!
So now book the act on its merits.
Phenomenal success last week at THE VICTORIA PALACE, where I was given 7 mins. over my time, making 22 mins. Refer to John Hayman Esq. This week topping at THE EMPIRE, BORDESLEY.
July 21, Starring TIVOLI, NEW BRIGHTON.
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NO VACANCIES THIS YEAR, FEW IN 1920.

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FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
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Fully Booked this year. Have no Sole Agent.
Shortly producing my latest invention the "STID-PHONE"

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

PALACE, HAMMERSMITH

All Coms.—WALTER BENTLEY

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THE BURLESQUE COMEDIAN
John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

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This week HIPPO., LIVERPOOL. Next, HIPPO., NEWCASTLE
P. A., 95, Richmond Road, Dalston, E. S. 'Phone, Dalston 2723. Agent, Fred Francis

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?

This, EMPIRE, MIDDLETON.

PETER META

DONALD and CARSON

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"JAZZ SEVEN"

JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL FURTHER NOTICE.
All Coms., 38A, Battersea Rise, London, S.W. 11.

A PIANO—LESLIE CARTER

July 14, TIVOLI, NEW BRIGHTON. July 21, TIVOLI, NEW BRIGHTON
July 28, PALACE, WEYMOUTH NO VACANCIES 1919

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
This, HIPPO, ASHTON-UNDER-LYNE. Next, NORTHAMPTON
All Coms. LEW LAKE or direct.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES
This Week, EMPIRE, SWANSEA. Next, HIPPO., ROCHDALE
VACANT, July 28 and August 11

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THE FUNNY AIRMEN,
Down Under—for Forty Weeks.
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In Original Song Creations featuring Famous Melodies.
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CALLS FOR JULY 21, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Nellie and Sara Kouns, Grock, Derwent Hall Caine and Co. in "The Lincoln Highwayman," Jock McKay, Beatie and Babs, Makido Family, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
La Pia, Phil Rallis, Tom D. Newell, Florence Yaymen, Ed. J. Baisden, Lowe and Loman, Leslie Elliott, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Dolly Victoria, Tom E. Hood, Alfred Leonard, The Five Petleys, Terry Twins, Christine Roy, Four Vagabonds, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Victoria Victor, Will Van Allen, Egbert Brothers, Fred Russell, The Carruthers, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Thora, Sam Hilton, Lowe and Loman, Southwood, "Alone at Last," Hanlon Brothers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Gilbert and French, Maximilian, Will H. Fox, Edgar Curtis, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
The Stellios, O'Hara Sisters, The Jovers, Ferguson and Mack, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Herbert La Martine, O'Gorman Bros., Harry Ford, Mozette, Suther, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Donald and Carson, Three Ernests, Anna Dorothy, David Poole, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Will Tyler, Warsaw Bros., Bioscope, &c.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 21, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Seymour Hicks presents "Broadway Jones."

CHELSEA.
Rehearsal at 12.
John Lawson and Co. in "The Little Brother."

EUSTON.
Rehearsal at 12.
Marie Loftus.
Mrs. Bert Gilbert presents "Half-a-Day Off."
Copeland and McLeod. Black and White.
Loie Conn. Fenner and Roberts.
Lily Burnand. Sinclair's 3 Diamonds.
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Jay and Frank Littler present "A Temporary Gentleman."

SOUTH LONDON.
Rehearsal at 1.
Frank Morell. Query.
Smith and Joyce. Beautiful Lillian.
W. G. Watts. Marie Collins.
Hay and Francis.
Haydee's Theatre in Miniature. Bioscope.

EAST HAM.
Rehearsal at 12.
Margo. Barleycorn Players.
Bert Lloyd and Co. in "The Get-Away."
Tommy Davis. Kuba Quartette.
The Holdens. Bonaudo and Francis.
Frank Keith. Hilda Mostyn. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Stanley Carlton's Company in "The White Slaves of London."

EMPRESS, BRIXTON.
Rehearsal at 12.
Lily Hammersley and Co. in "Circumstantial Evidence."
Foreman and Fannan. Beth Tate.
The Balmorals. Selwyn. Laura Novea.
Benson Gray. Kamakura Family. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Joseph Millane's Co. in "Hushed Up."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening

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L'IL LIZA JANE — Sung by GRIFFITHS, MORTON, WRIGHT & HORROCKS

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L'IL LIZA JANE.
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NOW THERE'S PEACE ON EARTH AGAIN.

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London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1. Wednesday, July 16, 1919.